

Schirmer (G.) inc.

M1572 DICHMONT, WILLIAM, 1882-1943.

.D Ma little banjo; for two-part chorus  
of women's voices with piano accompani-  
ment [by] William Dichmont, arr. by Carl  
Deis [words by] Arthur Rutherford. (G.  
Schirmer octavo, no.9922) 16¢ © on ar-  
rangement; G. Schirmer, inc., New York;  
14Mar51; EP53536.

I. Title. [II. Deis, Carl, 1883-  
III. Rutherford, Arthur]

MAY 4 - 1951

Library of Congress  
Copyright Office

**Schirmer (G.) inc.**

M1564 STRICKLER, DAVID.

.S      MacDonald's farm; for full chorus  
of men's voices, with piano acc.,  
traditional, arr. by David Strick-  
ler. (G. Schirmer's secular choral  
music, 9682) © G. Schirmer, inc.,  
New York; 17Jun48; on arrangement;  
EP28774.

I. Title.

M1586

.S

Schirmer, (G) inc.

STRICKLER, DAVID, arr.

MacDonald's farm; for full chorus  
of mixed voices, a cappella,  
arr. by David Strickler, tradi-  
tional [words] © G. Schirmer,  
inc., New York; 3Apr47;  
EP14057.

I. Title.

**Schirmer (G.) inc.**

M1574 STRICKLER, DAVID.

.S        MacDonald's farm; for full chorus  
          of women's voices, with piano  
          acc., traditional, arr. by David  
          Strickler. (G. Schirmer's secular  
          choral music, 9683) © G. Schirmer,  
          inc., New York; 16Jun48; on ar-  
          rangement; EP28773.

I. Title.



Schirmer (G.) inc.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvorák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38351.

M1564 DVOŘÁK, ANTONÍN, 1841-1904.  
.D Maegdlein im Walde. The maiden in the  
wood. EP38351. (Card 2)

I. Cursch-Bühren, Th., lyricist.  
II. Woodworth, G. Wallace, ed. and lyricist.  
III. Title. IV. Title: The maiden in the  
wood.

Schirmer (G.) inc.

M2096 BRAHMS, JOHANNES, 1833-1897.

.B Magdalena; for four-part chorus of mixed voices, a cappella [by] Johannes Brahms, op.22, no.6. English version by Henry S. Drinker [edited by Robert Shaw] (G. Schirmer, octavo no.9953) [English and German words] 16¢ © on editing; G. Schirmer, inc., New York; 16Jan51; EP52759.

MAY - 1 1951

I. Title. [II. Drinker, Henry Sandwith,  
1880- III. Shaw,  
Library of Congress Robert, 1916-  
Copyright Office xM2092.4 ]

M1619  
.T28A4

Schirmer (G.) inc., claimant.

Teyte, Maggie, 1889- comp.  
Maggie Teyte album of French song.  
New York, G. Schirmer, inc.

© 21Jun46; publisher; EP9798.

I. Title. II. Title: Album of  
French song.

Library of Congress  
Copyright Office



Music Cat.  
xM1507

SCHIRMER (G.) INC.

The magic flute. DP966. SEE Mozart,  
Johann Chrysostom Wolfgang Amadeus.


FEB 15 1952

Schirmer (G.) inc.

M1380 RAEZER, CORA MAE, 1889-  
.R Magic garden; by Cora Mae Raezer.  
© G. Schirmer, inc., New York; 1Dec49;  
EP42818. For piano, with words.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2023  
.B113  
M3

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Magnificat; for soli, chorus and orchestra  
by Carl Philipp Emanuel Bach. Edited,  
and the orchestral accompaniment  
adapted for piano or organ by Carl Deis.  
[Words from Luke 1:46-55, English text  
adapted from King James version by  
Henry S. Drinker] [Piano-vocal score]  
\$1.50 © on editing and adaptation; G.  
Schirmer, inc., New York; 25Sep50;  
EP49720.

JAN 11 1951

s.1.

Library of Congress  
Copyright Office



(Continued on next card)



M2023 BACH, CARL PHILIPP EMANUEL, 1714-  
.B113 1788.  
M3 Magnificat. EP49720. (Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Drinker, Henry Sandwith, 1880- ]

s. 1.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1562

.S

STRICKLAND, LILY TERESA, 1887-

Mah Lindy Lou; for two-part chorus of men's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.10031) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60970. Appl. states prev. reg. 25May48, R34426.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1572

STRICKLAND, LILY TERESA, 1887-

.S

Mah Lindy Lou; for two-part chorus of women's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.9919) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53537.

I. Title. [II. Deis, Carl, 1883- ]

MAY 4 - 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.T

THOMAS, CHRISTOPHER, 1894-

A maiden; by Christopher Thomas,  
[words by Sara Teasdale] For voice  
and piano. 50¢ © G. Schirmer, inc.,  
New York; 14Mar50; EP45121.

I. Title. [II. Teasdale, Sara]

Library of Congress  
Copyright Office

MAY - 1 1950

M24

.W849M3

Schirmer (G.) inc., claimant.

Wolfe, Jacques.

Maine holiday; piano sketches. New York, G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45; 2c 17Jan46; publisher.

Contents.- [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair (© EP786) - [v. 3] Bird song at sunset (© EP785 - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) - [v. 6] Au revoir (© EP781)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1380 WILSON, SAMUEL B 1925-  
.W Mammy's lullaby; for the piano, by Samuel  
B. Wilson. 35¢ © G. Schirmer, inc.,  
New York; 11Jun51; EP55530.

I. Title.

Library of Congress  
Copyright Office

1951 JUN 30

Schirmer (G.) inc.

M1671

GUION, DAVID W

.G

Mam'selle Marie; imaginary early  
Louisiana song of slavery, for three-  
part chorus of women's voices with  
piano accompaniment [by] David Guion,  
arr. by Carl Deis, [words by] Marie  
Lussi. (G. Schirmer, octavo no. 9895)  
16¢ © on arrangement; G. Schirmer,  
inc., New York; 5Jun50; EP47249.

JUL 1 9 1950

I. Title. [II. Deis, Carl, 1883-  
III. Lussi, Marie]

Library of Congress  
Copyright Office

xM1573



**Schirmer (G.) inc.**

M214

COLE, ULRIC.

.C73

Man-about-town, by Ulric Cole [arr.

M3

by the composer] © G. Schirmer,  
inc., New York; 16Dec47; on arrange-  
ment; EP22185. Two scores for 2  
pianos.

I. Title.

Schirmer (G.) inc.

DUPONT, GABRIEL.

Mandoline. Mandolin. [Words by]

Paul Verlaine, English version

by Lorraine Noel Finley. (In

Swarthout, Gladys, comp. Gladys

Swarthout album of concert songs

and arias. p. 40-45) © G. Schir-

mer, inc., New York; on English

version; 21Feb46; EP2417.

M1616

.S

I. Verlaine, Paul, lyricist. II. Finley,  
Lorraine Noel, tr. III. Title. IV. Title:  
Mandolin.

Library of Congress  
Copyright Office

Revised

M1508

Schirmer (G) inc., claimant.

Auber, Daniel Francois Esprit, 1782-1871.

Manon Lescaut: The laughing song  
[excerpt] English version by Erminie  
Huntress ... piano accompaniment by  
Andre Benoist. [New York] G. Schirmer,  
inc. 50¢

© English version and arrangement,  
18Oct46; publisher; EP9749.

For voice and piano.

I. Huntress, Erminie, tr. II. Benoist,  
André, 1881- arr. III. Title: The  
laughing song.

Library of Congress  
Copyright Office

Music Cat.

M11      GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
.G      March, based on a theme by Handel  
         [by] Alexandre Guilmant. Op. 15.  
         Ed. by T. Tertius Noble. © G.  
         Schirmer, inc., New York; 25Aug42;  
         on editing; EP25883. For organ  
         solo.

Schirmer (G.) inc.

M557

BARROWS, JOHN R

.B

\*March for wind quintet; by John R.

Barrows. [Score (flute, oboe, clarinet,  
horn and bassoon) and parts] \$2 © G.

Schirmer, inc., New York; 19Jul50;

EP48083.

AUG 28 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380      SPRITZER, Mrs. SAMUEL L      1913-  
.S      March of the Candy Stick men; for the  
         piano, by Bobbs Travis [pseud.] 35¢  
         © G. Schirmer, inc., New York; 21Dec51;  
         EP59724.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Schirmer (G.) inc.

M1380  
.M

McHALE, MARGERY, 1895-

March of the cornstalks; for the piano by  
Margery McHale. 35¢ © G. Schirmer,  
inc., New York; 18Feb52; EP60972.

I. Title.

MAR 26 1952

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1380

.E

ENOCH, BETTY, 1900-

March of the wooden Indians; for the piano,  
by Betty Enoch. 30¢ © G. Schirmer,  
inc., New York; 29Dec50; EP52459.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MARCHE JOYEUSE; by Emmanuel Chabrier,  
arr. Gustav Hinrichs, rev. Tom  
Clark; orchestra. © 1Jul27;  
E667933. G. Schirmer, inc. (PWH of  
T. Clark); 26Oct54; R138188.

Schirmer (G.) inc.

M215

.P

POLDINI, EDE, 1869-

Marche mignonne; [by] Eduard Poldini,  
op.15, no.2. Arr. by William B. Coburn.  
[Score: 2 pianos] \$1 © on arrangement;  
G. Schirmer, inc., New York; 28Mar52;  
EP62158.

I. Title. [II. Coburn, William Beaton,  
1893- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1260 SCHUBERT, FRANZ PETER, 1797-1828.  
.S35 \*(Marche militaire, piano 4 hands,  
op.51 op. 51, no. 3, E flat major)  
.G7 Military march no. 3 [by] Schubert.  
S Arr. by Felix Greissle. (Michigan.  
University. Band series, pt. 2,  
no.3) © G. Schirmer, inc., New  
York; 6Oct47; on arrangement;  
EP23870. Score (band) and parts.

M11  
.M

Schirmer (G.) inc., claimant.

Macfarlane, William Charles, 1870-1945.

Marche pontificale. [With registration for both Hammond and pipe organ; Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc.

50¢

© 8Jun46; publisher; EP8121.

I. Paul, Charles F. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM13.9

Schirmer (G.) inc.

M35  
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
Marche slave. Slavic march. By Peter  
Ilyitch Tchaikovsky. [Op. 31] Arr. for  
the piano by James Palmeri. © G.  
Schirmer, inc., New York; 23May49; on  
arrangement; EP38341.

I. Palmeri, James, arr. II. Title.  
III. Title: Slavic march.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

\*1

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) Maidens' chorus, from the  
opera Martha, by Friedrich von Flo-  
tow, arr. by Eric Steiner. (In  
Steiner, Eric. Master tunes and mu-  
sic tests. p. 20-21) © G. Schirmer,  
inc., New York; 16Apr48; on arrange-  
ment & music test; EP26817. For  
piano solo.

MT224  
.S84



Schirmer (G.) inc.

M1554 FLOTOW, FRIEDRICH VON, 1812-1883.  
.F (Martha) Round and round; from the opera  
Martha, for four-part chorus of mixed  
voices, with piano accompaniment [by]  
Friedrich von Flotow, adapted by Ann  
Ronell, English version by Vicki Baum  
and Ann Ronell. (G. Schirmer octavo,  
no.9927) 22¢ © on adaptation; G. Schir-  
mer, inc., New York; 19Jun51; EP55868.

I. Title. II. Title: Martha. [III. Ronell,  
Ann. IV. Baum, Vicki]

Library of Congress  
Copyright Office

AUG 23 1961

Schirmer (G.) inc.

M1554

.F

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) 'Tis the last rose of summer;  
from the opera Martha, for four-part  
chorus of mixed voices with piano ac-  
companiment [by] Friedrich von Flotow,  
arr. by Ann Ronell [words by] Ann Ronell.  
(G. Schirmer octavo, no.9926) 20¢ © on  
arrangement; G. Schirmer, inc., New  
York; 23Jul52; EP64374. Appl. states  
prev. reg. 30Aug38, D1, 59084; 15Feb40,  
D3, 39825.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M1554 : FLOTOW, FRIEDRICH VON, 1812-1883.  
.F (Martha) 'Tis the last rose of summer.  
EP64374. (Card 2)

I. Title. II. Title: Martha. [III. Ronell,  
Ann, 1908- ]

Schirmer (G.) inc.

M2095  
.M

MICHAUD, JOSEPH ERNEST, 1913-  
Mary's lullaby; for four-part chorus of  
mixed voices, a cappella [words by]  
Rosemary Michaud [music by] Joseph  
Michaud. (Christmas choral music,  
10148) [With piano reduction] 20¢ © G.  
Schirmer, inc., New York; 5May54;  
(in notice 1953); EP81542.

I. Title. [II. Michaud, Rosemary, 1917- ]

Library of Congress

xM2092.4

Schirmer (G.) inc.

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Mass, no.2) Sanctus; from Mass II, for four-part chorus of mixed voices, a cappella, adapted by Willis Wager, by Hans Leo Hassler, edited by Roy Harris.

(G. Schirmer, octavo, no.9411) [With piano reduction; Latin and English words]

20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. © G.

Schirmer, inc., New York; 25Oct54;

EP85004.

Library of Congress

(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.  
(Mass, no.2) Sanctus. EP85004.  
(Card 2)

[I. Title. II. Wager, Willis.  
III. Harris, Roy, 1898- ]

Library of Congress

Schirmer (G.) inc.

MT224  
.S84

STEINER, ERIC.

\*Master tunes and music tests for the  
piano student, by Eric Steiner. ©  
G. Schirmer, inc., New York; 16Apr48;  
on arrangements and music tests;  
EP26280.

Schirmer (G.) inc.

M249

SIMON, ERIC, ed.

.S

\*Masterworks for clarinet and piano; by  
Weber, Schumann, Mendelssohn and  
Brahms, edited by Eric Simon. (Schir-  
mer's library of musical classics,  
v.1747) [Score and part] \$3 Appl.  
author: G. Schirmer, inc., employer for  
hire of Eric Simon. © on editing & pre-  
face; G. Schirmer, inc., New York;  
31Dec51; EP59898.

I. Title.

Library of Congress  
Copyright Office





Schirmer (G.) inc.

M1393

.A

APPLEBAUM, SAMUEL, arr.

\*Masterworks for the young violinist;  
with piano accompaniment, the violin  
parts in the first and third positions,  
arr. by Samuel Applebaum and Eric  
Steiner. [Score and part] Appl. author:  
G. Schirmer, inc., employer for hire of  
Samuel Applebaum and Eric Steiner.  
\$1.25 © on arrangement; G. Schirmer,  
inc., New York; 31Dec52; EP68649.

I. Title. [II. Steiner, Eric, 1911, arr.]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1554

LEONCAVALLO, RUGGIERO, 1858-1919.

.L

(Mattinata) Wake with the dawn, for four-part chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959.

MAY 26 1950

I. Title. II. Title: Mattinata. [III. Deis, Carl, 1883- IV. Finley, Lorraine Noel]  
Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2094

.7

.N

NILES, JOHN JACOB, 1892-

The May carol; for three-part chorus of women's voices and solo soprano, a cappella, text adapted from the traditional Bellman's carol [music by] John Jacob Niles. (G. Schirmer octavo, no.10153) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 28Dec53; EP77288.

I. Title.

Library of Congress

Schirmer (G.) inc.

M1621 DIGGLE, ROLAND, 1887-

.D

A May carol, for voice and piano,  
by Roland Diggle, [words anony-  
mous] © G. Schirmer, inc., New  
York; 26Oct48; EP31669.

I. Title.

Schirmer (G.) inc.

M1268 ROMBERG, SIGMUND, 1887-  
.R8 Maytime; selection, by Sigmund Rom-  
M34 berg, arr. by Mayhew Lake. © G.  
Schirmer, inc., New York; 29Jul47;  
on arrangement; EP19141. Con-  
densed score (band) and parts.

I. Lake, Mayhew, arr. II. Title.

Schirmer (G.) inc.

M1572

.R

ROMBERG, SIGMUND, 1887-1951.

(Maytime) Will you remember? Sweet-heart; [from] Maytime, lyrics by Rida Johnson Young, music by Sigmund Romberg [arr. by Carl Deis] [Score: SA or SBar and piano] 60¢ Appl. author: G. Schirmer inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 11Sep52; EP65608. Appl. states prev. reg. 16Aug17, E407601; 24Aug44, R131371.

Library of Congress  
Copyright Office

(Continued on next  
card) xM1552

Schirmer (G.) inc.

M1572

.R

ROMBERG, SIGMUND, 1887-1951.  
(Maytime) Will you remember?  
EP65608. (Card 2)

I. Title. II. Title. Maytime. III. Title:  
Sweetheart. [IV. Young, Rida Johnson,  
1875-1926. V. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

xM1552

Schirmer (G.) inc.

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember? Sweet-  
heart; [from Maytime, by] Sigmund  
Romberg, transcribed by George W.

Kemmer. (In Wedding music, p. 57-59)

© G. Schirmer, inc., New York; 27Jun49;  
on transcription; EP39258. For organ;  
includes registration for Hammond organ.

M12  
.W4

I. Kemmer, George W., arr. II. Title.  
III. Title: Sweet-heart. IV. Title: May-  
time.

Library of Congress  
Copyright Office

xM13.9



M1553

.R

Schirmer (G.) inc., claimant.

ROMBERG, SIGMUND, 1887-

(Maytime) Will you remember?

(Sweetheart) from "Maytime".

[Lyrics by Rida Johnson Young,  
music by Sigmund Romberg, arr.  
by Chas. Dews, pseud.] © G.

Schirmer, inc., New York; on  
arrangement; 30Dec46; EP11516.  
Score; chorus (SAB) and piano.

I. Young, Rida Johnson, lyricist.

II. Deis, Carl, 1883-

arr. III.

Will you

Title. IV. Title:  
remember?

Music Cat.

Schirmer (G.) inc.

\*1

CHOPIN, FRYDERYK, FRANCISZEK, 1810-1849.

MT224  
.S84

Mazurka [by] Frédéric Chopin. Op. 50, no.2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.32-33) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26823. For piano solo.

Schirmer (G.) inc.

M1003

.B

BARBER, SAMUEL, 1910-

\*Medea; [by] Samuel Barber. (G. Schirmer's  
edition of study scores, no. 53) [Score:  
orchestra] \$3 © G. Schirmer, inc.,  
New York; 30Dec49; EP43609.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

MEDITATION, from Die Meistersinger;  
by Richard Wagner, arr. Carl Tausig,  
rev. & fingered by Clarence Adler;  
pf. © on revision & fingering,  
31Mar24, E585229. R82911, 5Sep51,  
G. Schirmer, inc. (PWH of C. Adler)

OCT - 4 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M11  
.B

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,  
op.243, rev. by Carl Deis, Hammond  
registration by Charles Paul. [For organ]  
75¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. Appl.  
states prev. reg. 4Sep12, EP293127;  
11Mar40, R85322. © G. Schirmer, inc.,  
New York; 27May53; EP72003.

I. Title. [II. Deis, Carl, 1883-  
III. Paul, Charles F.]

Library of Congress  
Copyright Office

xM14.85

Schirmer (G.) inc.

M1508

MENOTTI, GIAN CARLO, 1911-

The medium; [incidental music; by] Gian  
Carlo Menotti. [Partly in condensed  
score, partly for 1 or 2 voices and piano]  
© G. Schirmer, inc., New York;  
26Oct50; EU220260.

I. Title.

s.1.

Library of Congress  
Copyright Office

1951

Schirmer (G.) inc.

M1527 MENOTTI, GIAN CARLO, 1911-  
.2 (The medium) Incidental music for The  
.M medium; by Gian-Carlo Menotti. [Score:  
orchestra] © G. Schirmer, inc., New  
York; 15Jan51; EU227998.

I. Title. II. Title: The medium.

MAY 3 1 1951

s.l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1503 MENOTTI, GIAN CARLO, 1911-

.M The medium, tragedy in two acts,  
5494 words and music by Gian-Carlo  
M43 Menotti, French version by Léon  
1947 Kochnitzky. © G. Schirmer, inc.,  
New York; 31Oct47; EP24100. Piano-  
vocal score.



Schirmer (G.) inc.

BRAHMS, JOHANNES, 1833-1897.

Mein Mädel hat einen Rosenmund.

My darling's lips are a petaled  
rose. German folk-song, English  
version by Lorraine Noel Finley.

M1616

.S

(In Swarthout, Gladys, comp.  
Gladys Swarthout album of con-  
cert songs and arias. p. 18-19)

© G. Schirmer, inc., New York;  
on English version; 21Feb46;  
EP2415.

I. Finley, Lorraine Noel, tr. II. Title.

III. Title: My darling's lips are a  
petaled rose.

Library of Congress

Copyright Office

Music Cat.

Schirmer (G.) inc.

M1378

RUBINSTEIN, ANTON, 1829-1894.

.F46

Melody in F; [by] Anton Rubinstein, arr.  
by Pietro Ballatore. (In Fifty-seven  
piano pieces children like to play. p.11)  
Appl. author: G. Schirmer, inc., em-  
ployer for hire of Pietro Ballatore.  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63199.

I. Title. [II. Ballatore, Pietro]

Library of Congress  
Copyright Office

SL

Schirmer (G.).inc.

MENDELSSOHN SUITE, OP.72, NO.3; by  
Felix Mendelssohn-Bartholdy, selected  
& ed. Victor L. F. Rebmann, orchestra  
arr. Tom Clark; score. © on new mat-  
ter, 30Dec25, E629786. R120017,  
22Oct53, G. Schirmer, inc. (PWH of  
V. L. F. Rebmann & T. Clark)

Schirmer (G.) inc.

HAWKINS, JAMES.

Merciful Lord. (In Ross, Hugh,  
arr. Sacred choruses for women's  
or girls' voices. p. 98-100)  
© G. Schirmer, inc., New York;  
on arrangement; 30Sep46; EP9789.

M2064  
.R83  
S3

I. Title.

Schirmer (G.) inc.

M25 DE LEONE, FRANCESCO.

.D A mermaid's song, for the piano,  
by Francesco De Leone. © G.  
Schirmer, inc., New York;  
7Jul48; EP29160.

I. Title.

Schirmer (G.) inc., claimant.

Woodhouse, Eunice.

A merry-go-round of songs, by Eunice Woodhouse; music arrangements by Helen Plinkiewisch; illustrations by Jean Gaydell Maier. New York, G. Schirmer, inc., 1946.

23 p. illus. 31<sup>cm</sup>.

Publisher's plate no. : 41328.

For solo voice with piano accompaniment.

1. Children's songs.      i. Plinkiewisch, Helen, arr.    ii. Title.

M1998.W66M4

47-23811

© 8Jun46; publisher; EP7556.

Schirmer (G.) inc..

\*1

M1380 WORD, CHARLOTTE INGHAM.

.W Merry-go-round ponies; piano solo  
with words, by Charlotte Ingham  
Word. © G. Schirmer, inc., New  
York; 27Apr48; EP27494.

Schirmer (G.) inc.

M1378  
.R67M4

RODGERS, IRENE, 1891-

Merry melodies for little Jacks and Jills;  
by Irene Rodgers, illus. by Joanne Wood.  
[For piano] 75¢ © G. Schirmer, inc.,  
New York; 27Jun52; EP63805.

I. Title.

SL

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2075  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah; from the oratorio,  
Messiah, for three-part chorus of mixed  
voices with piano accompaniment [by]  
George Frideric Handel, arr. by Carl  
Deis [words from] Rev. xix: 6, xi:15,  
xix:16. (G. Schirmer octavo, no.10057)  
22¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
arrangement; G. Schirmer, inc., New  
York; 22Apr52; EP62064.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2075

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis,  
Carl, 1883- ]

xM2072.3

Library of Congress  
Copyright Office



Schirmer (G.) inc.

\*1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.3 (Messiah) Worthy is the Lamb that  
.H was slain, from the Messiah. For  
three-part chorus of women's voices  
with piano acc. [by] George  
Frideric Handel, arr. by Carl Deis.  
© G. Schirmer, inc., New York;  
6Oct47; on arrangement; EP23869.

M25

.S

Schirmer (G.) inc., claimant.

SMITH, ROY LAMONT, d. 1946.

Mice in the cupboard of old Mother  
Hubbard; for the piano, by Roy  
Lamont Smith. © G. Schirmer, inc.,  
New York; 30Dec46; EP11622.

I. Title.

Music Cat.

R

Schirmer (G.) inc.

Midsummer night's serenade, op. 232.

See

Midsummer night's serenade, op. 232.

Schirmer (G.) inc.

M1503  
.S3977  
M5  
1953

SCHUMAN, WILLIAM HOWARD, 1910-  
The mighty Casey; pop opera in one act,  
libretto [by] Jeremy Gury, music [by]  
William Schuman. [Piano-vocal score]  
© G. Schirmer, inc.; 24Sep53; EU332503.

I. Gury, Jeremy, 1913-

II. Title.

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc.

A MIGHTY FORTRESS IS OUR GOD; for  
chorus by Carl F. Mueller, Martin  
Luther & Frederick H. Hedge ©  
G. Schirmer, inc. 4Dec37 E67695.  
Notice 13Oct54 v24 p887

Schirmer (G.) inc.

M1247 Beethoven, Ludwig van, 1770-1827.

.B4M53 Military march; [adapted for  
contemporary band by Felix Greissle]  
New York, G. Schirmer, inc.  
(University of Michigan band  
series. Pt. I. Original works.  
no. I)

© arrangement, 18Dec45; 2c  
8Jan46; publisher; EP769.



Schirmer (G.) inc.

\*1

M1584 NILES, JOHN JACOB, 1892-

.N The milk-maid; for four-part chorus  
of mixed voices, a cappella. Appal-  
achian folk love song [arr. by]  
John Jacob Niles. © G. Schirmer,  
inc., New York; 27Apr48; on arrange-  
ment; EP27491.

Schirmer (G.) inc.

M1380

.S

SUDDARDS, ELIZABETH, 1897-

The minnow and the mouse; for the piano,  
by Elizabeth Suddards. 35¢ © G. Schir-  
mer, inc., New York; 12May53; EP71584.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

MUELLER, CARL F 1892-

M1581  
.M86  
S3

The minstrel boy, Irish folk-song  
[words by] Thomas Moore. (In his  
Schirmer's favorite a cappella  
selections for women's voices. p.45-  
50) © G. Schirmer, inc., New York;  
13Jun45; on arrangement; EP25497.

Schirmer (G.) inc.

Minuet.

See

Minuet.

R

Schirmer (G.) inc.

HILLER, JOHANN ADAM.

Minuet in A [by] Johann Adam Hiller.

MT245  
.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 28-29)

© G. Schirmer, inc., New York;  
25Jun47; on selecting & editing;  
EP26789.

Schirmer (G.) inc.

\*1

SCHUBERT, FRANZ PETER, 1797-1828.

Minuet in C [by] Franz Schubert.

MT245  
.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 12-13)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26782.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

MT245  
.M55

Minuet in F [by] Franz Schubert. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 46-47)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26795.

Schirmer (G.) inc.

HILLER, JOHANN ADAM.

Minuet in F [by] Johann Adam Hiller.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 6)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26780.



Schirmer (G.) inc.

\*1

WANHAL, JOHANN BAPTIST.

Minuet in G [by] Johann Baptist  
Vanhall. (In Mirovitch, Alfred, ed.  
Introduction to piano classics. p.  
10-11) © G. Schirmer, inc., New  
York; 25 Jun 47; on selecting &  
editing; EP26781.

MT245  
.M55

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MINUET IN G; by Ludwig van Beethoven,  
ed. & fingered by Carl Deis; for  
piano. © on editing & fingering,  
14Mar25, E610567. R98288, 14Jul52,  
G. Schirmer, inc. (PWH of C. Deis)

Schirmer (G.) inc.  
Minuetto.

See

Minuetto.

R

Schirmer (G.) inc.

M2023  
.M637  
M5

MILHAUD, DARIUS, 1892-

Miracles of faith; cantata, for four-part  
chorus of mixed voices and solo tenor  
with piano accompaniment, by Darius  
Milhaud. [Text from the Bible] [Score]  
\$1 , © G. Schirmer, inc., New York;  
16Sep53; EP74524.

I. Title.

Library of Congress

SL

Schirmer (G.) inc., claimant.  
*See* Stevens, Lawrence Eugene. Mirage.

M1508 Schirmer (G.), inc.  
GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Mireille) O légère hirondelle.  
Faithful swallow. From the opera  
"Mireille" [by] Charles Gounod, ed.  
by Estelle Liebling, English ver-  
sion by Lorraine Noel Finley. ©  
G. Schirmer, inc., New York; 1Dec47;  
on arrangement; EP22270. For voice  
and piano.

I. Liebling, Estelle, arr. II. Finley,  
Lorraine Noel, tr. III. Title. IV.  
Title: Mireille. V. Title: Faithful  
swallow.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

FERRARI, GUSTAVE.

.F

Le miroir. The mirror; for voice and piano, by Gustave Ferrari. [Words by Ed. Haraucourt, English version by Lorraine Noel Finley] © G. Schirmer, inc., New York; 15Jul49; on translation; EP39812.

I. Haraucourt, Ed., lyricist. II. Finley, Lorraine Noel, lyricist. III. Title. IV. Title: The mirror.

Library of Congress  
Copyright Office

M2013.5

.B

Schirmer (G.) inc., claimant.

Butcher, Frank C

Missa brevis in F minor ... for  
congregation in unison and four-part  
chorus of mixed voices ad lib. with  
organ accompaniment ... (based on  
traditional themes) [New York] G.  
Schirmer, inc. 15¢

© 16Dec46; publisher; EP10572.

Library of Congress  
Copyright Office

Music Cat.

x112013



Schirmer (G.) inc.

M2016 DARE, GEORGE S.

.5 Missa brevis, in honor of St. Am-  
.D brose, for four-part chorus of  
mixed voices with organ acc.  
[by] George S. Dare. (G. Schirmer,  
octavo [series] no. 9760) ©  
G. Schirmer, inc., New York;  
9Nov48; EP31757. Close score.

I. Title.

Schirmer (G.) inc.

M1573 MALOTTE, ALBERT HAY, 1895-  
.M Mister Jim; for three-part chorus  
of women's voices with piano acc.  
[by] Albert Hay Malotte, arr. by  
Carl Deis [words by] Edwin Meade  
Robinson. (G. Schirmer's secular  
choral music, octavo no. 9734)  
© G. Schirmer, inc., New York;  
7Jul48; on arrangement; EP28827.

I. Robinson, Edwin Meade, lyricist.  
II. Deis, Carl, 1883- arr. III.  
Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Mistletoe and holly bright; for three-part  
chorus of women's voices with piano acc.,  
[by] J. S. Bach, arr. by Homer Whitford,  
[words by] Nina Buckingham. (Octavo  
no. 9825) © G. Schirmer, inc., New York;  
17May49; on arrangement; EP38074.

I. Whitford, Homer, arr. II. Buckingham,  
Nina, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2074.3

Schirmer (G.) inc.

\*1

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Mobile Bay; American Negro chanty,  
arr. by Celius Dougherty. ©  
G! Schirmer, inc., New York; 22Mar48;  
on arrangement; EP24554. For voice  
and piano.

Schirmer (G.) inc.

A MODERN METHOD FOR THE GUITAR, v.3;  
by Pascual Roch, French translation  
by A. Gietzen, English translation  
by Th. Baker. © 28Aug24, E596955.  
R98281, 4Aug52, Josefa Minué (W of  
P. Roch) & G. Schirmer, inc. (PWH  
of T. Baker)

M1380  
.S

Schirmer, (G.) inc.  
STEINBACH, BARBARA; 1922-

Modern miniatures; for the piano,  
by Barbara Steinbach. © G.

Schirmer, inc., New York; on 7  
pieces; 30Dec46. Contents.-  
[v.1] The lark and At Church  
(© EP11623)- [v.2] The rooster  
and The alarm clock (© EP11624)-  
[v.3] The little dance and  
Rain (© EP11621)- [v.4] The  
hurdy gurdy (© EP11625)- [v.5]

(Continued on  
next card)  
Music Cat.

M1380

.S

STEINBACH, BARBARA. Modern  
miniatures. (Card 2)

March (© EP11626)- [v.6] Playing  
hop scotch (© EP11627)- [v.7]  
Hunting song (© EP11628)

I. Title. II. Each contents title.

Music Cat.

Schirmer (G.) inc.

M221

.K

KROLL, WILLIAM.

\* Moment musical; by William Kroll. © G.  
Schirmer, inc., New York; 15Jul49;  
EP39815. Score (violin and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

\*

M1621

BARBER, SAMUEL, 1910-

.4

The monk and his cat; 8th or 9th century

.B

[words] translated by W. H. Auden

[music by] Samuel Barber, op.29, no. 8.

(In his: Hermit songs. p.19-22) © G.

Schirmer, inc.; 18Oct54; EP84349.

I. Title. [II. Auden, Wystan Hugh,  
1907- ]

Library of Congress

Schirmer (G.) inc.

M1380 SCHER, WILLIAM, 1900-  
.S Monkey chatter; for the piano, by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 14Nov51; EP58767.

I. Title.

Library of Congress  
Copyright Office

Revised  
2Jan52

1951

Schirmer (G.) inc.

M1503  
.O32  
M632  
1951

OFFENBACH, JACQUES, 1819-1880.  
(Monsieur Choufleuri) R.S.V.P.; or A  
musicale at Mr. Cauliflower's, by Jacques  
Offenbach. Adaptation and translation by  
Dino Yannopoulos [overture adapted by  
Emil Kahn] [Piano-vocal score; French  
and English words] \$2.50 © on adapta-  
tion, translation & arrangement; G.  
Schirmer, inc., New York; 2Feb51;  
DP538. Appl. states prev. reg. as M.  
Choufleuri, 9Nov49, DU22098.

MAY 17 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1503 OFFENBACH, JACQUES, 1819-1880.  
.O32 (Monsieur Choufleuri) R.S.V.P.  
M632 DP538. (Card 2)  
1951

I. Title. II. Title: A musicale at Mr.  
Cauliflower's. III. Title: Monsieur Chou-  
fleuri. [IV. Yannopoulos, Dino. V. Kahn,  
Emil, 1896- ]

s.l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MOON-MARKETING; by Powell Weaver,  
orchestra arr. Maurice Baron; pts.  
© on arr., 11Jun26, E642467.  
R121101, 16Nov53, G. Schirmer, inc.  
(PWH of M. Baron)

Library of Congress  
Copyright Office

Schirmer .(G.) inc.

M25  
.S

STUART, PEGGY, 1913-

The moon passing behind the clouds;  
for the piano, by Peggy Stuart. 50¢  
© G. Schirmer, inc., New York;  
12Sep52; EP65611.

I. Title.

Library of Congress  
Copyright Office



Schirmer, (G.), inc.

M25  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(Morceaux, piano, op.19) Nocturne;  
[from Six morceaux, by] Tchaikovsky,  
op.19, no.4, simplified arrangement by  
Luis Jorda. 40¢ © on arrangement; G.  
Schirmer, inc., New York; 20Dec51;  
EP59893.

[I. Jordá, Luis, 1898-  
III. Title: Morceaux]

II. Title.

Library of Congress  
Copyright Office

6 1952

Schirmer (G.) inc.

MORNING; w Frank L. Stanton, m Oley  
Speaks, mixed chorus arr. Ralph L.  
Baldwin. © 2Mar27; E658763.  
G. Schirmer, inc. (PWH of R. L.  
Baldwin); 26Apr54; R129814.



Schirmer (G.) inc.

Morning impressions, op. 133.

See

Morning impressions, op. 133.

R

Schirmer (G.) inc.  
Morris dance.

See

Morris dance.



Schirmer (G.) inc.

MORTE DE MARGHERITA. The death of  
Margherita, from Mefistofele;  
English version by Theodore Baker,  
m Arrigo Boito, selected & ed. Max  
Spicker. © 23Dec24, E607732.  
R89375, 24Jan52, G.Schirmer, inc.  
(PPW)

Library of Congress  
Copyright Office

MAR 6 1952

Schirmer (G.) inc.

M1145

.K

KREUTZ, ARTHUR, 1906-

\*Mosquito serenade; for string orchestra,  
[by] Arthur Kreutz. © G. Schirmer, inc.,  
New York; 12Jul49; EP39466. Score and  
parts.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

MT746 RENNER, LILLIAN REVENNA, 1910-  
.R39 Mother Goose goes modern; by L. Revenna  
Renner, illus. by George Martin. © G.  
Schirmer, inc., New York; 23Nov51;  
EP59421. Appl. states partial contents  
prev. reg. as Peter Peter, 16Dec42,  
EP114201; To market, 16Dec42,  
EP114200.

1. Piano---Methods---Juvenile.  
I. Title.

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

Schirmer (G) inc.

M25  
.P

PICKENS, MARJORIE D 1903-  
Mountain stream; for the piano by Marjorie  
D. Pickens. 40¢ © G. Schirmer, inc.,  
New York; 15Jul52; EP64361.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MOZART SUITE; by Johann Chrysostom  
Wolfgang Amadeus Mozart, selected &  
ed. Victor L. F. Rebmann, arr. Tom  
Clark; score: orchestra. © on arr.  
& new matter; 9Dec26; E652527.  
G. Schirmer, inc. (PWH of V. L. F.  
Rebmann & T. Clark); 22Mar54; R127592.

Schirmer (G.) inc. —

M1576 FOSTER, STEPHEN COLLINS, 1826-1864.

.F      Murmur on, sweet harp; for full  
chorus of women's voices with  
piano acc. [by] Stephen Foster,  
freely arr. and ed. by Gena  
Branscombe. [Words by] William  
Ross Wallace, second stanza adapted  
by G. B. (G. Schirmer, octavo  
no. 9779) © G. Schirmer, inc.,  
New York; 30Sep48; on arrangement,  
editing & text adaptation; EP30516.

Library of Congress  
Copyright Office

(Cont'd on next  
card)



M1576 FOSTER, STEPHEN COLLINS, 1826-1864.

.F          Murmur on, sweet harp; EP30516.

(Card 2)

I. Wallace, William Ross, lyricist.

II. Branscombe, Gena, 1881-          ed.

and arr.      III. Title.

Schirmer (G.) inc.

MUSETTE; by Jean-Marie Leclair, rev. &  
arr. Georges Barrère; flute or  
violin and piano. © 21Jul25,  
E617695. R111688, 4May53, G.  
Schirmer, inc. (PWH of G. Barrère)

Schirmer (G.) inc.

M1380      SAXTON, STANLEY E      1904-  
.S      The music box; for the piano, by Stanley  
         E. Saxton. 35¢ © G. Schirmer, inc.,  
         New York; 31Oct51; EP58474.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.  
The music box.

R

See

The music box.

Schirmer (G.), inc.

MUSIC FOR A SCENE FROM SHELLEY by  
Samuel Barber for orchestra © G.  
Schirmer, inc. 25May36 EP55971.  
Notice 24Apr53 v21 p902

Schirmer (G.) inc.

M22  
. F

FINE, IRVING GIFFORD, 1914-

\*Music for piano; by Irving Fine. \$2 © G.  
Schirmer, inc., New York; 5Dec49;  
EP43833.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M214  
.D

DOUGHERTY, CELIUS, 1902-

\*Music from seas and ships; by Celius  
Dougherty. [Two scores for 2 pianos] \$3  
© G. Schirmer, inc., New York; 29Dec50;  
EP52464.

I. Title.

Library of Congress  
Copyright Office

MAR 20 1951

M1572

.C

Schirmer, (G.) inc.

CAIN, NOBLE, 1896-

The music of life; for two-  
part chorus of women's voices  
with piano acc., [by] Noble  
Cain. [Words by] Elizabeth  
Evelyn Moore. © G. Schirmer,  
inc., New York; on arrangement;  
16Nov46; EP12880.

I. Moore, Elizabeth Evelyn,  
lyricist. II. Title.



Schirmer (G.) inc.

M1995  
. B88M8

BURCHARD, HELEN D

A musical evening with the Bach family;  
a fantasy in one act, designed for pre-  
sentation by a group of piano students, by  
Helen D. Burchard. [With music] 60¢  
© G. Schirmer, inc., New York; 10Jan50;  
DP381. Appl. states prev. reg. 16Aug47,  
DU1388.

I. Title.

s. l.

Library of Congress  
Copyright Office

1951

Schirmer (G.) inc.

THE MUSICAL SNUFF-BOX; by Anatole  
Liadoff, Alexander Aslanoff & Adele  
Epstein © G. Schirmer, inc. 6Nov31  
E26706. Notice 29Jan54 v23 p440

Schirmer (G.) Inc.

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.6

.S

(Musicalia ad chorum sacrum) Blessed  
are the faithful. Selig sind die Toten.  
For six-part chorus of mixed voices  
a cappella [by] Heinrich Schütz, from  
Sacred choir music, 1648, edited by  
Robert Shaw and Klaus Speer. [Words  
from] Revelation 14:13, English version  
by Klaus Speer. (G. Schirmer, octavo  
no.10114) [With organ reduction] 25¢  
© on arrangement; G. Schirmer, Inc.,  
New York; 5Dec52; EP67661.

Library of Congress  
Copyright Office



Continued on next card)

Schirmer (G.) Inc.

M2092    SCHÜTZ, HEINRICH, 1585-1672.  
  .6        (Musicalia ad chorum sacrum) Blessed  
  .S        are the faithful. EP67661. (Card 2)

I. Title. II. Title: Selig sind die Toten.  
III. Title: Musicalia ad chorum sacrum.  
[IV. Shaw, Robert, 1916-        V. Speer,  
Klaus, 1911-        ]

Schirmer (G.) inc.

M2092    SCHÜTZ, HEINRICH, 1585-1672.  
.5        (Musicalia ad chorum sacrum) He who with  
.S        weeping soweth. Die mit Tränen säen.  
For five-part chorus of mixed voices a  
cappella [by] Heinrich Schütz, from  
Sacred choir music, 1648, edited by  
Robert Shaw and Klaus Speer. [Words  
from] Psalm 126:5-6, English version by  
Klaus Speer. (G. Schirmer, octavo  
no.10115) [With organ reduction] 25¢  
© on arrangement; G. Schirmer, inc.,  
New York; 5Dec52; EP67659.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2092    SCHÜTZ, HEINRICH, 1585-1672.  
.5        (Musicalia ad chorum sacrum) He who with  
.S        weeping soweth. EP67659. (Card 2)

I. Title. II. Title: Die mit Tränen säen.  
III. Title: Musicalia ad chorum sacrum.  
[IV. Shaw, Robert, 1916-        V. Speer,  
Klaus, 1911-        ]

xM2079.2  
.G126

Library of Congress  
Copyright Office

Schirmer (G.) Inc.

M2092 SCHÜTZ, HEINRICH, 1585-1672.  
.6 (Musicalia ad chorum sacrum) Lo, I am the  
.S voice of one crying in the wilderness. Ich  
bin eine rufende Stimme in der Wüsten.  
For six-part chorus of mixed voices a  
cappella [by] Heinrich Schütz, from Sacred  
choir music, 1648, edited by Robert Shaw  
and Klaus Speer. [Words from] St. John  
1:23, 26-27, English version by Klaus  
Speer. (G. Schirmer, octavo no.10116)

EP67660.

Library of Congress  
Copyright Office

Revised  
28Jan53

(Continued on next card)

Schirmer (G.) Inc.

M2092 SCHÜTZ, HEINRICH, 1585-1672.  
.6 (Musicalia ad chorum sacrum) Lo, I am  
.S the voice of one crying in the wilderness;  
EP67660. (Card 2)

[With organ reduction] 30¢ © on arrange-  
ment; G. Schirmer, Inc. New York; 5Dec52;  
EP67660.

I. Title. II. Title: Ich bin eine rufende  
Stimme in der Wüsten. III. Title: Musicalia  
ad chorum sacrum. [IV. Shaw, Robert,  
1916- V. Speer, Klaus, 1911-

Library of Congress  
Copyright Office

Revised  
28Jan53



Schirmer (G.) inc.

M1395 PROKOF'EV, SERGEÏ SERGEEVICH, 1891-  
.P (Musiques d'enfants) Three pieces from  
Music for children, [by] Serge Prokofieff.  
Op. 65. Arr. by Klaus Liepmann. © G.  
Schirmer, inc., New York; 1Jul49; on  
arrangement; EP39252. Score (violin and  
piano) and part.

I. Liepmann, Klaus, arr. II. Title: Musiques  
d'enfants. III. Title: Music for children.

Library of Congress  
Copyright Office

M1621  
.L

Schirmer (G.) inc., claimant.

Lubin, Ernest.

Must a little weep, love; song ...  
words by Robert Browning. New York,  
G. Schirmer, inc. 40¢

© 31Dec45; 2c 10Jan46; publisher;  
EP768.

I. Browning, Robert, lyricist.  
... title.

Schirmer, (G.) inc.

M2113

O'HARA, GEOFFREY, 1882-

.O

Must Jesus bear another cross? For  
voice and piano, words by Daniel S.

Twohig, music by Geoffrey O'Hara. 60¢  
© G. Schirmer, inc., New York; 21Dec51;  
EP59464.

I. Title. [II. Twohig, Daniel S., 1883-

]

FEB 18 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.S

SIMPSON, CARRIE LEWIS, 1885-

My canary's last song; for voice and  
piano, by Carrie-Lewis Simpson. 60¢

© G. Schirmer, inc., New York; 4Jun52;  
EP63160. Appl. states prev. reg.  
15Jan30, EU15692.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc. .

MT746 DALLYN, MARY, 1894-

.D114

My first adventure in Pianoland; by Mary  
Dallyn, with illustrations by Harriett.  
[With words] \$1 © G. Schirmer, inc.,  
New York; 1Jun53; EP72178.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc., claimant.

*See* Saint-Saëns, Camille. My heart at thy sweet  
voice.

Schirmer (G.) inc., claimant.

*See* Bach, Johann Sebastian. My heart ever faithful.

M1572

.G

Schirmer (G.) inc., claimant.

Grieg, Edvard Hagerup, 1843-1907.

My Johann; Norwegian dance for two-part chorus of women's voices with piano accompaniment, [words by] Adele Epstein ... arranged by Alexander Aslanoff.

[New York] G. Schirmer, inc.

© arrangement, 18Oct46; publisher; EP10357.

I. Aslanoff, Alexander, arr. II.  
Epstein, Adele, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Schirmer (G.) inc.

M1557

FOSTER, FAY.

.F

My journey's end; words by Florence Tarr,  
music by Fay Foster, arr. by Hawley Ades.  
[Score: optional baritone, chorus (SATB)  
and piano] Appl. states prev. reg. 25Feb39,  
EP75448. © on arrangement; G. Schirmer,  
inc., New York; 31Dec52; EP69641.

I. Title. [II. Tarr, Florence. III. Ades,  
Hawley]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MY LADDIE; by William Armour Thayer  
© G. Schirmer, inc. 7Aug06 C127005,  
14Jun34 R32098. Notice 7Jul54  
v24 p328

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1573 MONRO, GEORGE.

.M My lovely Celia; for three-part chorus of women's voices with piano accompaniment ad lib. [by] George Monro, harmonized and arr. by Carl Deis, author unknown. (G. Schirmer octavo, no.10064) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on harmonization & arrangement; G. Schirmer, inc., New York; 29Sep52; EP65982.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

xM1603

Schirmer (G.) inc.

M1621 DEIS, CARL, 1883-

.D

My Mother's Eyes; a song for  
voice and piano by Carl Deis,  
to a poem by Margaret Bristol.

© G. Schirmer, inc., New York;  
27Aug47; EP18740.

I. Bristol, Margaret, lyricist. II.  
Title.

Schirmer (G.) inc.

M1380

OBENCHAIN, VIRGINIA.

.O

My new red scooter; for the piano, by  
Virginia Obenchain. © G. Schirmer, inc.,  
New York; 20Jul49; EP40082.

I. Title.

Library of Congress  
Copyright Office

Schirmer, (G.) inc.

\*1

M2113 EDWARDS, CLARA (GERLICH)

.E My shrine, wedding song by Clara  
Edwards. © G. Schirmer, inc., New  
York; 17Mar48; EP24550.

Schirmer (G.) inc.

M2113

LA FORGE, FRANK, 1879-

.L

My songs shall arise; for voice and piano  
by Frank La Forge. 60¢ © G. Schirmer,  
inc., New York; 24Feb53; EP69728.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.), inc.

M2072

WHITNEY, MAURICE CARY, 1909-

.4

.W

My soul hath longed; for four-part chorus  
of mixed voices with organ accompaniment  
[by] Maurice C. Whitney [words from]  
Psalm 119: 81-82, 88-90. (G. Schirmer  
octavo, no.10089) 20¢ © G. Schirmer,  
inc., New York; 24Dec52; EP68330.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

MY SWEET; from Yale song book, by  
Marshall Bartholomew © G. Schirmer,  
inc. 29Nov34 E45900, 9Mar53 EP70450.  
Notice 7Jul54 v24 p328

Library of Congress  
Copyright Office

M1380

.S

Schirmer (G.) inc.

SVECENSKI, BERTHA.

My train; for the piano, by  
Bertha Svecenski. © G.

Schirmer, inc., New York;  
16Nov46; EP12879.

I. Title.

Music Cat.

Schirmer (G.) inc.

MT761 FRANK, PHILIP DAVID.

.F83 \*My very first violin book, by Philip  
David Frank. © G. Schirmer, inc.,  
New York; 26Mar48; EP25391.

Schirmer (G.) inc.

THE MYSTIC TRUMPETER by F. S. Converse  
orchestral fantasy after the poem by  
Walt Whitman, orchestral score © G.  
Schirmer, inc. 3Apr07 no.147317,  
14Jan35 R35207. Notice 24Apr53  
v21 p902

Schirmer (G.) inc.

M1557

KUBIK, GAIL, 1914-

.K

Nancy Hanks; [from Choral profiles] for  
full chorus of mixed voices and piano  
with incidental alto and baritone soli [by]  
Gail Kubik, [words by] Rosemary Carr  
Benét. (G. Schirmer, octavo no. 9863)  
22¢ © G. Schirmer, inc., New York;  
30Dec49; EP43819.

I. Title. [II. Benét, Rosemary (Carr)  
1900- ]

Library of Congress  
Copyright Office

FEB 2 1950

Schirmer (G.) inc.

M1671

.B

BURLEIGH, HARRY THACKER, 1866-1949.  
(Negro spirituals) Two negro spirituals;  
[for four-part chorus of men's voices, a  
cappella, arranged by H. T. Burleigh,  
adapted by Carl Deis] (G. Schirmer's  
secular choral music, 10069) 20¢ Appl.  
Author: G. Schirmer, inc., employer for  
hire of Carl Deis. © on adaptation; G.  
Schirmer, inc., New York; 11Aug52;  
EP64607. Appl. states prev. reg.  
20Dec13, E330130; 12May42, R97023.

I. Title. [II.  
Library of Congress  
Copyright Office

Deis, Carl, 1883-

]

xM1594

Schirmer (G.) inc.

M1671

.B

BURLEIGH, HARRY THACKER, 1866-1949.

(Negro spirituals) Two negro spirituals;  
[for three-part chorus of women's voices,  
with piano accompaniment, arranged by  
H. T. Burleigh, adapted by Carl Deis]  
(G. Schirmer's secular choral music,  
no.10073) 20¢ Appl. author: G. Schirmer,  
inc., employer for hire of Carl Deis.  
© on adaptation; G. Schirmer, inc., New  
York; 11Aug52; EP64608. Appl. states  
prev. reg. 20Dec13, E330130; 12May41,  
R97023.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.), inc.

M1671  
.B

BURLEIGH, HARRY THACKER, 1866-1949.  
(Negro spirituals) Two negro spirituals.  
EP64608. (Card 2)

I. Title: Negro spirituals. II. Title.  
[III. Deis, Carl, 1883- ]

xM1573

Library of Congress  
Copyright Office



M2095  
.P

Schirmer (G.) inc., claimant.

Parsons, Arrand.

Never was a Child so lovely, for  
four-part chorus of mixed voices a  
cappella, arranged by A. Parsons and  
John Jacob Niles. [Words] adapted from  
a folk carol by J. J. Niles. [New York]  
G. Schirmer, inc. 15¢

© arrangement, 13Feb46; publisher;  
EP2402.

I. Niles, John Jacob, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2092.4

Schirmer (G.) inc.

M2095 NILES, JOHN JACOB, 1892-

.N

Never was a Child, so lovely; for three-part  
chorus of women's voices, a cappella,  
adapted from a folk carol by John Jacob  
Niles, arr. by Arrand Parsons. (Octavo  
no. 9794) © G. Schirmer, inc., New York;  
18Feb49; on arrangement; EP38344.

I. Parsons, Arrand, arr. II. Title.

Library of Congress  
Copyright Office

xM2094.3

Schirmer (G.) inc.

M1621    McARTHUR, EDWIN, 1907-  
.M        Night; for voice and piano, by Edwin  
          McArthur. 75¢ © G. Schirmer, inc.,  
          New York; 27Dec49; EP43813.

I. Title.

Library of Congress  
Copyright Office



MCS - 8 1950

Schirmer (G.) inc.

M1554

DUFFY, JOHN J

.D

The night has a thousand eyes, for  
four-part chorus of mixed voices  
with piano acc. [by] John J. Duffy  
[words by] Francis W. Bourdillon.  
(G. Schirmer's secular choral  
music, no. 9752) © G. Schirmer,  
inc., New York; 21Jul48; EP29477.

I. Bourdillon, Francis W., lyricist.

II. Title.

Schirmer (G.) inc.

M1573 JENKINS, CYRIL, 1890-

.J Night in the desert; for three-part chorus  
of women's voices with piano accompani-  
ment, [by] Cyril Jenkins, [words by]  
Robert Southey. (G. Schirmer, octavo  
no. 9841) 22¢ © G. Schirmer, inc., New  
York; 27Dec49; EP43608.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

GRIFFES, CHARLES T

Night on ways unknown has fallen. Nacht  
leigt auf den fremden Wegen. [By]  
Charles T. Griffes, edited by Franz  
Rupp, [words by] Heinrich Heine, English  
version by Henry G. Chapman. (In Rupp,  
Franz, ed. Marian Anderson album of  
songs and spirituals. p. 68-70) © on  
editing; G. Schirmer, inc., New York;  
11Jun48; EP44244.

M1619  
.R

APR - 6 1950

I. Title. II. Title: Nacht leigt auf den frem-  
den Wegen. [III. Rupp, Franz. IV.  
Chapman, Henry G.]

Library of Congress  
Copyright Office

APR - 6 1950

Schirmer (G.) inc.

M1621

WHITNEY, MAURICE C

1909-

. W

Nightfall; for voice and piano, by Maurice  
C. Whitney. 60¢ © G. Schirmer, inc.,  
New York; 25Jul50; EP48615.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.3

.A

ALABIEFF, ALEXANDER NICHOLAEVICH,  
1787-1851.

The nightingale; by Alexander Alabieff, arr.  
by Maria Kurenko, [English version by  
Marcia Short] For voice and piano, with  
optional flute obligato. © G. Schirmer,  
inc., New York; 21Sep49; on arrangement  
and English version; EP41300. Includes  
flute part.

I. Kurenko, Maria, arr. II. Short, Marcia,  
tr. III. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1621 ROUYER, MAURICE, 1885-

.R Nina; for voice and piano, by Georges  
Maurice [pseud., words by Alfred de  
Musset, English version by Erminie  
Huntress] [French and English words]  
60¢ © G. Schirmer, inc., New York;  
4Dec50; EP51075. Appl. states prev.  
reg. 31May35, EU104976.

I. Title. [II. Huntress, Erminie]

Library of Congress  
Copyright Office

JAN 11 1951

Schirmer (G.) inc.

M2085 HANSCOM, DEAN WINSLOW, 1888-  
. H33 Nine traditional Christmas carols; for  
T7 four-part chorus of men's voices, a  
cappella, arr. by Dean Winslow Hanscom.  
(G. Schirmer, octavo no. 9889) 30¢  
© on arrangement; G. Schirmer, inc.,  
New York; 11Aug50; EP48541.

OCT 9 - 1950

I. Title.

s. l.

Library of Congress  
Copyright Office

xM2083.4

R

Schirmer (G.) inc.

Nineteen sonatas for the piano.

See

Nineteen sonatas for the piano.

Schirmer (G.) inc.

<sup>2072</sup>  
M2092

CAMPION, EDWARD.

.4

.C

The ninety and nine; for four-part chorus  
of mixed voices and organ or piano, with  
incidental tenor and alto soli, [by] Edward  
Campion, arr. by Carl Deis, [words by]  
Elizabeth G. Clephane. (Octavo no. 9827)  
© G. Schirmer, inc., New York; 26May49;  
on arrangement; EP38338.

I. Deis, Carl, 1883-      arr. II. Clephane,  
Elizabeth G., lyricist.      III. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

NININ-CANZONETTA LOMBARDA; Lombardian  
folk song, English version by Th.  
Baker, collected, elaborated & arr.  
Geni Sadero. © on English version,  
26May25, E616468. R98301, 29Jul52,  
G. Schirmer, inc. (PWH of T. Baker)

Schirmer (G.) inc.

\*1

M1621 GARGIULO, THEODORE.

.G      Ninna Nanna, lullaby for voice and  
piano, by Theodore Gargiulo.  
[Italian words by Santo F. Carmeni,  
English version by Irma Brandeis]  
© G. Schirmer, inc., New York;  
11Nov47; EP23671.

Schirmer (G.) inc.

NINNA-NANNA TOSCANA. Tuscan lullaby,  
no.9, from Italy's most beautiful  
folksongs; English version by  
Th. Baker, collected, elaborated &  
arr. Geni Sadero. © on English  
version, 30Jun25, E623965. R100514,  
30Oct52, G. Schirmer, inc. (PWH of T.  
Baker)

Schirmer (G.), inc.

R

No more carols the sweet nightingale.

See

No more carols the sweet nightingale.



Schirmer (G.) inc.

M2095

NILES, JOHN JACOB, 1892-

.N

No room in the hotel; for full chorus  
of mixed voices and solo soprano, a  
cappella [by] John Jacob Niles, words  
adapted from a traditional Scotch poem  
by J. J. N. (Compositions and arrange-  
ments for mixed voices, 9981) 25¢  
© G. Schirmer, inc., New York; 11May51;  
EP54749.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

xM2092.7

Schirmer (G.) inc.

M236  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Nocturne; op. posth., [by] Chopin, transcribed for violoncello, by Francis L. York. [Score and part] 50¢ © on transcription; G. Schirmer, inc., New York; 22Dec49; EP43809.

[I. York, Francis L., 1861- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M242

.K

KUBIK, GAIL T

1914-

Nocturne; for flute and piano, by Gail  
Kubik. [Score and part] 80¢ © G. Schir-  
mer, inc., New York; 16May51;  
EP55249.

Library of Congress  
Copyright Office

JUL 25 1951

Schirmer (G.) inc.

M1554  
.C

CURRAN, PEARL G

Nocturne; for four-part chorus of mixed voices with piano accompaniment, words and music by Pearl Curran, arr. by George F. Strickling. (G. Schirmer octavo, no.10061) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Jun52; EP63802. Appl. states prev. reg. 15Jan23, E553550; 7Jul50, R64808.

I. Title. [II. Strickling, George Franklin,  
1896- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25

.H

HELMS, EDWIN L

Nocturne; for the piano, by Edwin L. Helms.

[Adapted from Le Roi Dagobert, an old  
French folk song] © G. Schirmer, inc.,

New York; 20Sep49; EP41310.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1584

LLOYD, NORMAN, 1909-

.L

Nocturne for voices; for four-part chorus  
of mixed voices, a cappella, words and  
music by Norman Lloyd. (G. Schirmer  
octavo, no.10142) [With piano reduction]  
22¢ © G. Schirmer, inc., New York;  
9Jan53; EP68860.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

CHAIKOVSKII, PETR IL'ICH, 1840-1893..

Nocturne in C# minor [by] Peter I.

Tchaikovsky, Op. 19, no. 4. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 73-75) © G.  
Schirmer, inc., New York; 25 Jun 47;  
on selecting & editing; EP26804.

M1378  
.F46

Schirmer (G.) inc.  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano, op.9, no.2) Nocturne  
op.9, no.2; [by] Frédéric Chopin, arr.  
by Luis Jordá. (In Fifty-seven piano  
pieces children like to play. p.93-95)  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63208.

[I. Jordá, Luis, 1898-                   ]

SL

Library of Congress  
Copyright Office





Schirmer (G)inc.

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

Nocturne, posthumous work [by]  
Frédéric François Chopin, ed  
by Francis L. York. © G Schir-  
mer, inc., New York; 27Jun45; on  
instructions & directions; EP24277.  
For piano solo.

Schirmer (G.) inc.

M1378  
.K58  
N6

KIRBY, WALTER, 1908-

Noel, noel; eighteen all-time favorites for  
Christmas, to play and sing, arr. for the  
piano by Walter Kirby. 75¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
19Jun53; EP72783.

I. Title.

SL

Library of Congress

xM2114.5

Schirmer (G.) inc.

M2075

CHENOWETH, WILBUR, 1899-

.C

Noel, noel, bells are ringing; for five-part chorus of mixed voices and optional soprano descant with piano or organ acc., [by] Wilbur Chenoweth, [words by] Alice Grainger. (Octavo no. 9823) © G. Schirmer, inc., New York; 21Jul49; EP40081.

I. Grainger, Alice, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.5

Schirmer (G.) inc., claimant.  
~~See~~ Chaikovskii, Petr Il'ich. None but the lonely  
heart.

Schirmer, (G.) inc.

\*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Norse song; Greeting to G [by] Robert  
Schumann. Op. 68, no.41. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 14) © G.  
Schirmer, inc., New York; 25Jun47;  
on selecting & editing; EP26783.

MT245  
.M55

Schirmer (G.) inc.

THE NORTHERN PINES; for band by John  
Philip Sousa © G. Schirmer, inc.  
12Oct31 EP25880. Notice 19Mar54  
v23 p736

Library of Congress  
Copyright Office

M1621

Schirmer.(G.)inc.

.M

MOORE, DOUGLAS.

Not this alone; for voice and  
piano, [words by Pierson Under-  
wood, music] by Douglas Moore.

© G. Schirmer, inc., New York;  
3Apr47; EP14053.

I. Underwood, Pierson, lyricist.

II. Title.

Schirmer (G.) inc.

M2092

PIERCE, THEODORE C

1914-

.4

.P

Not unto us, O Lord; for four-part chorus  
of mixed voices, a cappella, [by]  
Theodore C. Pierce, [words from] 115th  
Psalm paraphrased by Frank Fletcher.  
(G. Schirmer, octavo no. 9905) 22¢  
© G. Schirmer, inc., New York;  
27Jun50; EP47665.

AUG 8 1950

I. Title. [II. Fletcher, Frank Pearl,  
1882- ]

Library of Congress  
Copyright Office

xM2079.2  
.E115



Schirmer (G.) inc.

M226


.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Notturmo; [by] Beethoven. Op. 42. Rev.  
and edited by Sydney Beck. © G. Schir-  
mer, inc., New York; 6Oct49; on revision,  
editing and note; EP41304. Score (viola  
and piano) and part.

I. Beck, Sydney, ed.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M13  
.R

RESPIGHI, OTTORINO, 1879-1936.

Notturmo; [by ] Ottorino Respighi, arr. by  
George Crook [for ] organ, [Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 5Jul49;  
on arrangement; EP39253.

I. Crook, George, arr. II. Paul, Charles F.

Library of Congress  
Copyright Office

xM13.9

Schirmer (G.) inc.  
NOTTURNO m Ludwig van Beethoven  
arr Sydney Beck © G. Schirmer,  
inc. 8Jan48 on adaptation,  
revision & editing EU112419

Schirmer (G.) inc.

M25  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Novelletten, piano, op. 21)  
Novelletten for the piano [by]  
Robert Schumann. Study-version  
by Harold Bauer. © G. Schirmer,  
inc., New York; 11Aug44; on study  
version; EP25478.

Schirmer (G.) inc.

M1586

PARKER, ALICE, 1925-

.P

Now April has come; for four-part chorus  
of mixed voices, a cappella, traditional  
Welsh carol, arranged by Alice Parker  
and Robert Shaw. [words by] Geoffrey  
Dearmer. (G. Schirmer, octavo no.9955)  
16¢ © on arrangement; G. Schirmer, inc.,  
New York; 24Jan51; EP53014.

I. Shaw, Robert, 1916-

II. Title.

[III. Dearmer, Geoffrey]

Library of Congress  
Copyright Office

APR - 6 1951

Schirmer (G.) inc.

M2095

.T

TAYLOR, DOROTHY JOHNSON, 1912-

Now Is the Time for Christmas; for  
full chorus of mixed voices a  
cappella, [words] anonymous,  
[music by] Dorothy Johnson Tay-  
lor. © G. Schirmer, inc., New  
York; 27Aug47; EP18731.

I. Title.

xM2092.5

Schirmer (G.) inc.

\*1

M1574 PETERSON, LA VERNE.

.P Now sleeps the crimson petal; for  
three-part chorus of women's voices  
and piano, with soprano solo [by]  
La Verne Peterson [words by] Alfred,  
Lord Tennyson. © G. Schirmer, inc.,  
New York; 27Apr48; EP27488.

Schirmer (G.) inc.

\*1

M1621 SYMONS, BERNARD.

.S

Now to be still and rest, for voice  
and piano by Bernard Symons. [Words  
by Hugh Lyon] © G. Schirmer, inc.,  
New York; 16Dec47; EP22187.



Schirmer (G.) inc.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

NOV 30 1951

DP844

Library of Congress  
Copyright Office

art.

(Continued on next card)

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] \$5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

art.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Non più andrai.

From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus

Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21)

[For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559; DP16813.

Library of Congress  
Copyright Office



Continued on next card)

M1619  
. E

(art.)

M1619  
.E

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Non più andrai.

EP47015. (Card 2)

I. Title. II. Title: Le nozze di Figaro.  
III. Title: From now on. [IV. Martin,  
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)

Library of Congress  
Copyright Office

M1619

.T

Schirmer (G.), inc., claimant.

Berlioz, Hector.

Les nuits d'été: Absence [excerpt]  
[Words by] Théophile Gautier, English  
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p. 30-33)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9801.

I. Gautier, Théophile, lyricist.  
II. Finley, Lorraine Noel, tr. III.  
Title: Absence.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.), inc.

NUR WER DIE SEHNSUCHT KENNT. None but  
the weary heart by P. Tschaikowsky  
arr Mischa Elman, for violin & piano  
© G. Schirmer, inc. 9Jun10 E233533,  
29Jan38 R61936. Notice 7Jan53  
v21 p82

Schirmer, (G.) inc.

M1572 CURRAN, PEARL G

.C Nursery rhymes. For two-part chorus  
of women's voices with piano acc.  
Words and music by Pearl G. Curran,  
arr. by Carl Deis, adapted by John  
Verrall. (G. Schirmer's secular  
choral music, 9717) © G. Schirmer,  
inc., New York; 25May48; on adap-  
tation; EP28605.

I. Deis, Carl, 1883-

arr. II.

Verrall, John, 1908-

arr. III.

Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621 BARBER, SAMUEL, 1910-  
.B Nuvoletta; for voice and piano [by] Samuel  
Barber. 90¢ © G. Schirmer, inc., New  
York; 27Feb52; EP61059.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1952



Schirmer (G.) inc.

M2014  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

(O admirabile commercium) Benedictus;  
from the mass O admirabile commercium,  
for four-part chorus of women's voices,  
a cappella, [by] Giovanni Pierluigi da  
Palestrina. Edited by G. Wallace Wood-  
worth. (Octavo no. 9814) 16¢ © on  
editing & introductory note; G. Schirmer,  
inc., New York; 17Nov49; EP43305.

MAR - 8 1950  
I. Title. II. Title: O admirabile commer-  
cium. [III. Woodworth,  
G. Wallace, 1902- ]  
Library of Congress  
Copyright Office  
xM2099.L21P xM2094.4

Schirmer (G.) inc.

M2014 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.P 1525? -1594.  
(O admirabile commercium) Sanctus and  
Osanna; from the mass O admirabile  
commercium, for five-part chorus of  
mixed voices, a cappella, [by] Giovanni  
Pierluigi da Palestrina. Edited by G.  
Wallace Woodworth. (Octavo no. 9809)  
18¢ © on editing & introductory note;  
G. Schirmer, inc., New York; 2Nov49;  
EP43307.

MAR - 8 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2014    PALESTRINA, GIOVANNI PIERLUIGI DA,  
.P        1525? -1594.  
          (O admirabile commercium) Sanctus and  
          Osanna. (Card 2)

I. Title. II. Title: O admirabile commer-  
cium. [III. Woodworth, G. Wallace, 1902-  
  ]

Library of Congress  
Copyright Office

xM2099  
.L8P

xM2092  
.5

Schirmer (G.) inc.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

O bone Jesu. O blessed Jesus; for four-  
part chorus of mixed voices [by] Giovanni  
Pierluigi da Palestrina, edited by Carl  
Deis, English version by Robert L.  
Beckhard. (G. Schirmer octavo, no.10022)  
15¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis & Robert  
L. Beckhard. © on editing & English  
version; G. Schirmer, inc., New York;  
18Feb52; EP60965.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.  
[III. Deis, Carl, 1883- IV. Beckhard,  
Robert L., 1917- ]

Library of Congress  
Copyright Office

Schirmer, (G.) inc., claimant.  
~~The~~ Diggle, Roland. O, break my heart.

Schirmer (G.) inc.

\*1

M1573

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

O Charlie is my darling; Scotch folk  
song [by] Ludwig van Beethoven, arr.  
by Robert Hernried for three-part  
chorus of women's voices with piano  
acc. © G. Schirmer, inc., New York;  
60ct47; on arrangement; EP21544.

Schirmer (G.) inc.

M1564  
.H

HILLYER, H

STANLEY, 1887-

O child of moonrise; for four-part chorus  
of men's voices with piano accompani-  
ment [by] H. Stanley Hillyer arr. by  
Reinald Werrenrath [words by] Robert  
Hillyer. (G. Schirmer octavo, no.10042)  
18¢ © on arrangement; G. Schirmer, inc.,  
New York; 27Feb52; EP61057. Appl.  
states prev. reg. 16Feb48, EP25379.

I. Title. [II. Werrenrath, Reinald, 1883-  
III. Hillyer, Robert, 1895- ]

Library of Congress  
Copyright Office

APR 8 - 1952



Schirmer (G.) inc.

\*1

M1621 HILLYER, H                      STANLEY; 1887-

.H        O child of moonrise; lullaby for  
          voice and piano by H. Stanley Hill-  
          yer. [Words by Robert Hillyer]  
          Medium or high. © G. Schirmer, inc.,  
          New York; 16Feb48; EP25379.

Schirmer (G.) inc.

MARRACO, J

SANCHO:

O come, Jesus; my salvation ...  
tr. and ed. by Hugh Ross. (In  
Ross, Hugh, arr. Sacred cho-  
ruses for women's or girls'  
voices. p. 111-116) © G. Schir-  
mer, inc., New York; on arrange-  
ment; 30Sep46; EP9790.

M2064

.R83

S3

I. Title.

Library of Congress  
Copyright Office

Revised

M2074

Schirmer: (G.) inc.

.3

GOUNOD, CHARLES.

.G

O divine Redeemer; for three-part chorus of women's voices with organ or piano acc., [by] Charles Gounod, arr. by Bryceson Treharne. © G. Schirmer, inc., New York; on arrangement; 6Feb47; EP14059.

- I. Treharne, Bryceson, 1879- arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

CONSTANTINI, ALESSANDRO.

0 give thanks; (from a motet,  
"Confitemini Domino") ... tr.

... by Hugh Ross. (In Ross,  
Hugh, arr. Sacred choruses for  
women's or girls' voices.  
p. 117-128) © G. Schirmer, inc.,  
New York; on arrangement;  
30Sep46; EP9791.

M2064  
.R83  
S3

I. Title.

M2092.6  
.G

Schirmer (G.) inc., claimant.

Grétchaninov, Alexandre Tikhonovitch,  
1864-

O gladsome radiance; for full chorus  
of mixed voices a cappella [words from  
the] Service book of the Holy orthodox  
-Catholic apostolic church. [New York]  
G. Schirmer, inc. 15¢

© 12Apr46; publisher; EP10584.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2072

.6

.H

HATTON, JOHN, d.1793.

O God, beneath Thy guiding hand; for full  
chorus of mixed voices with organ ac-  
companiment [by] John Hatton, arr. by  
Robert Shaw [words by] Leonard Bacon.  
(G. Schirmer octavo, no.10099) 20¢  
© on arrangement; G. Schirmer, inc.,  
New York; 9Jul52; EP64367.

I. Title. [II. Shaw, Robert, 1916- ]

Schirmer (G.) inc.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

O God, Thou holy God. O Gott, du frommer  
Gott. Chorale prelude, [by] Johannes  
Brahms. Op. 122, no. 7. Arr. by Liliás  
Mackinnon, [English version by Liliás  
Mackinnon] © G. Schirmer, inc., New  
York; 3Mar49; on arrangement & English  
version; EP38346. 2 scores for 2 pianos.

I. Mackinnon, Liliás, tr. and arr.

II. Title. III. Title: O Gott, du frommer  
Gott.

Library of Congress  
Copyright Office

**Schirmer (G.) inc.**

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (O Jesu Christ, Mein's Lebens Licht)  
no.118 O Jesus Christ, My Life and Light.  
1947 O Jesu Christ, Mein's Lebens  
Licht. Sacred cantata no. 118 by  
Johann Sebastian Bach, ed. and  
acc. arr. by Ifor Jones, original  
text by Martin Behm, English ver-  
sion by J. M. Stein and Ifor  
Jones. © G. Schirmer, inc., New  
York; 28Apr47; on editing, trans-  
lation and piano reduction;  
EP20283.

Library of Congress  
Copyright Office

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next card)



Schirmer (G.) inc.

- O JESU MI DULCISIME; for eight-part chorus (double choir) of mixed voices with organ or piano acc., by Giovanni Gabrieli & G. Wallace Woodworth © G. Schirmer, inc. 24Aug50 EP48930. Notice 22Oct53 v22 p858

Schirmer (G.) inc.

M2072

GABRIELI, GIOVANNI, 1557-1612.

.6

O Jesu mi dulcissime; for eight-part chorus

.G

(double choir) of mixed voices with piano  
or organ accompaniment, [by] Giovanni  
Gabrieli, edited by G. Wallace Woodworth.  
(G. Schirmer octavo, no. 9898) 35¢ © on  
editing; G. Schirmer, inc., New York;  
24Aug50; EP48930.

I. Title. [II. Woodworth, G. Wallace,  
1902- ]

OCT 23 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2075

O'HARA, GEOFFREY, 1882-

.O

O let us turn to Bethlehem; for four-part  
chorus of mixed voices with piano or  
organ accompaniment; [by] Geoffrey  
O'Hara, arr. by Carl Deis, [words by]  
Daniel S. Twohig. (G. Schirmer, octavo  
no. 9883) 22¢ © on arrangement; G.  
Schirmer, inc., New York; 5Jun50;  
EP47250.

I. Title. [II. Deis, Carl, 1883-

Twohig, Daniel

S.]

III.

Library of Congress  
Copyright Office

JUL 1 9 1950

xM2072.4

Schirmer (G.) inc.

M2114 O'HARA, GEOFFREY, 1882-

.5 O let us turn to Bethlehem, for  
.0 voice and piano; words by Daniel S.  
S. Twohig, music by Geoffrey O'Hara.  
© G. Schirmer, inc., New York;  
16Sep48; EP30078.

I. Twohig, Daniel S., lyricist. II.  
Title.

Schirmer (G.) inc.

M1621 LISZT, FRANZ, 1811-1886.

.L     \*(O lieb', O lieb') O lieb', so  
lang du lieben kannst. O love as  
long as e'er you can. [By] Franz  
Liszt. German text by Ferdinand  
Freilligrath. Ed. by Carl Deis.  
© G. Schirmer, inc., New York;  
13Jun45; on instructions & direc-  
tions; EP25482.

Schirmer (G.) inc.

M2062 Barnby, Sir Joseph.

.3 O Lord, how manifold are Thy  
.M84S3 works ... [words from the] Psalms.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 21-27)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9762.

I. Title.

Schirmer (G.) inc.

M2062

Gadsby, Henry Robert.

.3 O Lord, our Governour ... [words  
.M84\$3 from] Psalm 8.

(In Mueller, Carl F., arr.  
Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 44-51)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9767.

I. Title.

M1621

Schirmer (G.) inc.

.C

CHARLES, ERNEST.

O Lovely Words; for voice and piano  
by Ernest Charles. [Words by  
Velma Hitchcock] © G. Schirmer,  
inc., New York; 17Jul47; EP17042.

I. Hitchcock, Velma, lyricist.

II. Title.

Music Cat.



Schirmer (G.) inc.

M2095  
. V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-  
1611.

O magnum mysterium. O wondrous  
Nativity; for four-part chorus of women's  
voices, a cappella, [by] Tomas Luis de  
Victoria, edited by John Finley William-  
son, adapted by Carl Deis, English  
version by Amy Clare Giffin. (G. Schir-  
mer, octavo no. 9882) 18¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
20Jun50; EP47455.

Library of Congress  
Copyright Office

(Continued on next card)

M2095 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-  
. V 1611.

O magnum mysterium. O wondrous  
Nativity. EP47455. (Card 2)

I. Title. II. Title: O wondrous Nativity.  
[III. Williamson, John Finley. IV. Deis,  
Carl, 1883- V. Giffin, Amy Clare]

Library of Congress  
Copyright Office

xM2094.4

Schirmer (G.) inc.

M2092 WEAVER, POWELL.

.4 O Master, let me walk with Thee; for four-  
.W part chorus of mixed voices a cappella,  
[by] Powell Weaver, [words by] Washing-  
ton Gladden. (Octavo no. 9784) © G.  
Schirmer, inc., New York; 8Feb49;  
EP36023.

I. Gladden, Washington, lyricist. II. Title.

Library of Congress  
Copyright Office

Schirmer (G.)

WOLFF, ERNST VICTOR, arr.

M1621  
.W

O no, John! English folk song, arr.  
by Ernst Victor Wolff. (In his  
Five traditional songs, [v.4])  
© G. Schirmer, inc., New York;  
3Aug48; on arrangement; EP29471.

I. Title.

M2113

.V

Schirmer (G.), inc., claimant.

Von Holzhausen, Herold.

O quam suavis est. (How sweet Thy  
spirit) Sacred song for voice and organ  
... [English version by Willis Wager]  
New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 17Jan46; publisher;  
EP773.

I. Wager, Willis, tr. II. Title. III.  
Title: How sweet Thy spirit.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

\*1

BACH, JOHANN SEBASTIAN, 1685-1750.

O rejoice, ye Christians, loudly.

Chorale from Cantata 40, Dazu ist  
erschienen der Sohn Gottes. [By]

Johann Sebastian Bach. [Words by]

Catherine Winkworth, fourth stanza

rev. by Willis Wager. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 63-65) © G. Schirmer,

inc., New York; 13Jun45; on arrange-

ment; EP25498.

M1581  
.M86  
S3

Schirmer (G.) inc.

0 SOLE MIO; by E. di Capua, orchestra  
arr. Tom Clark; pts. © on arr.,  
19Aug25, E620465. R111511, 1May53,  
G. Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.

M2096  
.P

PARKER, ALICE, 1925-

O sons and daughters; for four-part chorus of mixed voices, a cappella, 15th-century French melody, arranged by Alice Parker and Robert Shaw. [Words by] Jean Tisserand, English version by John Mason Neale. (G. Schirmer, octavo no.9950) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53016.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress  
Copyright Office

xM2092.4



Schirmer (G.) inc.

M2072 HAVEY, MARGUERITE, 1910-  
.4 O Spirit, who from Jesus came; for  
.H four-part chorus of mixed voices with  
organ or piano accompaniment, [by]  
Marguerite Havey, [words by] John  
Wallace Suter. (G. Schirmer octavo  
no. 9878) 16¢ © G. Schirmer, inc.,  
New York; 17Apr50; EP45738. Appl.  
states prev. reg. 11Mar46, EU12593.

I. Title. [II. Suter, John Wallace]

Library of Congress  
Copyright Office

MAY 31 1950

Schirmer (G.) Inc.

ROSSINI, GIOACCHINO ANTONIO,  
1792-1868.

O Thou, whose power; from "Moses  
in Egypt" ... words adapted from  
George S. Parker's translation  
by Hugh Ross. (In Ross, Hugh,  
arr. Sacred choruses for wo-  
men's or girls' voices. p. 129-  
135) © G. Schirmer, inc., New  
York; on arrangement; 30Sep46;  
EP9792.

M2064  
.R83  
S3

I. Title.

Library of Congress  
Copyright Office

Revised

Schirmer (G.) inc.

M2072

.4

.H

HAYDN, MICHAEL, 1737-1806, supposed  
composer.

O worship the King; for full chorus of  
mixed voices with organ accompaniment  
[by] J. Michael Haydn, arr. by Robert  
Shaw [words by] Robert Grant. (G. Schir-  
mer octavo, no.10096) 20¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
9Jul52; EP64365.

I. Title. [II. Shaw, Robert, 1916- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1625  
.S26  
op.41  
1944

Schoenberg, Arnold.

Ode to Napoleon; version for orchestra.

© additional part for contrabass,  
14Nov44; lc 4Aug45; lc 10Feb46; G.

Schirmer, inc., New York; EP1259.

I. Title.

Schirmer (G.) inc.

OEUVRES COMPLÈTES POUR ORGUE; par  
Johann Sebastian Bach, les obser-  
vations générales sur l'interpré-  
tation et l'analyse des compositions  
contenues das chaque volume par  
Charles-Marie Widor et Albert  
Schweitzer. v.3, 1re ptie.  
© 1Jul24, E591588. R83535, 17Sep51,  
G. Schirmer, inc. (PWH)

OCT 30 1951

Library of Congress  
Copyright Office

M1619  
.T

Schirmer (G.) inc., claimant.

Hahn, Reynaldo, 1874-1947.

Offrande. Offering. [Words by] Paul Verlaine, English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 102-105)

© English version, 21Jun46; G. Schirmer, inc., New York; EP9758.

I. Verlaine, Paul, lyricist. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: Offering.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1605

KUBIK, GAIL T

1914-

.K

Oh, dear! What can the matter be?

Choral scherzo on a well-known tune,  
for full chorus of women's voices, a  
cappella [by] Gail Kubik. (G. Schirmer  
octavo, no.9995) 18¢ © on arrangement;  
G. Schirmer, inc., New York; 25Sep51;  
EP57819. Appl. states prev. reg.  
22Dec49, EP43824.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

OH, DEAR, WHAT CAN THE MATTER BE; for  
a cappella chorus of mixed voices,  
by Gail Kubik © G. Schirmer, inc.  
22Dec49 EP43824. Notice 24Nov53  
v23 p90



Schirmer (G.) inc.

M1586 KUBIK, GAIL, 1914-

.K

Oh, dear! What can the matter be?

[From Choral scherzos] Choral scherzo  
on a well known tune for full chorus of  
mixed voices, a cappella, [by] Gail  
Kubik. (G. Schirmer, octavo no. 9853)  
18¢ © G. Schirmer, inc., New York;  
22Dec49; EP43824.

I. Title.

Library of Congress  
Copyright Office

FEB 9 1 1950

**Schirmer (G.) inc.**

M1555 SPALDING, CHARLES SUMNER, 1912-  
.S Oh, hush, my love; for five-part  
chorus of mixed voices, a cap-  
pella, American folk song, arr.  
by C. Sumner Spalding. (G.  
Schirmer's secular choral music,  
octavo no. 9721) © G. Schirmer,  
inc., New York; 2Jul48; on ar-  
rangement; EP28826.

I. Title.

Schirmer (G) inc., claimant.

~~See~~ Reynolds, Chauncey W. Oh John.

Schirmer (G) inc., claimant.

*See* Charles, Ernest. Oh, little river.

M1671

!J

Schirmer, (G.) inc.  
JOHNSON, HALL.

Oh Lord, have mercy on me; for nine-  
part chorus of mixed voices with  
soprano solo, a cappella. Negro  
spiritual, arranged by Hall Johnson.

© G. Schirmer, inc., New York;  
30Dec46; EP11617.

I. Title.

xM1587  
Music Cat.

Schirmer (G.) inc.

M1621

SHUK, LAJOS.

.S

Oh, magical night; for voice and piano,  
by Lajos Shuk, [words by Margaret  
Bristol], adapted from the slow move-  
ment of Borodin's String quartet no. 2.  
75¢ © on adaptation & text; G. Schirmer,  
inc., New York; 19Jul50; EP48084.

I. Borodin, Aleksandr Porfir'evich, 1833-  
1887. II. Title. [III. Bristol, Margaret]

Library of Congress  
Copyright Office

SEP - 1 1950

Schirmer (G.) inc.

M175  
.A4D

DeKOVEN, REGINALD, 1861-1920.

Oh, promise me; [by] Reginald DeKoven.

Op. 50. Arr. by Pietro Deiro. © G.

Schirmer, inc., New York; 23Mar49; on  
arrangement; EP38359. For accordion.

I. Deiro, Pietro, 1888-      arr.  
II. Title.

M252  
.D

Schirmer (G.) inc., claimant.

De Koven, Reginald, 1861-1920.

Oh promise me; for clarinet in B $\flat$   
or tenor saxophone and piano ...

[Op. 50] Arranged by Erik Leidzén.

New York, G. Schirmer, inc. 50¢

© arrangement, 8Jun46; publisher;  
EP7564.

I. Leidzén, Erik, arr.

Library of Congress  
Copyright Office

Music Cat.  
XM269



M261

.D

Schirmer (G.) inc., claimant.

De Koven, Reginald, 1861-1920.

Oh promise me; for cornet or trumpet  
in B $\flat$  and piano .... [Op. 50] Arranged  
by Erik Leidzén.. New York, G. Schirmer,  
inc. 50¢

© arrangement, 8Jun46; publisher;  
EP7565.

I. Leidzén, Erik, arr. II. Title..

Music Cat..

Library of Congress  
Copyright Office

Schirmer (G.) inc.

OH PROMISE ME; w Clement Scott, m  
Reginald DeKoven, mixed chorus arr.  
Ralph L. Baldwin. © 1Jul27; E667932.  
G. Schirmer, inc. (PWH of R. Baldwin);  
26Jul54; R133742.

Schirmer (G.) inc.

M33

DE KOVEN, REGINALD, 1861-1920.

.5

Oh promise me; music by Reginald

.D

DeKoven, simplified arrangement for  
piano solo by Eric Steiner. 40¢ © on  
arrangement; G. Schirmer, inc., New  
York; 24Aug50; EP48929.

I. Title. [II. Steiner, Eric]

OCT 10 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

OH PROMISE ME, op.50; w Clement Scott,  
m Reginald De Koven, duet arr. Carl  
Deis. © on arr., 19Feb26, E633814.  
R113972, 22Jun53, G. Schirmer, inc.  
(PWH of C. Deis)

Schirmer (G.) inc.

M2114

BARNES, EDWARD SHIPPEN, 1887-

.5

Oh, quiet town of Bethlehem; for voice and

.B

organ or piano, by Edward Shippen Barnes

[words by Martha Grenfell] 60¢

© G. Schirmer, inc., New York; 25Sep52;

EP65987.

I. Title. [II. Grenfell, Martha]

Schirmer (G.) inc.

BOATNER, EDWARD.

M1619  
.R

Oh, what a beautiful city! Traditional  
Negro spiritual, arr. by Edward Boatner,  
edited by Franz Rupp. (In Rupp, Franz,  
ed. Marian Anderson album of songs and  
spirituals. p. 74-77) © editing; G. Schir-  
mer, inc., New York; 11Jun48; EP44229.

I. Title. [II. Rupp, Franz]

Library of Congress  
Copyright Office

APR 12 1950

Schirmer (G.) inc.

M1621

.E

EDWARDS, CLARA (GERLICH)

Ol' Jim; for voice and piano, by Clara

Edwards [words by John Van Brakle] 60¢

© G. Schirmer, inc., New York; 12Jun52;

EP63444.

I. Title. [II. Van Brakle, John, 1903- ]

Schirmer (G.) inc.

M1564

GUION, DAVID W 1895-

Ol' Paint; cowboy song for four-part  
chorus of men's voices with piano ac-  
companiment, arranged by David W.  
Guion, choral arrangement by Carl Deis.  
(G. Schirmer octavo, no.10070) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 23Jul52; EP64375. Appl.  
states prev. reg. 21Aug33, E37633.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1553

.G

GUION, DAVID W

1895-

Ol' Paint; cowboy song, for three-part  
chorus of mixed voices, S.A.B. with  
piano accompaniment, arranged by David  
W. Guion, choral arrangement by Carl  
Deis. (G. Schirmer octavo, no.9925) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 15Mar51; EP53538.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

M1671 Schirmer (G.), inc.  
.B BARTHOLOMEW, MARSHALL.  
Old ark's a-moverin'; for full chorus of  
mixed voices a cappella, Negro spiritual,  
arr. by Marshall Bartholomew. (G.  
Schirmer octavo, no.10078) 18¢ © on  
arrangement; G. Schirmer, inc., New  
York; 29Sep52; EP65981. Appl. states  
prev. reg. 3May34, E41840.

I. Title.

Library of Congress  
Copyright Office

xM1586

Schirmer (G.) inc.

M1378  
.F46

FOSTER, STEPHEN COLLINS, 1826-1864.  
Old Black Joe; [by] Stephen Foster, arr.  
by Pietro Ballatore. (In Fifty-seven  
piano pieces children like to play. p.15)  
Appl. author: G. Schirmer, inc., em-  
ployer for hire of Pietro Ballatore.  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63203.

I. Title. [II. Ballatore, Pietro]

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380

.W

WIGHAM, MARGARET, 1904-

Old cowboy trail; for the piano, by  
Margaret Wigham. © G. Schirmer, inc.,  
New York; 26Oct49; EP42816.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1378  
.F46

FOSTER, STEPHEN COLLINS, 1826-1864.

Old folks at home; [by] Stephen Foster,  
arr. by Pietro Ballatore. (In Fifty-seven  
piano pieces children like to play. p.14)  
Appl. author: G. Schirmer, inc., em-  
ployer for hire of Pietro Ballatore. © on  
arrangement; G. Schirmer, inc., New  
York; 29May52; EP63202.

I. Title. [II. Ballatore, Pietro]

Library of Congress  
Copyright Office

SL

Schirmer (G.) inc.

\*1

M1380 [BOLTON, LAURENCE]

.B The old green cart; for the piano,  
with words, by Alice Lucy Hale  
[pseud.] © G. Schirmer, inc.,  
New York; 21Apr48; EP27500.

Schirmer (G.) inc.

M1621

. W

WOLF, DANIEL, 1894-

The old woman; for voice and piano, by  
Daniel Wolf. 50¢ © G. Schirmer, inc.,  
New York; 14Mar50; EP45208.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M1594

.B

Schirmer (G.) inc.

BARTHOLOMEW, MARSHALL.

Old Tom Wilson; for four-part chorus of men's voices, a cappella, Kentucky mountain song, arr. by Marshall Bartholomew, tune and text collected by Mary Newcomb. (Octavo no. 9807) © G. Schirmer, inc., New York; 9Mar49; on arrangement and collection; EP37279.

I. Newcomb, Mary.    II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

OLD TOM WILSON w & m Mary Newcomb  
arr Marshall Bartholomew © G.  
Schirmer, inc. 26Mar48 EU128426

Library of Congress  
Copyright Office

Schirmer (G) inc., claimant.

~~Lee~~ Wilder, Alec. The olive tree.

Schirmer (G.) inc.

M1564 KUBIK, GAIL, 1914-

.K Oliver De Lancey; [from Choral profiles]  
for full chorus of men's voices and  
piano [by] Gail Kubik, [words by] Stephen  
Vincent Benét. (G. Schirmer, octavo  
no. 9862) 22¢ © G. Schirmer, inc., New  
York; 23Dec49; EP43820.

I. Title. [II. Benét, Stephen Vincent,  
1898-1943]

Library of Congress  
Copyright Office

FEB 2 1 1950

Schirmer (G.) inc.

M2096

.P

PARKER, ALICE, 1925-

On Easter morn; for four-part chorus  
of mixed voices, a cappella, Greek  
Orthodox hymn, English version by G. R.  
Woodward, Scottish melody, arranged by  
Alice Parker and Robert Shaw. (G. Schir-  
mer octavo, no.9958) 15¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
16Jan51; EP53015.

I. Shaw, Robert, 1916-  
[III. Woodward, G. R.]

JUN 28 1951  
II. Title.

Library of Congress  
Copyright Office

xM2092.4

Schirmer, (G.) inc.

M1380 BROWN, LEWIS.

.B        On review, for the piano, by Lewis  
          Brown. © G. Schirmer, inc., New  
          York; 20Apr48; EP28613.

I. Title.

Schirmer (G.) inc.

M13

.D

DVOŘÁK, ANTONÍN, 1841-1904.

On the Holy Mount; [by] Antonín Dvořák.

Op. 85, no. 13. Arr. by George Blake.

[For organ; includes registration for  
Hammond organ] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 15Nov50;  
EP50848.

I. Title. [II. Blake, George, 1912- ]

JAN 11 1951

Library of Congress  
Copyright Office

xM14. 85

Schirmer (G.) inc.

ON THE ROAD TO MANDALAY; w Kipling, m

Oley Speaks, SAB arr. Paul Bliss.

© on arr.; 19Nov26; E651942.

G. Schirmer, inc. (PWH of P. Bliss);

22Mar54; R127591.

Schirmer (G.) inc.

M211  
.S7O5

SPEAKS, OLEY.

On the road to Mandalay; music by Oley  
Speaks, arr. for piano duet by Eric Steiner.  
© G. Schirmer, inc., New York; 15Feb49;  
on arrangement; EP35926.

I. Steiner, Eric, arr. II. Title.



Schirmer (G.) inc.

M1567

SPEAKS, OLEY, d.1948.

.S

On the road to Mandalay; for full chorus  
of men's voices with four-hand piano  
accompaniment [by] Oley Speaks, arr.  
by Harvey Enders. [Words] from  
Barrack-room ballads by Rudyard Kip-  
ling. (G. Schirmer octavo, no.10063) 30¢  
© on arrangement; G. Schirmer, inc.,  
New York; 31Jul52; EP64470. Appl.  
states prev. reg. 18Nov07, C167322;  
22Nov34, R34184.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M1567

SPEAKS, OLEY, d.1948.

.S

On the road to Mandalay. EP64470.

(Card 2)

I. Title. [II. Enders, Harvey, 1892-1947.  
III. Kipling, Rudyard, 1865-1936]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380

.A

AULBACH, FRANCIS EDWARD, 1902-

On the skyway; for the piano, by Francis  
E. Aulbach. 50¢ © G. Schirmer, inc.,  
New York; 16Jun52; EP64358.

I. Title.

Library of Congress  
Copyright Office

M1621

Schirmer, (G.) inc.

.B

BOWLES, PAUL.

Once a lady was here; for voice  
and piano, by Paul Bowles. ©

G. Schirmer, inc., New York;

16Nov46; EP12882.

I. Title.

Music Cat.

Schirmer (G) inc., claimant.

*See* Robertson, Hugh S. One morning in May.

Schirmer (G.) inc.

MT7  
.W617  
1954  
Exer.

WHITNEY, MAURICE CARY, 1909-  
150 progressive exercises; for melodic  
dictation, for use with Backgrounds in  
music theory, by Maurice C. Whitney.  
(With his: Backgrounds in music theory)  
60¢ © G. Schirmer, inc.; 29Jan54;  
A126414.

I. Title.

SL

Library of Congress

2/2

M1554  
.P

Schirmer (G.) inc., claimant.

Phillips, Donald.

Only a pin; for four-part chorus of  
mixed voices with piano accompaniment,  
author [of words] unknown. [New York]

G. Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;  
publisher; EP755.

I. Title.

Music cat.

Library of Congress  
Copyright Office

M2072.3

.M

Schirmer ( G.) inc., claimant.

Macfarlane, Will C

Open our eyes; anthem for three-part  
chorus of mixed voices (S.A.B.) with  
organ accompaniment ... adapted by Carl  
Deis. [Words by] Frederic West  
MacDonald. [New York] G. Schirmer, inc.  
18¢

© arrangement, 13Feb46; publisher;  
EP2405.

I. MacDonald, Frederic West, lyricist.  
II. Deis, Carl, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Schirmer (G.) inc.

M1507  
.S75

SPICKER, MAX, 1858-1912, ed.

\*Operatic anthology; celebrated arias  
selected from operas by old and modern  
composers, edited by Max Spicker,  
compiled by Kurt Adler. Appl. author:  
G. Schirmer, inc., employer for hire of  
Kurt Adler. Appl. states prev. reg.  
18Apr04, C84696; 2Jan32, R17215. \$3.50  
© on compilation; G. Schirmer, inc., New  
York; v.4, 5Mar53; EP70372.

I. Title. [II. Adler, Kurt]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

THE ORCHESTRA SONG; by William Schuman  
& Marion Farquhar © G. Schirmer,  
inc. 8Jun43 E114603. Notice 22Nov54  
v25 p175

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MT730 D'ANDREA, FRANK L 1914-  
.D \*Orchestra time! A training method for  
beginning and intermediate players, by  
Frank L. D'Andrea. Conductor's full  
score and manual. \$2.50 © on compila-  
tion, arrangement of music, prefatory  
material & explanatory text; G. Schirmer,  
inc., New York; 28Dec49; EP48625.

I. Title.

Library of Congress  
Copyright Office

OCT 9 - 1950

Schirmer (G) inc., claimant.

*See* Bach, Johann Sebastian. Organ prelude and  
fugue in E minor.

M1594

.E

Schirmer (G.) inc., claimant.

ENDERS, HARVEY, d. 1947.

The origin of valentines; for four-  
part chorus of men's voices, a  
cappella, [by] Harvey Enders,  
[words by] Fairfax Downey. ©  
G. Schirmer, inc., New York;  
30Dec46; EP11631.

I. Downey, Fairfax, lyricist. II.  
Title.

Music Cat.

Schirmer (G.) inc.

M1995  
.K978  
08

KRESA, HELMY, 1899-

Oscar the octopus, opera in four  
minutes, [by] Helmy Kresa, [words  
by] Lanny Ross. © G. Schirmer,  
inc., New York; 8Nov48; EP31756.  
For voice and piano.

I. Ross, Lanny, lyricist. II. Title.

Schirmer (G.) inc.

M2072

FRANCIS, J

HENRY, 1874-

.6

.F

Our grateful hearts are singing; a choral  
tone poem, for full chorus of mixed  
voices with piano accompaniment, ad lib.,  
words and music by J. Henry Francis.  
(G. Schirmer octavo, no.9930) 22¢ © G.  
Schirmer, inc., New York; 16Mar51;  
EP53696.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

R

Schirmer (G.) inc.  
Our native land.

See

Our native land.



Schirmer (G.) inc.

M1380

BOLTON, LAURENCE, 1888-

.B

Our stairway; for the piano [by] Alice  
Lucy Hale [pseud.] 35¢ © G. Schirmer,  
inc., New York; 19Dec51; EP59870.

I. Title.

Library of Congress  
Copyright Office

1753 2 6

Schirmer (G.) inc.

M1621 STEVENS, LAWRENCE EUGENE.

.S Out in the fields with God, for voice  
and piano; by Lawrence Stevens.  
[Words by Louise Imogen Guiney] ©  
G. Schirmer, inc., New York; 80ct47;  
EP22707.

Schirmer (G.) inc.

M1586

JENKINS, CYRIL, 1890-

.J

Out of the silence; for full chorus of mixed voices, a cappella, [by] Cyril Jenkins, [words by] F. Ryan. (Octavo, no. 9842) © G. Schirmer, inc., New York; 30Nov49; EP42823. With piano reduction.

I. Ryan, F., lyricist.    II. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1045

.D

DELIUS, FREDERICK, 1862-1934.

\*Over the hills and far away; [by] Frederick  
Delius. [Edited by Sir Thomas Beecham]  
(Schirmer's orchestra miscellany,  
no. 174) [Score: orchestra] \$3 © G.  
Schirmer, inc., New York; 18Aug50;  
EP49723..

I. Title. [II. Beecham, Sir Thomas, bart.,  
1899- ]

Library of Congress  
Copyright Office

NOV 22 1950

Schirmer,<sup>(G.)</sup> inc.

\*1

M1380 [BOLTON, LAURENCE]

.B Over the meadow; for the piano,  
with words, by Alice Lucy Hale  
[pseud.] © G. Schirmer, inc.,  
New York; 21Apr48; EP27502.

Schirmer (G.) inc.

M1204 MENDELSSOHN-BARTHOLDY, FELIX,  
.M46 1809-1847.  
op.24 \*Overture for band [by] Mendelssohn.  
.G7 [Op. 24. Adapted for contemporary  
S band by Felix Greissle] © G.  
Schirmer, inc., New York; 9Feb48;  
on adaptation; EP24543. Score  
and parts.

Schirmer (G.) inc.

OVERTURE to the opera Il guarany by A.  
Carlos Gomez arr Ross Jungnickel,  
for orchestra, edition C with har-  
monium © G. Schirmer, inc. 2Feb12  
E275940, 22Nov39 R79861. Notice  
7Jan53 v21 p82

Schirmer (G.) inc.

OVERTURE TO THE SCHOOL FOR SCANDAL by  
Samuel Barber, for symphony orchestra  
© G. Schirmer, inc. 22Jul41 EP96991.  
Notice 28Jan53 v21 p189



Schirmer (G.) inc.

M25

STUART, PEGGY, 1913-

S

P. M. preludes; for the piano, by Peggy  
Stuart. 80¢ © G. Schirmer, inc., New  
York; 12Sep52; EP65609.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

PAGANINIANA; for violin by Nathan Mil-  
stein © G. Schirmer, inc. 2Mar54  
EU349949. Notice 19Mar54 v23 p736

Schirmer (G.) inc.

M42  
.M

MILSTEIN, NATHAN, 1904-

Paganiniana; variations for violin solo by  
Nathan Milstein. 50¢ Appl. states prev.  
reg. 2Mar54, EU349949. © G. Schirmer,  
inc., New York; 1Jun54; EP83834.

I. Title.

Library of Congress

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Schirmer (G.) inc.

M47  
.M MILSTEIN, NATHAN, 1904-  
Paganiniana; variations [by] Nathan Milstein.  
[For violin solo] © G. Schirmer, inc.;  
2Mar54; EU349949.

I. Title.

Library of Congress

xM47.3

M2078

.P4F

Schirmer, G.) inc.

FAURE, JEAN BAPTISTE.

The palms ... For three-part  
chorus of mixed voices (S.A.B.)  
with organ acc. [By] J. Faure,  
organ acc. by Dudley Buck,  
choral arrangement by Kenneth  
Downing [pseud.] English ver-  
sion by Frederick H. Martens.  
© G. Schirmer, inc., New York;  
on arrangement; 6Feb47;  
EP12736.

I. Martens, Frederick H. II.  
Buck, Dudley, arr. Continued on  
Library of Congress next card. Music  
Copyright Office Cat. xM2072.3

Schirmer (G.) inc.

M2079  
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) Father most merciful;  
for three-part chorus of mixed voices  
with piano accompaniment [by] César  
Franck, arr. by Carl Deis. Panis angeli-  
cus. (G. Schirmer octavo, no.10024) 20¢  
Appl. author: G. Schirmer, employer for  
hire of Carl Deis. © on arrangement; G.  
Schirmer, inc., New York; 18Feb52;  
EP60966.

Library of Congress  
Copyright Office



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Schirmer (G.) inc.

M2079  
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Panis angelicus) Father most merciful.  
EP60966. (Card 2)

I. Title. II. Title: Panis angelicus.  
[III. Deis, Carl, 1883- ]

xM2072.3

Library of Congress  
Copyright Office

Schirmer (G.) inc.

CHARPENTIER, MARC ANTOINE.

Panis angelicus ... words adapted  
from the Catholic Encyclopaedia  
by Hugh Ross. (In Ross, Hugh,  
arr. Sacred choruses for  
women's or girls' voices.

p. 136-140) © G. Schirmer, inc.,  
New York; on arrangement;  
30Sep46; EP9793.

M2064

.R

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M25  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*Papillons, for the piano [by]  
Robert Schumann. Op. 2. Study-  
version by Harold Bauer. © G.  
Schirmer, inc., New York; 11Aug44;  
on study version; EP25479.

Schirmer (G.) inc.

M1390  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

(Papillons, op.2, no.10) At the ball;  
excerpt from no.10 of Papillons, op.2, by  
Robert Schumann, arr. for piano four-  
hands by Ruth Bampton. 50¢ © G. Schir-  
mer, inc., New York; 24Jun52; EP64354.

I. Title. II. Title: Papillons, op.2, no.10.  
[III. Bampton, Ruth, 1902- ]

Library of Congress  
Copyright Office

M1380 Schirmer (G.) inc.  
.T TRAVIS, BOBBS.

Parade of the Wooden Toys; for  
the piano, by Bobbs Travis. ©  
G. Schirmer, inc., New York;  
16Jun47; EP16686.

I. Title.

Schirmer (G.) inc.

M34

.L

LISZT, FRANZ, 1811-1886.

\*(Paraphrases de concert) Paraphrase  
on themes from Verdi's opera Rigo-  
letto [by] Franz Liszt, rev. by  
Carl Deis. © G. Schirmer, inc.,  
New York; 21Aug39; on revision;  
EP25489. For piano solo.

Schirmer (G.) inc.

M1621 ARDITI, LUIGI, 1822-

.A Parla! Speak. Waltz-song [by]  
Luigi Arditi, ed. with new cadenzas,  
by Estelle Liebling, English words  
by Charlotte H. Coursen. © G.  
Schirmer, inc., New York; 90ct41;  
on new cadenzas; EP25891.

Schirmer (G.) inc.

M260

.B5T9

Alvarez, Fermín María, d. 1898.

La partida . . . arranged by Walter Beeler.  
(In Beeler, Walter Roy, arr.  
Twenty-nine cornet solos. New York.  
p. 31-37)

© arrangement, 20Jul46; G. Schirmer,  
inc., New York; EP9057.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress  
Copyright Office

Revised  
6Dec49

Schirmer (G.) inc.

PASSAGE-BIRDS' FAREWELL. Abschied  
der Vögel, op.14, no.1; w J. von  
Eichendorff, m Eugen Hildach,  
English w Th. Baker; duet. ©  
on English w, 7Jan26, E632416.  
R123127, 21Dec53, G. Schirmer, inc.  
(PWH of T. Baker)

Schirmer (G.) inc.

PASSAGE-BIRDS' FAREWELL, OP.14, NO.1;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English w Th. Baker,  
m Eugen Hildach, women's chorus arr.  
Victor Harris. © 12Jan27; E653223.  
G. Schirmer, inc. (PWH of V. Harris);  
8Apr54; R129639.

V

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2096  
.S

SCHÜTZ, HEINRICH, 1585-1672.

(Passion (St. Matthew)) Ehre sei dir Christe.

Christ, be Thine the glory! For four-part  
chorus of mixed voices, a cappella [by]  
Heinrich Schütz, ed. by Robert Shaw, from  
the St. Matthew passion, English transla-  
tion by Robert Shaw. (G. Schirmer octavo,  
no.10123) 20¢ © on English translation;  
G. Schirmer, inc., New York; 7Nov52;  
EP66922. Appl. states prev. reg. 20Dec51.  
EP59892.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2096 SCHUTZ, HEINRICH, 1585-1672.

.S (Passion (St. Matthew)) Ehre sei dir Christe.  
EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)  
III. Title: Christ, be Thine the glory!  
[IV. Shaw, Robert, 1916- ]

Schirmer (G.) inc.

M2096 SCHÜTZ, HEINRICH, 1585-1672.  
.S (Passion (St. Matthew)) Ehre sei dir,  
Christe. Christ, our blessed Saviour;  
for four-part chorus of mixed voices,  
a cappella [by] Heinrich Schütz, edited by  
Robert Shaw, from the St. Matthew  
Passion, English translation by Lowell P.  
Beveridge. (G. Schirmer octavo, no.9968)  
20¢ © on editing; G. Schirmer, inc., New  
York; 20Dec51; EP59892. Appl. states  
prev. reg. 14Oct47, EP23661.

APR 26 1952

Library of Congress  
Copyright Office

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M2096    SCHÜTZ, HEINRICH, 1585-1672.  
.S            (Passion (St. Matthew)) Ehre sei dir,  
              Christe. EP59892. (Card 2)

I. Title.    II. Title: Christ, our blessed  
Saviour.    [IV. Beveridge, Lowell P.  
V. Shaw, Robert, 1916-        ]

M25

.G

Schirmer (G.) inc.

GUION, DAVID W

Pastoral; for the piano by David

Guion. © G. Schirmer, inc.,

New York; 20Aug47; EP18031.

I. Title.

Schirmer (G.) inc.  
ROSS, HUGH, 1898- arr.

A pastoral; (from an anonymous  
"Messiah") ... Durham Cathedral  
ms. (In Ross, Hugh, arr. Sac-  
red choruses for women's or  
girls' voices. p. 141-145) ©  
G. Schirmer, inc., New York; on  
arrangement; 30Sep46; EP9794.

M2064  
.R83  
S3

I. Title.

Library of Congress  
Copyright Office

Revised

Schirmer (G.) inc.


M257

.M

MCKAY, GEORGE FREDERICK, 1899-  
(Pastoral scenes) Three pastoral scenes for  
French horn and piano, by George Fred-  
erick McKay. [Score and part] 75¢  
© G. Schirmer, inc., New York; 15Jun53;  
EP72774.

I. Title: Pastoral scenes.

Library of Congress



Schirmer (G.) inc.

M557

.P

PERSICHETTI, VINCENT, 1915-

\*(Pastoral, winds, op.21) Pastoral; for  
flute, oboe, clarinet, horn, and bassoon,  
by Vincent Persichetti. [Score and parts]  
\$2.50 © G. Schirmer, inc., New York;  
20Dec51; EP59895.

[I. Title]

FEB 26 1952

Library of Congress  
Copyright Office



Schirmer(G.) inc.,claimant.  
~~Lee~~ Macfarlane, William Charles.  
Pastorale.

Schirmer (G.), inc.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.  
.S La pastorella. The shepherd maid; [by]  
Franz Schubert [words by] Carlo  
Goldoni, English text by Lorraine Noel  
Finley. 60¢ Appl. author: G. Schirmer,  
inc., employer for hire of Lorraine Noel  
Finley. © on English version; G. Schirmer,  
inc., New York; 19May53; EP71774.

I. Title. II. Title: The shepherd maid.  
[III. Finley, Lorraine Noel, 1899- ]

art.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2113 CARREAU, MARGARET!

.C

Pastures of the soul, for voice  
and piano, by Margaret Carreau  
[words by Frederick H. Martens]  
© G. Schirmer, inc., New York;  
6Jul48; EP29159.

I. Martens, Frederick H., 1874-1932,  
lyricist. II. Title.

Schirmer (G.) inc.

MT761 STEWART, OLGA KRAUS, 1908-  
.S8 Pathway for young violinists; by Olga  
Kraus Stewart. \$1.25 © G. Schirmer,  
inc., New York; 26Jul51; EP56555.

1. Violin---Methods---Juvenile.  
I. Title.

s.l.

Library of Congress  
Copyright Office

OCT 22 1951

SCHIRMER (G.) Inc.

Patience. DP219. SEE Sullivan, Arthur  
Seymour.

SEP 14 1950

Schirmer (G.) inc.

M1503 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

\*Patience; or, Bunthorne's bride, book by  
W. S. Gilbert, music by Arthur Sullivan,  
authentic version edited by Edmond W.  
Rickett. [Piano-vocal score] \$3. © G.  
Schirmer, inc., New York; 24Jul50;  
DP219.

I. Gilbert, Sir William Schwenck, 1836-1911.  
[III. Rickett, Edmond W.]

Library of Congress  
Copyright Office

OCT 9 - 1950

Schirmer (G.) inc.

M1621

.C

CHANLER, THEODORE.

The patient sleeps; for voice and piano,  
by Theodore Chanler, [words by William  
Ernest Henley] © G. Schirmer, inc.,  
New York; 11Jul49; EP39464.

I. Henley, William Ernest, lyricist.

II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

PAVANE; by Maurice Ravel, orchestra  
arr. Adolf Schmid; pts. © on arr.,  
2Jul26, E644342. R123134, 11Dec53,  
G. Schirmer, inc. (PWH of A. Schmid)



Schirmer (G.) inc.

M1258

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

\*Pavane; [by] Saint-Saëns, arr. by Irving Cheyette. (University of Michigan band series, pt.2, no.6) [Score] \$2 © on arrangement; G. Schirmer, inc., New York; 19Dec50; EP52452.

MAR 20 1951

I. Title. [II. Cheyette, Irving, 1904- ]  
(Series: Michigan. University. University of Michigan band series, pt.2, no.6)

Library of Congress  
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Schirmer (G.) inc.

PAVANE; for band by Camille Saint-Saëns  
& Irving Cheyette © G. Schirmer, inc.  
19Dec50 EP52452. Notice 19Mar54  
v23 p736

Schirmer (G.) inc.

M2074 ROBERTS, J                      VARLEY.

.2        Peace I leave with you, anthem for  
.R        two-part chorus of women's voices  
         with organ acc. [by] J. Varley  
         Roberts, arr. by Carl Deis. [Words'  
         from] St. John xiv: 27; xvi: 6, 33.  
         © G. Schirmer, inc., New York;  
         20Feb48; on arrangement; EP23840.

Schirmer (G.) inc.

Roberts, J Varley.

Peace I leave with you ... [words  
from] St. John.

M2062 (In Mueller, Carl F., arr.

.3 Schirmer's Favorite sacred choruses

.M84S3 (S.A.B.) New York. v.2, p. 60-63)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9770.

I. Title.

Schirmer (G.) inc.

M2092

BREYDERT, F M

.4 People of Zion; motet, for four-part  
.B chorus of mixed voices, a cappella [by]

F. M. Breydert. (Octavo no. 9766)

© G. Schirmer, inc., New York; 8Mar49;  
EP37275.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380 OBENCHAIN, VIRGINIA PAULI.

.0       Peppermint candy, for the piano,  
          with words, by Virginia Obenchain.  
          © G. Schirmer, inc., New York;  
          12Nov48; EP31782.

I. Title.

M1619

T

Schirmer (G.) inc., claimant.

Offenbach, Jacques, 1819-1880.

La Pêrichole: Tu n'est pas beau.  
You have no looks [excerpt] .... English  
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York,  
p. 34-38)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9802.

I. Finley, Lorraine Noel, tr. II.  
Title: Tu n'est pas beau. III.  
Title: You have no looks.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

PERPETUUM MOBILE; from Sonata, op.24,  
by Karl Maria Friedrich Ernst,  
Freiherr von Weber, 2-piano arr.  
Alexis Hollaender. © on arr.,  
4Dec25, E629194. R120008, 22Oct53,  
G. Schirmer, inc. (PPW of A. Hol-  
laender)



Schirmer (G.) inc.

PERSIAN DANCE, from Khovanchtchina;  
by Modest Petrovich Musorgskii,  
arr. Adolf Schmid; orch. pts.  
© on arr., 19Apr24, E587617. R84903,  
22Oct51, G. Schirmer, inc. (PWH of  
A. Schmid)

NOV 27 1957

Library of Congress  
Copyright Office.

Schirmer (G.) inc.

M1510  
.B54P4

BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Incidental music for Peter  
Pan; by Leonard Bernstein. [Principally  
condensed score; the section, Lost boys,  
is arr. by Trude Rittmann] © G. Schir-  
mer, inc., New York; 9Jun50; EU209295.

I. Title. II. Title: Peter Pan. [III. Ritt-  
mann, Trude]

s.1.

Library of Congress  
Copyright Office

1951

Schirmer (G.) inc.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) My house; [from] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46354.

I. Title. II. Title: Peter Pan. [III.  
Barrie, Sir James Matthew, bart., 1860-  
1937]

s. l.

Library of Congress  
Copyright Office

JUN 3 0 1950

Schirmer (G.) inc.

M1356 BERNSTEIN, LEONARD, 1918-  
.B (Peter Pan) My house; [from] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein, arr. by Jack  
Mason. (Schirmer's dance orchestra-  
tion, no. 281) [Piano-conductor score  
(orchestra) and parts; with words] \$1  
© on arrangement; G. Schirmer, inc.,  
New York; 23Jun50; EP47640.

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew, bart., 1860-1937.  
IV. Mason, Jack. 1907-

Library of Congress  
Copyright Office

1 AUG 8 1950

Schirmer (G.) inc.

M1518    BERNSTEIN, LEONARD, 1918-  
          (Peter Pan) Never-land; [from] J. M.  
          Barrie's Peter Pan, music and lyrics by  
          Leonard Bernstein. © G. Schirmer,  
          inc., New York; 22Jun50; EP47538.

I. Title.    II. Title: Peter Pan.    [III. Barrie,  
Sir James Matthew, bart., 1860-1937]

s.1

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Copyright Office

JUL 2 5 1951

Schirmer (G.) inc.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Peter, Peter; [from] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46355.

I. Title. II. Title: Peter Pan. [III.  
Barrie, Sir James Matthew, bart., 1860-  
1937]

JUN 5 0 1950

s. l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1356

BERNSTEIN, LEONARD, 1918-

.B

(Peter Pan) Peter, Peter; [from] J. M.

Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein, arr. by Jack  
Mason. (Schirmer's dance orchestration,  
no. 282) [Piano-conductor score (orches-  
tra) and parts; with words] © on arrange-  
ment; G. Schirmer, inc., New York;  
19Jun50; EP47460.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew bart., 1860-1937.

IV. Mason,

Library of Congress

Copyright Office



Jack, 1907-

]

Schirmer (G.) inc.

M1518    BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Pirate song; for James M.  
Barrie's play, Peter Pan, for four-part  
chorus of men's voices and solo baritone  
with piano accompaniment; words and  
music by Leonard Bernstein. (G. Schir-  
mer octavo, no. 9915) 22¢ © G. Schirmer,  
inc., New York; 22Aug50; EP48769.

I. Title.    II. Title: Peter Pan.

OCT 9 - 1950

s. l.

Library of Congress  
Copyright Office

xM1567



Schirmer (G.) inc.

M1518    BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Plank round; for James M.  
Barrie's play, Peter Pan, for four-part  
chorus of men's voices and solo bass  
with piano accompaniment; words and  
music by Leonard Bernstein. (G. Schir-  
mer octavo, no. 9918) 18¢ © G. Schirmer,  
inc., New York; 22Aug50; EP48770.

I. Title.    II. Title: Peter Pan.

OCT 9 - 1950

S. l.

Library of Congress  
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xM1567

Schirmer (G.) inc.

M1518 BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Who am I? [From] J. M.  
Barrie's Peter Pan, music and lyrics  
by Leonard Bernstein. © G. Schirmer,  
inc., New York; 24Apr50; EP46353.

I. Title. II. Title: Peter Pan. [III. Barrie,  
Sir James Matthew, bart., 1860-1937]

s. l.

Library of Congress  
Copyright Office

JUN 30 1950

Schirmer (G.) inc.

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Who am I? [From] Peter  
Pan, music and lyrics by Leonard  
Bernstein, arr. by Jack Mason.

(Schirmer's dance orchestration, no. 280)

[Piano-conductor score (orchestra) and  
parts; with words] \$1 © on arrangement;

G. Schirmer, inc., New York; 8Jun50;

EP47275.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

Petites roses.

See

Petites roses.

R

Schirmer (G.) inc.

\*1

M1554

.D

DE GRASSI, ANTONIO JOACHIM.

Phyllis in town; for four-part chorus  
of mixed voices with piano acc. [by]  
Antonio de Grassi [words by] Mildred  
Whitney Stillman, arr. by Willis F.  
Ducrest. © G. Schirmer, inc., New  
York; 27Nov47; on arrangement;  
EP22269.

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS, 1902-

.D ^Pianissimo; by Celiuss Dougherty  
[words by Eli Ives Collins] ©  
G. Schirmer, inc., New York;  
14Jul48; EP29161.

I. Collins, Eli Ives, lyricist.

II. Title.

Schirmer (G.) inc.

MT240 BAUER, HAROLD, 1873-

.B22

The pianist's warming-up exercises; [by]  
Harold Bauer, for the maintenance and  
improvement of technical fluency and  
especially for the restoration of power and  
control to cold and stiff fingers. 75¢  
© G. Schirmer, inc., New York; 17Mar50;  
EP45966.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUN - 6 1950

Schirmer(G.) inc.

M22  
.B

BRAHMS, JOHANNES, 1833-1897.

\*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20May49; on translation; EP38075.

I. Mandyczewski, Eusebius, ed. II. Broder, Nathan, tr. III. Title.

Library of Congress  
Copyright Office





Schirmer (G.) inc.

M22  
.B

BRAHMS, JOHANNES, 1833-1897.

\*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.

I. Mandyczewski,

Library of Congress  
Copyright Office

Eusebius, ed. II. Broder,  
Nathan, tr. III. Title.

Schirmer (G.) inc.

M457

.B

BROWN, THOMAS P 1905-

\* Piece for four clarinets; by Thomas P.  
Brown. © G. Schirmer, inc., New York;  
20Jul49; EP40087. Score and parts.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*

M11  
.G  
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
(Pièces dans différents styles pour  
orgue, op. 18) Allegro in F sharp  
minor. Op. 18, no.2. [By] Alexandre  
Guilmant, ed. by T. Tertius Noble.  
© G. Schirmer, inc., New York;  
25Aug42; on editing; EP25882.

Schirmer (G.) inc.

M11  
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
\*(Pièces dans différents styles pour  
orgue, op. 18) Grand chorus in D  
major, in the style of Handel. Op.  
18, no.1. [By] Alexandre Guilmant,  
ed. by T. Tertius Noble. © G.  
Schirmer, inc., New York; 28Aug42;  
on editing; EP25881.

Schirmer (G.) inc.

M11  
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

\*(Pièces dans différents styles pour  
orgue, op. 18) Invocation in B flat  
major. Op. 18, no.3. [By] Alexandre  
Guilmant, ed. by T. Tertius Noble.

© G. Schirmer, inc., New York;  
25Aug42; on editing; EP25880.

Schirmer (G.) inc.

M1621

.D

DUKE, JOHN WOODS, 1899-

\*A piper; for voice and piano, by John  
Duke, [words by Seumas O'Sullivan,  
pseud.] © G. Schirmer, inc., New York;  
11Mar49; EP38361.

I. Starkey, James, 1879-      lyricist.  
II. Title.

Schirmer (G.) inc.

PIPING DOWN THE VALLEYS; by Christopher Thomas & William Blake ©  
G. Schirmer, inc. 5Mar41 E92801.  
Notice 22Nov54 v25 p175

Library of Congress  
Copyright Office

M31  
.S

Schirmer (G.) Inc.

STRAUSS, JOHANN.

Pizzicato Polka; by Johann Strauss,  
arr. for the piano by James  
Palmeri. © G. Schirmer, inc.,  
New York; 27Aug47; on arrange-  
ment; EP18737.

I. Palmeri, James, arr. II. Title.



Schirmer (G.) inc.

M1621

WOLFE, JACQUES, 1896-

.W

A place called home; for voice and piano  
by Jacques Wolfe [words by Lewis Allan,  
pseud.] 60¢ © G. Schirmer, inc., New  
York; 24Oct52; EP66814.

I. Title. [II. Meeropol, Abel, 1903- ]

Schirmer (G.) inc.

PLAISIR D'AMOUR; by G. B. Martini,  
orchestra arr. Maurice Baron; pts.  
for violin, clarinet, oboe, English  
horn, bassoon & horns. © 8Sep24,  
E597714. R89346, 24Jan52, G.  
Schirmer, inc. (PWH of M. Baron)

Schirmer (G.) inc.

PLAISIR D'AMOUR; by G. B. Martini,  
orchestra arr. Maurice Baron. © on  
arr., 8Sep24, E597715. R89347,  
24Jan52, G. Schirmer, inc. (PWH of  
M. Baron)

Library of Congress  
Copyright Office

Schirmer (G.) inc.

PLANTATION MELODY; by Arthur Farwell  
[and] WHO IS SYLVIA; by Franz Peter  
Schubert: arr. Maurice Baron. 1.  
Small orch., pts.- 2. Full orch.,  
pts. © on arr.; 21Aug24; E595748-  
595749. R87179-87180; 4Dec51; G.  
Schirmer, inc. (PWH of M. Baron)

Library of Congress  
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JAN - 5 1952

Schirmer (G.) inc.

M1503 MATTHEWS, HARRY ALEXANDER, 1879-  
.H44 Play the game; a high school operetta in  
P5 two acts, libretto by Philip Warren  
1951 Cooke, music by H. Alexander Matthews.  
[Piano-vocal score] \$1.75 © on music;  
G. Schirmer, inc., New York; 27Jul51;  
EP57764. Appl. states prev. reg.  
23Oct50, DU25821.

NOV - 9 1951

I. Title. [II. Cooke, Philip Warren,  
1885- ]

s.l.

Library of Congress  
Copyright Office

M1380

.A

Schirmer (G.) inc.

AULBACH, FRANCIS E

Playful pixies; for the piano, by  
Francis E. Aulbach. © G. Schirmer,  
inc., New York; 30Dec46; EP11599.

I. Title.

Music Cat.

Schirmer (G.) inc.

M1380 TRAVIS, BOBBS.

.T

Playing Tag; for the piano, by  
Bobbs Travis. © G. Schirmer,  
inc., New York; 16Jun47;  
EP16687.

I. Title.

Library of Congress  
Copyright Office

Music Cat:

Schirmer (G.) & Co.

M1671

BARTHOLOMEW, MARSHALL.

.B

Po' mourner's got a home at last; for full chorus of men's voices, a cappella. Negro spiritual, arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10067) 18¢ © on arrangement; G. Schirmer, inc., New York; 11Nov52; EP67079.

I. Title.

Library of Congress  
Copyright Office

xM1596



Schirmer (G.) inc.

M1020  
.G

GRIFFES, CHARLES TOMLINSON, 1884-52  
1920.

\*Poem; for flute and orchestra [by] Charles  
T. Griffes. (G. Schirmer's edition of  
study scores, no.59) [Score] \$2 © G.  
Schirmer, inc., New York; 5Dec51;  
EP59225, Appl. states prev. reg.  
20Sep22; EP546666-546667.

I. Title.

Jan 11 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc.

MEDTNER, NIKOLAUS, 1880-

\*Polden'. Midday; [by] Nicholas Medtner,  
op. 59, no. 1. [Words by] Th. Tutchev,  
English version by Henry S. Drinker.  
(In his Twenty-six selected songs.  
p. 112-114) © G. Schirmer, inc., New  
York; 24Aug50; EP49671.

M1620  
.M

I. Title. II. Title: Midday. [III. Tutchev,  
Th. IV. Drinker, Henry Sandwith, 1880-  
I

Library of Congress  
Copyright Office

NOV - 2 1950

Schirmer (G.) inc.

M1621 CHANLER, THEODORE.

.C        The policeman in the park, for voice  
          and piano [words by Leonard Feeney,  
          music] by Theodore Chanler. © G.  
          Schirmer, inc., New York; 6May48;  
          EP28612.

I. Feeney, Leonard, lyricist. II.  
Title.

Schirmer (G.) inc.

M221  
.K

KROLL, WILLIAM.

\* Polka; for violin & piano or two violins,  
by William Kroll. © G. Schirmer, inc.,  
New York; 15Jul49; EP39814. Score and  
parts.

I. Title.

Library of Congress  
Copyright Office

xM287

Schirmer (G.) inc.

M1995 KRESA, HELMY, 1899-  
.K978 Polly the parrot, opera in four  
P6 minutes, [by] Helmy Kresa, [words  
by] Lanny Ross. © G. Schirmer,  
inc., New York; 8Nov48; EP31754.  
For voice and piano.

I. Ross, Lanny, lyricist. II. Title.

Schirmer (G.) inc. .

POLONAISE BRILLANTE, op. 72; m Carl  
Maria von Weber, arr. Franz Liszt,  
ed. & rev. Allen Spencer;  
2 pf. © 24Jan19; E442146.  
R14791; 24Jan47; G. Schirmer, inc.  
(PWH of A. Spencer), New York.

Schirmer (G.) inc., claimant.

*See* Chopin, Fryderyk Franciszek. [Polon-  
aises, piano, op. 40, no. 1, A major]

Schirmer (G.) inc.

M1597

KUBIK, GAIL T

1914-

.K

Polly-wolly-doodle; choral scherzo on a well-known tune, for full chorus of men's voices, with incidental soli, a cappella [by] Gail Kubik. (G. Schirmer octavo, no.9997) 18¢ © on arrangement; G. Schirmer, inc., New York; 25Sep51; EP57820. Appl. states prev. reg. 22Dec49, EP43825.

I. Title.

Library of Congress  
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xM1630



Schirmer (G.) inc.

M1587 KUBIK, GAIL, 1914-

.K

Polly-wolly-doodle; [from Choral scherzos]  
Choral scherzo on a well known tune for  
full chorus of mixed voices, with inciden-  
tal soli for soprano and two tenors, a  
cappella, [by] Gail Kubik. (G. Schirmer,  
octavo no. 9854) 18¢ © G. Schirmer,  
inc., New York; 22Dec49; EP43825.

I. Title.

Library of Congress  
Copyright Office

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Schirmer (G.) inc.

M1621 FINNEY, ROSS LEE, 1906-  
.4 Poor Richard; a cycle of songs to texts  
.F by Benjamin Franklin, music by Ross  
Lee Finney. \$1.50 © G. Schirmer, inc.,  
New York; 1May50; EP46950.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

M1380

.R

Schirmer, (G.) inc.

RAEZER, CORA MAE.

Pop-corn ... By Cora Mae Raezer.

© G. Schirmer, inc., New York;

13May47; EP14554. For piano  
solo, with interlinear words.

I. Title.

Music Cat.

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS, 1902-

.D Portrait, for voice and piano, by  
Celius Dougherty [words by Robert  
Browning] © G. Schirmer, inc.,  
New York; 17Aug48; EP30070.

I. Browning, Robert, 1812-1889, lyri-  
cist. II. Title.

Schirmer (G.) inc.

POSHEEN POSHEEN POSHOO; w & m John  
Jacob Niles © G. Schirmer, inc.

4Dec53 EU340168

Library of Congress  
Copyright Office

Schirmer (G.) inc.

PRACTICAL METHOD FOR THE VIOLIN; by  
Christian Heinrich Hohmann, ed.  
Louis J. Bostelmann, rev. Th. Baker;  
English & Spanish text. Rev. & enl.  
ed. © 22Mar26, E635517. R121289,  
23Nov53, G. Schirmer, inc. (PWH of  
L. J. Bostelmann & T. Baker)

Schirmer (G.) inc.

PRACTICAL METHOD FOR THE VIOLIN, BK.1.  
Método práctico para el violin; by  
Christian Heinrich Hohmann, rev. &  
enlarged edition ed. Louis J. Bostel-  
mann, rev. Th. Baker. © on new mat-  
ter, 23Nov25, E627186. R118428,  
10Oct53, G. Schirmer, inc. (PWH of  
L. J. Bostelmann & T. Baker)

Schirmer (G.) inc.

PRACTICAL METHOD FOR THE VIOLIN.

Método practico para el violin, book  
5; by Christian Heinrich Hohmann,  
rev. Th. Baker, ed. Louis J. Bostel-  
mann. © on new matter; 30Oct25,

E627159. R111711, 4May53, G.

Schirmer, inc. (PWH of L. J. Bostel-  
mann & T. Baker)



Schirmer (G.) inc.

MT245  
.M55  
KUHNAU, JOHANN.

Praeludium in E minor [by] Johann  
Kuhnau. (In Mirovitch, Alfred, ed.  
Introduction to piano classics. p.  
58-59) © G. Schirmer, inc., New  
York; 25 Jun 47; on selecting &  
editing; EP26800.

Schirmer (G.) inc.

M2072

SHAW, ROBERT, 1916-

.4

Praise to the Lord; for full chorus of  
mixed voices with organ accompaniment  
[from] Stralsund Gesangbuch, arranged by  
Robert Shaw, English version by Catherine Winkworth. (G. Schirmer octavo, no.10098) 20¢ © on arrangement; G. Schirmer, inc., New York; 9Jul52; EP64364.

.S

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*

M1621

BARBER, SAMUEL, 1910-

.4

The praises of God; 11th century [words]

.B

translated by W. H. Auden [music by]

Samuel Barber, op.29, no.9. (In his:

Hermit songs. p.23-24) © G. Schirmer,  
inc.; 18Oct54; EP84350.

I. Title. [II. Auden, Wystan Hugh,  
1907- ]

Library of Congress

Schirmer (G.) inc.

M2072

GUION, DAVID W

1895-

.3

.G

Prayer; for three-part chorus of mixed voices with organ or piano accompaniment [by] David W. Guion [words by] Hermann Hagedorn, arr. by Carl Deis. (G. Schirmer octavo, no.10025) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61540. Appl. states prev. reg. 7Sep46, R10815.

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2072

GUION, DAVID W 1895-

.3

Prayer; EP61540. (Card 2)

.G

I. Title. [II. Hagedorn, Hermann.  
III. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Schirmer (G. ) inc.

M2113

.K

KEMPINSKI, LEO A 1891-

A prayer for the day; for voice and piano  
or organ, by Leo Kempinski [words by  
Margaret Bristol] 60¢ © on arrangement;  
G. Schirmer, inc., New York; 26Sep52;  
EP65754. Appl. states prev. reg.  
1Dec49, EV2821.

4

I. Title. [II. Bristol, Margaret]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

**M2113**

**.W**

**WUTHENOW, WILLIAM, 1895-**

**Prayer; for voice and organ or piano, by  
William Wuthenow, [words by Sally Bul-  
lock Cave] © G. Schirmer, inc., New  
York; 1Dec49; EP42815.**

**I. Cave, Sally Bullock, lyricist. II. Title.**



M11  
.G

Schirmer (G.) inc.

GAUL, HARVEY BARTLETT, 1881-1945.

Prayer for an American Sailor;  
for the organ, by Harvey Gaul.

© G. Schirmer, New York;

16Jun47; EP16689.

I. Title.



Schirmer (G.) inc.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

.K

A prayer for the day; for four-part chorus  
of mixed voices with piano or organ  
accompaniment [by] Leo Kempinski,  
[words by] Margaret Bristol. (Octavo,  
no. 9845) © G. Schirmer, inc., New  
York; 1Dec49; EP42821.

I. Bristol, Margaret, lyricist.

II. Title.

Schirmer (G.) inc.

M1045  
.S

SCHUMAN, WILLIAM HOWARD, 1910-  
\*Prayer in time of war; [by] William  
Schuman. (G. Schirmer's edition of  
study scores of orchestral works and  
chamber music, no. 50) [Miniature  
score: Orchestre] \$2 © G. Schirmer,  
inc., New York; 21Apr50; EP46940.

I. Title.

JUL 1 1 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2077

.K

KREMSEK, EDUARD, 1838-1914, arr.  
Prayer of Thanksgiving; anthem for  
Thanksgiving or patriotic festivals or  
for general use, for three-part chorus  
of mixed voices with piano or organ  
accompaniment. Old Dutch melody, arr.  
by Carl Deis after the transcription by  
Eduard Kremser, English version by  
Th. Baker. (G. Schirmer, octavo  
no. 9904) 18¢ © on arrangement; G.  
Schirmer, inc., New York; 13Jun50;  
EP47457.

Library of Congress  
Copyright Office

JUL 2 8 1950  
(Continued on next card)

M2077 KREMSER, EDUARD, 1838-1914, arr.  
. K Prayer of Thanksgiving. EP47457.  
(Card 2)

I. Title. [II. Deis, Carl, 1883- III.  
Baker, Theodore]

xM2072.3

Schirmer, (G.) inc.

M2077 DEIS, CARL, 1883-

.D

Prayer of thanksgiving; anthem for  
Thanksgiving or patriotic festi-  
vals or for general use, for two-  
part chorus of men's voices with  
piano or organ acc., English ver-  
sion by Th. Baker. Old Dutch mel-  
ody arr. by Carl Deis, after the  
transcription of Eduard Kremser.  
(G. Schirmer's secular choral  
music, 9733) © G. Schirmer, inc.,  
New York; 17Jun48; on arrangement;  
EP28776.

Library of Congress  
Copyright Office

(Cont'd on card 2)

Schirmer, (G.) inc.

M2077 DEIS, CARL, 1883- Prayer of  
.D thanksgiving. EP28776. (Card 2)

I. Kremser, Eduard. II. Baker, Theo-  
dore, tr. III. Title.

xM2073.2

Schirmer (G.) inc.

M2072 KOUNTZ, RICHARD, 1896-

.6 Prayer of the Norwegian child; for  
.K combined junior choir, S.A., and  
senior choir, S.A.T.B., with pi-  
ano acc. [by] Richard Kountz  
[words by] Olaf Trojörgson. (G.  
Schirmer's choral church music,  
9703) © G. Schirmer, inc., New  
York; 12Jul48; on arrangement;  
EP28775.

I. Trojörgson, Olaf, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Schirmer (G) inc., claimant.  
*Lee* Speaks, Oley. The prayer perfect.



Schirmer (G.) inc.

M1621 THOMSON, VIRGIL, 1896-

.T        ^Preciosilla; music by Virgil Thomson,  
          words by Gertrude Stein. © G.  
          Schirmer, inc., New York; 22Sep48;  
          EP30251.

I. Stein, Gertrude, 1874-1946, lyri-  
cist.     II. Title.

Schirmer (G.) inc.

M2114

KEMPINSKI, LEO A

1891-

.5

The precious gift; a Christmas song with  
piano or organ accompaniment, by Leo  
Kempinski [words by Margaret Bristol]  
60¢ © G. Schirmer, inc., New York;  
3Jun52; EP62961.

.K

I. Title. [II. Bristol, Margaret]

Schirmer (G.) inc.

MT225

QUAILE, ELIZABETH.

.Q3

\*A pre-Czerny book; by Elizabeth Quaile.

75¢ © G. Schirmer, inc., New York;  
v. 2, 30Dec49; EP43818.

I. Title.

Library of Congress  
Copyright Office

MAY 12 1950

Schirmer (G.) inc.

PRELUDE; by H. Balfour Gardiner, ed.

Percy Aldridge Grainger; piano.

© on ed.; 3Mar27; E666042.

G. Schirmer, inc. (PWH of P. A.  
Grainger); 3May54; R129977.

Schirmer (G.) inc.

M25  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

Prelude; posthumous work, [by] Frédéric  
Chopin, ed. by Francis L. York.

© G. Schirmer, inc., New York; 29Jul49;  
on preface and editing; EP40093.

I. York, Francis L., ed.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M11

.G

GAUL, HARVEY BARTLETT, 1881-1945:

A Prelude for Pentecost; for the  
organ, by Harvey Gaul. ©

G. Schirmer, inc., New York;  
16Jun47; EP16688:

I. Title.

Schirmer (G.) inc.

M1245 [BERNSTEIN, LEONARD] 1918-  
.B56 [Prelude, fugue and riffs; by Leonard  
P7S Bernstein] [Score: band] © G. Schirmer,  
inc., New York; 13Feb50; EU193409.

I. Title.

MAY 4 1950

s. l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude in B flat; [by] Johann Sebastian

MT192

.T53

Bach, arr. by C. R. Thorpe. (In Thorpe  
C. R. Showing off the Hammond organ.  
p. 16-17) © on arrangement; G. Schirmer,  
inc., New York; 27Sep49; EP45740.

[I. Thorpe, Clarence Radford, 1904- ]

JUN - 8 1950

S. 1.

Library of Congress  
Copyright Office

xM13.9



Schirmer (G.) inc.

M13

.B

BRISTOL, LEE HASTINGS, 1923-

Prelude in the ancient style; [by] Lee H.  
Bristol, Jr., arr. by George Crook.

[Hammond-organ registration by Charles  
F. Paul] © G. Schirmer, inc., New York;  
19Jul49; on arrangement; EP41305.

I. Crook, George, arr.    II. Paul, Charles F.  
III. Title.

Library of Congress  
Copyright Office

xM13.9

Schirmer (G.) inc.

M1380 RACHMANINOFF, SERGEI, 1873-1943.  
.R (Prelude, piano, op. 23, no. 5) Prelude  
in G minor; for the piano, [by] Rach-  
maninoff, simplified by James Palmeri.  
35¢ © on simplified arrangement; G.  
Schirmer, inc., New York; 19May50;  
EP47013.

[I. Palmeri, James, 1901- ]

Library of Congress  
Copyright Office

JUL 20 1950

M25  
.D

Schirmer (G.) inc., claimant.

Dello Joio, Norman.

Prelude: To a young dancer; for the  
piano. New York, G. Schirmer, inc. 50¢

© 11Mar46; publisher; EP2111.

I. Title. II. Title: To a young dancer.

Music Cat.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

PRELUDES ET FUGUES DE LA MATURITE,  
v.4, 2d pt.; by Johann Sebastian  
Bach, preface by Charles-Marie  
Widor & Albert Schweitzer. © on  
preface; 8Sep24, E597717. R89349,  
24Jan52, G. Schirmer, inc. (PWH of  
A. Schweitzer)

Schirmer (G) inc., claimant.

*See* Margetson, Edward, British citizen.

Preserve me, O God.

Schirmer (G.) inc.

M2092

MARGETSON, EDWARD.

.4

.M

Preserve me, O God; for four-part

chorus of mixed voices, a  
cappella. Psalm XVI: 1, 2, 3, 8,

11. © G. Schirmer, inc., New  
York; 13Feb46; EP2399.

I. Title.

Music Cat.

M32  
.E

**Schirmer (G.) inc., claimant.**

Engel, Carl.

Presque valse; for the piano. New  
York, G. Schirmer, inc. 50¢  
© 12Apr46; publisher; EP4144.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer, (G.) inc.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Presto in C minor [by] Carl Philipp  
Emanuel Bach. (In Mirovitch, Alfred,  
ed. Introduction to piano classics.  
p. 23-25) © G. Schirmer, inc.,  
New York; 25Jun47; on selecting &  
editing; EP26787.

MT245  
.M55



Schirmer, (G.) inc.

\*1

TELEMANN, GEORG PHILIPP, 1681-1767.

Presto in G [by] Georg Philipp  
Telemann. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 7-9) © G. Schirmer, inc., New  
York; 25 Jun 47; on selecting &  
editing; EP26779.

MT245  
.M55

Schirmer (G.) inc.

M1621

.P

PINSUTI, CIRO.

Pretty primrose; [by] Ciro Pinsuti, rev.  
by Estelle Liebling [words by] James  
Colquitt Tyson. Appl. author: G. Schir-  
mer, inc., employer for hire of Estelle  
Liebling & James Colquitt Tyson. 60¢  
© on revision of music & English words;  
G. Schirmer, inc., New York; 7Jul52;  
EP64359.

I. Title. [II. Liebling, Estelle, 1884-  
III. Tyson, James Colquitt]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

DOUGHERTY, CELIUS, 1902-

.D

Primavera, for voice and piano, by Celius  
Dougherty, [words by Amy Lowell]  
© G. Schirmer, inc., New York; 20Dec48;  
EP33830.

I. Lowell, Amy, lyricist. II. Title.

Library of Congress  
Copyright Office

SCHIRMER (G.) inc. A primer for  
practical keyboard modulation.  
AA136407. SEE Bauer, Harold.

Schirmer (G.) inc.

M2092

NILES, JOHN JACOB, 1892-

.4

.N

Primrose; for four-part chorus of mixed voices, a cappella. From Southern harmony, 1835, arr. by John Jacob Niles. (G. Schirmer octavo, no.10166) [With piano reduction] 20¢ Appl. states prev. reg. in The shape note study book, 10Jul50, EP47948. © on arrangement; G. Schirmer, inc., New York; 26Mar53; EP70759..

I. Title.

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

M1258 SAVINO, DOMENICO, 1882-

.S25 \*Processional, by Domenico Savino,

P7 arr. by Felix Greissle. © G.

Schirmer, inc., New York; 12Mar48;  
on arrangement; EP24313. Condensed  
score (band) and parts.

\*

Schirmer (G.) inc.

M1621

BARBER, SAMUEL, 1910-

.4

Promiscuity; 9th century [words. Music by]

.B

Samuel Barber, op.29, no.7. (In his:  
Hermit songs. p.18) © G. Schirmer,  
inc.; 18Oct54; EP84348.

I. Title.

Library of Congress

# Schirmer (G.) inc.

**Baker, Theodore, 1851-1934, *ed.***

... Pronouncing pocket-manual of musical terms, together with the elements of notation and biographical dates of noteworthy musicians, edited by Dr. Theodore Baker. [Newly rev. and augm. ed.] New York, G. Schirmer, inc. [1947]

xviii, 256 p. illus. (music) diagr. 13½<sup>cm</sup>.

1. Music—Terminology.

ML109.B16 1947

780.3

47-3998

© 6Feb47; G. Schirmer, inc., New York; AA49828.



M1619  
.T

Schirmer (G.) inc., claimant.

Debussy, Claude, 1862-1918.

Proses lyriques: De fleurs. Of flowers  
[excerpt] Poem by C. Debussy, English  
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie  
Teyte album of French song. New York.  
p. 72-89)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9809.

I. Finley, Lorraine Noel, tr.  
II. Title: De fleurs. III. Title:  
Of flowers.

Library of Congress  
Copyright Office



Music Cat.

Schirmer (G.) inc.

M2113

.C

CHARLES, ERNEST, 1895-

Psalm of exaltation; for voice and piano,  
by Ernest Charles. [Words from Psalm  
27: 1, 4, 6] 60¢ © G. Schirmer, inc.,  
New York; 14Nov51; EP58765.

I. Title.

1951

Library of Congress  
Copyright Office

xM2079.2  
.E27

Revised  
2Jan52

M2113.

.C

Schirmer (G.) inc., claimant.

Creston, Paul, 1906-

Psalm XXIII; for voice and organ.  
[Op. 37] New York, G. Schirmer, inc,  
75¢

© 13Aug46; publisher; EP8780.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2079.2.E23)

M2113  
C

Schirmer (G.) inc., claimant.

Creston, Paul, 1906-

Psalm XXIII; for voice and piano,  
[Op. 37] New York, G. Schirmer,  
inc.

© 31Dec45; 2c 17Jan46; publisher;  
EP774.

Music Cat.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

1909-

M2092

BERGER, JEAN, 1901-

.6

(Psalmos brasileiro) Alleluia; from

.B

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalmos Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25 Jun 51; EP56001.

I. Title. II. Title: Psalmos Brasileiro.

III. Title: Bra-

Library of Congress  
Copyright Office

zilian psalm. [IV. Lima, Jorge de]

7100 2 3 1951

Schirmer (G.) inc.

M2092

.4

.G

GOUDIMEL, CLAUDE, d.1572.

(Psaumes de David) Psalm XXXIX; for  
four-part chorus of mixed voices, a  
cappella [words by] Théodore de Bèze,  
translated by Erminie Huntress [music by]  
Claude Goudimel, edited by Roy Harris.  
(G. Schirmer octavo, no.9415) [With piano  
reduction; English and French words]  
20¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Roy Harris. NM:  
"editing." © G. Schirmer, inc., New York;  
25Oct54; EP85005.

Library of Congress

v

(Continued on next card)

M2092

GOUDIMEL, CLAUDE, d.1572.

.4

(Psaumes de David) Psalm XXXIX.

.G

EP85005. (Card 2)

[I. Title. II. Title: Psaumes de David.  
III. Huntress, Erminie. IV. Harris, Roy,  
1898- ]

Library of Congress

xM2079.2  
.F39

M2075  
.B

Schirmer (G.) inc., claimant.

Bingham, Seth.

Puer nobis nascitur. Unto us a Child  
is born ... Latin text ascribed to  
Gregory the Great ... English transla-  
tion by Rev. John Fulton ... Based on  
the traditional melody. [New York] G.  
Schirmer, inc. 16¢

© arrangement, 18Oct46; publisher;  
EP9752.

Score: SATB and organ.

I. Gregorius I. the Great, Saint, pope,  
Music Cat.

Library of Congress  
Copyright Office

(Cont. on next card)



M2075  
.B

Schirmer (G.) inc., claimant.

Bingham, Seth.

Puer nobis nascitur. (Card 2)

540 (ca.)-604. II. Title. III. Title:  
Unto us a Child is born. IV. Fulton,  
John, tr.

Music Cat.  
XM2072.5

Library of Congress  
Copyright Office

Schirmer (G.) inc.

PUISQUE TOUT PASSE. Since all things  
pass; from Mélodies passagères, for  
voice and piano, by Rainer Maria  
Rilke, Samuel Barber & Louise Varèse  
© G. Schirmer, inc. 11Aug52 EP65078.  
Notice 8Jul53 v22 p336

\*

Schirmer (G.) inc.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things pass; from] Mélodies passagères [by] Samuel Barber. Op.27, no.1. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mèlodies passagères. p.3-4) © G. Schirmer, inc., New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next  
card)

Library of Congress  
Copyright Office

\* Schirmer (G.) inc.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,  
Rainer Maria, 1875-1926. V. Varèse,  
Louise]

M1556

.C

Schirmer ( G.) inc.

CHENOWETH, WILBUR.

ruppets on parade; for full  
chorus of mixed voices, with  
piano acc., [words by] Alice  
Grainger, [music by] Wilbur  
Chenoweth. © G. Schirmer,  
inc., New York; on words and  
arrangement; 24Mar47; EP13121.

- I. Grainger, Alice, lyricist.
- II. Title.

Music Cat.

Schirmer (G.) inc.

M1508 Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa.  
A chaplet of roses [excerpt] [Words  
by] Carlo Pepoli, English version  
by Henry G. Chapman ... edited and  
arranged with traditional cadenzas  
by Estelle Liebling. New York,  
G. Schirmer, inc.

© arrangement, editing and  
cadenzas, 8Apr46; publisher;  
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

~~(Continued on  
next card)~~

Schirmer (G.) inc.

M1380

.M

McHALE, MARGERY, 1895-

Pussy willows; for the piano, by Margery  
McHale. 40¢ © G. Schirmer, inc., New  
York; 16Jun52; EP63446.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*

M412 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 (Quartet, piano & strings) Quartet  
Op.47 in Eb [by] Robert Schumann. Op.47  
1947 Ed. by Harold Bauer. © G. Schirmer,  
inc., New York; 24Nov47; on instruc-  
tions & directions; EP22711. Score  
and parts.



Schirmer (G.) inc.

M32  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Quartet, strings) Minuet in D,  
from string quartet, K. 575. [By]  
Wolfgang Amadeus Mozart, arr. by  
J. Schulhoff, ed. by Carl Deis.  
© G. Schirmer, inc., New York;  
28Aug45; on instructions & direc-  
tions; EP25484. For piano solo.

Schirmer (G.) inc.

M215  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Quartet, strings, no.1, op.12) Canzonetta;  
from String quartet, op.12 [by] Felix  
Mendelssohn, arr. by Eric Steiner.  
[Two scores for 2 pianos] \$1 © on ar-  
rangement; G. Schirmer, inc., New York;  
23Apr51; EP54185.

I. Title. [II. Steiner, Eric, 1911- ]

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Copyright Office

JUN 21 1951

Schirmer (G.) inc.

M215

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Quartet, strings, no. 2, op. 18, no. 2)

Scherzo in G; from String quartet,  
op. 18, no. 2 [by] Ludwig van Beethoven,  
arr. by Eric Steiner. [Two scores  
for 2 pianos] \$1 © on arrangement; G.  
Schirmer, inc., New York; 14Jun50;  
EP47277.

JUL 24 1950

[I. Steiner, Eric]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M452  
.B6493  
no.3

BLOCH, ERNEST, 1880-  
(Quartet, strings, no.3) String quartet  
no.III; [by] Ernest Bloch. (G. Schirmer's  
edition of study scores of orchestral  
works and chamber music, no.63)  
[Score] \$2.50 © G. Schirmer, inc.,  
New York; 18Sep53; EP74525.

Library of Congress

SL

Schirmer (G.) inc.

M452  
.S397  
no.4  
1953

SCHUMAN, WILLIAM HOWARD, 1910-  
(Quartet, strings, no.4) String quartet no.  
IV; [by] William Schuman. [Commissioned  
by the Elizabeth Sprague Coolidge  
Foundation] (G. Schirmer's edition of  
study scores of orchestral works and  
chamber music, no.62) [Score] \$2.50  
Appl. states prev. reg. 12Oct51,  
EU253408. © G. Schirmer, inc., New  
York; 21Sep53; EP75164.

I. [ML;-M] U. S. Library of Congress.  
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Library of Congress Foundation.  
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SL

Schirmer (G.) inc.

M452  
.S397  
no.4

SCHUMAN, WILLIAM HOWARD, 1910-  
(Quartet, strings, no.4) String quartet  
nr.4; by William Schuman. [Score.  
"Commissioned by the Elizabeth Sprague  
Coolidge Foundation in the Library of  
Congress"] © G. Schirmer, inc., New  
York; 15Oct51; EU253408.

I. [ML] U. S. Library of Congress. Eliza-  
beth Sprague Coolidge Foundation.  
[II. Title]

s.l.

Library of Congress  
Copyright Office

1952

Schirmer (G.) Inc.

M451  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Quartets, strings) Ten quartets; for two violins, viola, and violoncello, by W. A. Mozart, authentic text established from the composer's autographs in the British Museum by André Mangeot. [Parts]  
Appl. author: G. Schirmer, inc., employer for hire of André Mangeot. © on editing & editor's note; G. Schirmer, inc., New York; 1Dec42; EP60692.

Library of Congress  
Copyright Office



Continued on next card)

Schirmer (G.) inc.

M451  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Quartets, strings) Ten quartets. (Card 2)

[I. Mangeot, André, 1883- ]

xM451.9

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1380  
.B

[BOLTON, LAURENCE]

Quiet evening; for the piano, by Alice  
Lucy Hale [pseud.] © G. Schirmer, inc.,  
New York; 14Jul49; EP39821.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

\*

M562

.M

McBRIDE, ROBERT GUYN, 1911-  
(Quintet, oboe & strings) Quintet  
for oboe and string quartet [by]  
Robert McBride. © G. Schirmer, inc.,  
New York; 6Oct47; EP21339. Score and  
parts.

SCHIRMER (G.) Inc.

R.S.V.P. DP538. SEE Offenbach, Jacques.

FEB 20 1951

Schirmer (G.) inc.

M1567 SACCO, JOHN, 1905-

.S Railroad reverie; for four-part chorus of men's voices and piano, with baritone solo, [by] John Sacco, [words by] E. R. Young. (Octavo no. 9786) © G. Schirmer, inc., New York; 18Oct49; on arrangement; EP41576.

I. Young, Edward Rush, lyricist. II. Title.

Library of Congress  
Copyright Office

M1557 Schirmer, (G.) inc.  
.S SACCO, JOHN.

Railroad reverie; for four-part  
chorus of mixed voices and  
piano, with tenor solo; [words  
by] E. R. Young, [music by]  
John Sacco. © G. Schirmer,  
inc., New York; 11Apr47;  
EP14078.

I. Young, Edward Rush, lyricist.  
II. Title.

x M1978  
.R3

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1572  
.C

CURRAN, PEARL G

Rain; for two part chorus of  
women's voices with piano acc.,  
words and music by Pearl G. Cur-  
ran, arr. by Carl Deis, adapted by  
John Verall. (G. Schirmer's secu-  
lar choral music, octavo no. 9712)  
© G. Schirmer, inc., New York;  
2Jul48; on adaptation; EP28823.

I. Deis, Carl, 1883-  
Verall, John, 1908-

arr. II.  
III. Title.

Library of Congress  
Copyright Office

Schirmer (G) inc., claimant.

~~See~~ Linden, Emily Seymour. The rain.

Schirmer (G.) inc.

\*1

M1621 STEWART, DOROTHY.

.S The rain road, for voice and piano  
by Dorothy Stewart, [words by  
Frances Bragan Richman] © G.

Schirmer, inc., New York; 29Sep47;  
EP21337.



\*  
Schirmer (G.) inc.

M2113 HART, THERON WOLCOTT.

.H

The raising of the son of the widow  
of Nain [by] Theron Wolcott Hart.  
[Words] from the Scriptures. © G.  
Schirmer, inc., New York; 24Nov47;  
EP22709.

Schirmer (G.) inc.

M2078  
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; for three-part  
chorus of women's voices, with piano  
accompaniment, [by] Jean-Baptiste Faure,  
arr. by Carl Deis. (Octavo [series] no.  
9837) © G. Schirmer, inc., New York;  
16Nov49; on arrangement; EP42829.

I. Deis, Carl, 1883-                      arr.    II. Title.  
III. Title: Les rameaux.

(art.)

Library of Congress  
Copyright Office



xM2074.3

Schirmer (G.) inc.

M1597

.H

HEATH, FENNO, 1926-

The red herring; for four-part chorus of men's voices and solo baritone, a cappella, English folk song arr. by Fenno Heath, collected by Cecil J. Sharp. (Yale glee club series, no.46) [G. Schirmer octavo, no.10119. With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 7Apr53; EP70797.

I. Title. [II. Sharp, Cecil J.]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1619  
.R

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Redemption) Recitative and aria of the  
archangel, from the poème-symphonie  
Redemption; [by] César Franck, edited by  
Franz Rupp, [words by] Edouard Blau,  
English version by Henry G. Chapman.  
(In Rupp, Franz, ed. Marian Anderson  
album of songs and spirituals. p. 48-54)  
© on editing; G. Schirmer, inc., New  
York; 11Jun48; EP44240.

M1619  
.R

I. Title. II. Title: Redemption. [III. Rupp,  
Franz. IV. Chapman, Henry  
Library of Congress G.]  
Copyright Office

APR - 4 1950

Schirmer (G.) inc.

M1380

SCHER, WILLIAM, 1900-

.S

Reindeer; for the piano by William Scher.

35¢ © G. Schirmer, inc., New York;

11Jun51; EP55529.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Schirmer (G.) inc.,

M2072 CHARLES, ERNEST.

- .4 Rejoice in the Lord, O ye righteous;  
.C for four-part chorus of mixed  
voices and piano with incidental  
soprano or tenor solo and baritone  
or alto solo [by] Ernest Charles.  
[Words from] Psalm 33.

© G. Schirmer, inc., New York;  
19Feb48; EP23839.

Library of Congress  
Copyright Office

xM2074.2  
.E33  
.C

Schirmer (G.) inc.

M1621  
.S

SCHIRMER, RUDOLPH, 1919-

Remember thee! remember thee! For  
voice and piano, by Rudolph Schirmer,  
[words by Lord Byron] © G. Schirmer,  
inc., New York; 22Aug49; EP39818.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1621

.C

CHARLES, ERNEST, 1895-

Remembrance; for voice and piano, by  
Ernest Charles. [Words by Dorothy Tete]  
© G. Schirmer, inc., New York; 20Sep49;  
EP42831.

I. Tete, Dorothy, lyricist. II. Title.



M1586

.H

Schirmer (G.) inc., claimant.

Homer, Sidney.

Requiem; for full chorus of mixed voices a cappella ... arranged by Elaine Domrose. [Words by] Robert Louis Stevenson. [New York] G. Schirmer, inc. 15¢

© arrangement, 18Dec45; 2c 8Jan46; publisher; EP761.

I. Stevenson, Robert Louis, lyricist.

II. Domrose, Elaine, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M2074    MOZART, JOHANN CHRYSOSTOM  
.3        WOLFGANG AMADEUS, 1765-1791.  
.M        (Requiem) Dies irae; no.2 from the  
          Requiem, for three-part chorus of  
          women's voices with piano accompani-  
          ment [by] Wolfgang Amadeus Mozart,  
          adapted by Carl Deis. (G. Schirmer  
          octavo, no.10066) 22¢ Appl. author:  
          G. Schirmer, inc., employer for hire of  
          Carl Deis. © on adaptation; G. Schirmer,  
          inc., New York; 30Sep52; EP65977.

Library of Congress  
Copyright Office



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card)

Schirmer (G.) inc.

M2074 MOZART, JOHANN CHRYSOSTOM  
.3 WOLFGANG AMADEUS, 1765-1791.  
.M (Requiem) Dies irae; EP65977. (Card 2)

I. Title. II. Title: Requiem. [III. Deis,  
Carl, 1883- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2014

.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; no.7 from  
the Requiem, for three-part chorus of  
women's voices with piano acc. [by]  
Wolfgang Amadeus Mozart, adapted by  
Carl Deis. (G. Schirmer octavo, no.10065)  
18¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. © on  
adaptation; G. Schirmer, inc., New York;  
26Sep52; EP65753.

Library of Congress  
Copyright Office

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card)

Schirmer (G.) inc.

M2014  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Requiem, K.626) Lacrymosa; EP65753.  
(Card 2)

I. Title. II. Title: Requiem.  
[III. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

REST THOU CONTENTED AND BE SILENT.

Prelude for organ; by Ernest Zechiel

© G. Schirmer, inc. 10Jan45 E128708.

Notice 30Dec54 v25 p323

M2074

.4

.B

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

Rest well, Beloved, sweetly  
sleeping; for four-part  
chorus of women's voices,  
with piano or organ acc., from  
the "St. John Passion,"  
English translation by Henry  
S. Drinker, [music by]  
Johann Sebastian Bach, arr.  
by Igor Buketoff. © G.

(Continued on  
next card)  
Music Cat.

M2074

Schirmer, (G.) inc.

.4

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Rest well, Beloved, sweetly  
sleeping. (Card 2)

G. Schirmer, inc., New York; on  
arrangement; 27Feb47; EP13191.

I. Drinker, Henry S., tr. II.  
Buketoff, Igor, arr. III.  
Title.

Music Cat.



Schirmer (G.) inc.

M2076

CURRAN, PEARL G

.C

The resurrection; for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G. Curran, arr. by Carl Deis. (Octavo [series] no. 9868) © G. Schirmer, inc., New York; 1Dec49; on arrangement; EP42830.

I. Deis, Carl, 1883-

arr. II. Title.

Library of Congress  
Copyright Office

xM2072.4

Schirmer (G.) inc.

LE REVE DE DES GRIEUX. The dream of  
Des Grieux; from Manon, English w Th.  
Baker, m Jules Émile Frédéric Mas-  
senet. © on translation, 23Nov25,  
E627182. R118637, 50ct53, G. Schir-  
mer, inc. (PWH of T. Baker)

art.

Revised  
3Nov53

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,  
by Alexander Aslanoff, adapted from a  
theme by Camille Saint-Saëns [English  
text by Ruth Benfield, French text by  
Adele Epstein] 60¢ © on adaptation,  
English & French words; G. Schirmer,  
inc., New York; 6Nov51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-

III. Benfield, Ruth, 1904-

IV. Epstein,

Adele, 1905-

]

Library of Congress  
Copyright Office

DEC 28 1951

Schirmer (G.), inc.

RHAPSODIE NÈGRE by John Powell, for  
orchestra & piano © G. Schirmer, inc.  
10Dec21 E525201, 18Jul49 R50401.  
Notice 7Jan53 v21 p82

R

Schirmer (G.) inc.

Rhapsodie norvegienne.

See

Rhapsodie norvegienne.

Schirmer (G.) inc.

\*1

M1621 ROSS, LANNY, 1906-

.R The rice song, for voice and piano,  
adapted from Philippine folk songs  
by Lanny Ross. © G. Schirmer, inc.,  
New York; 15Jan40; on adaptation;  
EP22184.

Schirmer (G.) inc.

M1621

.B

BONSIGNORE, ANTHONY, 1894-

Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

Library of Congress  
Copyright Office

FEB 26 1952

Schirmer (G.) inc.

\*1

M1584

BARTHOLOMEW, MARSHALL.

.B

Riddle song; for full chorus of mixed voices, a cappella. Kentucky mountain song collected and arr. by Marshall Bartholomew. © G. Schirmer, inc., New York; 18Dec47; on arrangement; EP23666.



M2075

.B

Schirmer (G.) inc., claimant.

Barnes, Edward Shippen.

Ring, Christmas bells ... for four  
part chorus of mixed voices with organ  
accompaniment; [words by] E. S. B. [New  
York] G. Schirmer, inc. 20¢

© 16 Nov 46; publisher; EP10581.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

Schirmer (G.) inc.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

\*Rio Grande; by Maurice C. Whitney.

(Schirmer's band music, band series,  
no.174) [Score] \$3.50 © G. Schirmer,  
inc., New York; 12Dec52; EP68916.

I. Title.

Library of Congress  
Copyright Office

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Rio Grande; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP24551. For voice and piano.

Schirmer (G.) inc.

M1621    RONELL, ANN, 1908-

.R.        The river; words and music by Ann Ronell,  
            in raga-jala rhythm, after the folk music  
            of India from the motion picture, The  
            river. 50¢ © G. Schirmer, inc., New  
            York; 3Mar52; EP61152.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1356

.R

RONELL, ANN, 1908-

The river; words and music by Ann Ronell, in Raga-Jala rhythm, after the folk music of India from the picture The River, arr. by Larry Wagner. (Schirmer's dance orchestration, no.283) [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: G. Schirmer, inc., employer for hire of Larry Wagner.

EP61544

Library of Congress  
Copyright Office



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Schirmer (G.) inc.

M1356  
.R

RONELL, ANN, 1908-  
The river. EP61544. (Card 2)

© on arrangement; G. Schirmer, inc.,  
New York; 27Mar52; EP61544. Appl.  
states prev. reg. 3Mar52, EP61152.

I. Title. [II. Wagner, Larry]

Library of Congress  
Copyright Office

Schirmer (G.), inc.

M1268

.W

WHITNEY, MAURICE C

1909-

\*River Jordan; fantasy on Negro spirituals,  
[by] Whitney. (University of Michigan  
band series, pt. 1, no. 10) [Score and  
parts] \$10 © G. Schirmer, inc., New  
York; 15Aug50; EP48771.

I. Title. (Series: Michigan. University.  
University of Michigan band series, pt. 1,  
no. 10)

OCT 9 - 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

THE ROBIN AND THE THORN; w & m John

Jacob Niles © G. Schirmer, inc.

26Apr54 EU356965

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1554 KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree, for  
four-part chorus of mixed voices, with  
piano acc. [by] Richard Kountz, [words by]  
Leander Wickoff. [Arr. by Richard Kountz]  
(Octavo no. 9783) © G. Schirmer, inc.,  
New York; 2Dec48; on arrangement;  
EP34772.

I. Wickoff, Leander, lyricist. II. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1553 KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree, for  
three-part chorus of mixed voices with  
piano acc. [by] Richard Kountz, [words by]  
Leander Wickoff. [Arr. by Richard Kountz]  
(Octavo no. 9782) © G. Schirmer, inc.,  
New York; 2Dec48; on arrangement;  
EP34771.

I. Wickoff, Leander, lyricist. II. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1573

KOUNTZ, RICHARD.

.K

A robin sang in the elm-wood tree,  
for three-part chorus of women's  
voices with piano acc. [by]  
Richard Kountz [words by] Leander  
Wickoff. (G. Schirmer, octavo no.  
9742) © G. Schirmer, inc., New  
York; 20Aug48; on arrangement;  
EP30073.

I. Wickoff, Leander, lyricist. II.  
Title.

Schirmer (G.) inc.

M1671  
.G

GILLIAM, R

LEE, 1902-

Rock-a my soul; for four-part chorus of men's voices and solo baritone or solo tenor. Negro spiritual, freely arr. by R. Lee Gilliam. (G. Schirmer, octavo no.10161) [Unacc.] 20¢ © G. Schirmer, inc., New York; 19Nov54; EP85051.

I. Title.

Library of Congress

xM1597.

Schirmer (G.) inc.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Rodelinda) Art thou troubled? For  
three-part chorus of women's voices with  
piano accompaniment. Air from the  
opera Rodelinda [by] George Frideric  
Handel, arr. by Carl Deis, English text  
by W. G. Rothery. (Octavo [series]  
no. 9864) © G. Schirmer, inc., New York;  
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-  
W. G., lyricist.

arr. II. Rothery,  
III. Title. IV. Title:  
Rodelinda.

Library of Congress  
Copyright Office

V

Schirmer (G.) inc.

M1671 JOHNSON, HALL.

.J        Roll, Jerd'n, roll! Spiritual,  
          arr. for voice and piano by  
          Hall Johnson. © G. Schirmer,  
          inc., New York; 22Jun48; on ar-  
          rangement; EP28780.

I. Title..

Schirmer (G.) inc.

M25

.R

RUBINSTEIN, ANTON, 1829-1894.

Romance; [by] A. Rubinstein, op.44 [no.1]

edited by Carl Deis. [For piano] 35¢

© on editing; G. Schirmer, inc., New  
York; 30Apr38; EP58491.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress

Revised  
15Sep54

Schirmer (G.) inc.

#1

M25  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

Romance [by] Robert Schumann.

Op. 28, no. 2. Ed. by Harold  
Bauer. © G. Schirmer, inc., New  
York; 31Dec45; on editing; EP25488.  
For piano solo.



Schirmer (G.) inc.

\*1

M25

SOUTHALL, MITCHELL B

.S

Romance, for the piano by Mitchell B.  
Southall. © G. Schirmer, inc., New  
York; 14Oct47; EP23673.

Schirmer (G.) inc.

ROMANCE, op.9; by A. d'Ambrosio,  
orchestra arr. Maurice Baron; pts.  
© on arr., 21Feb25, E607688.  
R105305, 5Jan53, G. Schirmer, inc.  
(PWH of M. Baron)

Schirmer (G.) inc.

*See* Romantic preludes and studies for  
piano.

Schirmer (G.) inc.

ROMANZA; by Enrique Granados y Campiña,  
arr. Maurice Baron. 1. Small orches-  
tra, pts.- 2. Full orchestra, pts.  
© on arr.; 29Dec24; E606105-606106.  
R89363, 89372; 24Jan52; G. Schirmer,  
inc. (PWH of M. Baron)

Library of Congress  
Copyright Office

MAR 6 1952

Schirmer (G.) inc.

M25  
.B


BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*Rondo à capriccio; [by] Ludwig van Beetho-  
ven. Op. 129. For the piano, newly  
edited by Erich Hertzmann, from the  
original manuscript. 75¢ © on editing &  
note; G. Schirmer, inc., New York;  
30Dec49; EP43610.

MAR - 8 1950

I. Hertzmann, Erich, 1902-

II. Title,

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M261

.B

BERNSTEIN, LEONARD, 1918-

\*Rondo for Lifey; [by] Leonard Bernstein.  
(Brass music, commissioned by the  
Juilliard Musical Foundation) [Score  
(trumpet and piano) and part] 60¢  
© G. Schirmer, inc., New York;  
20Jul50; EP48619.

I. Title. (Series)

OCT 9 - 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo in C [by] Ludwig van Beethoven.

Op. 51, no. 1. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics. p. 62-69) © G. Schirmer,  
inc., New York; 25 Jun 47; on select-  
ing & editing; EP26802.

Schirmer (G.) inc.

RONDO, OP.73; for 2 pianos by Fryderyk  
Franciszek Chopin, ed. Edwin Hughes.  
© on ed.; 26Jan27; E26181. G.  
Schirmer, inc. (PWH of E. Hughes);  
8Apr54; R129649.



Schirner (G) inc., claimant.

*See* Beethoven, Ludwig van. [Rondo, violin &  
piano, G major]

Schirmer (G.) inc.

THE ROPER; w Theodore R. Cogswell m John  
Jacob Niles © G. Schirmer, inc.

7May54 EU357346

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Rosamunde) Dance from ballet music  
for Rosamunde; [by] Schubert, simplified  
arrangement by Luis Jordá. [For piano]  
35¢ © on arrangement; G. Schirmer,  
inc., New York; 21Dec51; EP59725.

I. Title. II. Title: Rosamunde. [III. Jordá,  
Luis, 1898- ]

Library of Congress  
Copyright Office

FEB 26 1952

M2075

.M

**Schirmer (G.) inc., claimant.**

Montani, Nicola Aloysius, 1880-

The Rose and the Lily ... for four-part chorus of mixed voices with piano or organ accompaniment ... (based on a theme by Saint-Saëns) English text by The Rev. F. J. Furey ... and Sr. M. Donatus ... (after the Italien of St. Alphonsus Liguori) [New York] G. Schirmer, inc. 16¢

© arrangement, 18Oct46; publisher; EP10579.

Library of Congress  
Copyright Office

Music Cat.  
x M2072.4

M2075  
.M

Schirmer (G.) inc., claimant.

Montani, Nicola Aloysius, 1880-

The Rose and the Lily ... for three-part chorus of women's voices with piano or organ accompaniment ... (based on a theme by Saint-Saëns) English text by the Rev. F. J. Furey ... and Sr. M. Donatus ... (after the Italian of St. Alphonsus Liguori) [New York] G. Schirmer, inc.  
16¢

© arrangement, 18Oct46; publisher;  
EP10580.

Library of Congress  
Copyright Office

Music Cat.  
xM2074.3.

M2075  
.M

Schirmer (G.) inc., claimant.

Montani, Nicola Aloysius, 1880-

The Rose and the Lily ... for two-part  
chorus of women's voices with piano or  
organ accompaniment ... (based on a theme  
by Saint-Saëns) English text by the Rev.  
F. J. Furey ... and Sr. M. Donatus ...  
(after the Italian of St. Alphonsus  
Liguori) [New York] G. Schirmer, inc. 16¢  
© arrangement, 18Oct46; publisher;  
EP10578.

I. Saint-Saëns, Camille, 1835-1921. II.  
Liguori, Alfonso Maria de', Saint, 1696-  
Library of Congress  
Copyright Office (Continued on next card)

M2075

.M

Schirmer (G.) inc., claimant.

Montani, Nicola, Aloysius, 1880-  
The Rose and the Lily. (Card 2)

1787, lyricist. III. Furey, F. J., tr.  
IV. Mary Donatus, sister, joint tr.  
V. Title.

Music Cat.  
x M2074.2

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

A Rose breaks into bloom. Es ist ein' Ros'  
entsprungen. Chorale prelude, [by]  
Johannes Brahms. Op. 122, no. 8. Arr.  
by Lilius Mackinnon, [tr. by Theodore  
Baker] © G. Schirmer, inc., New York;  
3Mar49; on arrangement & prefatory  
note; EP38332. 2 scores for 2 pianos.

I. Mackinnon, Lilius, ed. and arr. II. Baker,  
Theodore, tr. III. Title. IV. Title: Es ist  
ein Ros' entsprun- gen.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

MI587

.N

NILES, JOHN JACOB, 1892-

Rosy peach; for four-part chorus of  
mixed voices and solo tenor or soprano  
a cappella, words and music by John Jacob  
Niles. (G. Schirmer octavo, no.10203)  
22¢ © G. Schirmer, inc., New York;  
15Jun53; EP72782.

I. Title.

Library of Congress

Schirmer (G.) inc.

MT746  
.D62

DILLER, ANGELA, 1877-

Rote teaching; what it is and how to do it,  
illustrated by 9 piano pieces described  
in detail by Angela Diller. \$1.25  
© G. Schirmer, inc., New York; 24Dec53;  
EP77289.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

SL

Schirmer (G.) inc.

A ROUND OF COUNTRY DANCE TUNES; by Dorothy Berliner Commins, orchestra arr. Adolf Schmid; pts. © on arr.;  
2Jul26; E644343. G. Schirmer, inc.  
(PWH of A. Schmid); 3Feb54; R125852.

Schirmer (G.) inc.

M214  
.N62  
R6

NICHOLS, JUNE HOPSON

Roundelay ... by June Hopson

Nichols. © G. Schirmer, inc.,

New York; 25Aug47; EP18449.

Two scores for 2 pianos.

I. Title.

Schirmer (G.) inc.

\*1

M1574

YARTIN, PAUL.

.Y

.Roundelay; for four-part chorus of women's voices with piano acc. [by] Paul Yartin [words by] Gladys Yartin-von Sarossy, arr. by Willis F. Ducrest. © G. Schirmer, inc., New York; 26Nov47 (in notice: 1946); on arrangement; EP22268.

Schirmer, (G.) inc.

M25  
.D

DE LEONE, FRANCESCO.

Roxanne, for the piano, by Francesco De Leone. © G. Schirmer, inc., New York; 14Jul48; EP29162.

I. Title.

Schirmer (G.) inc.

M1503  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

\*Ruddigore; or, The witch's curse, book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. This score contains all the dialogue. [Piano-vocal score] \$3.50 Appl. author: G. Schirmer, inc., employer for hire of Edmond W. Rickett. © on editing; G. Schirmer, inc., New York; 22May53; EP72084.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M1503  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

\*Ruddigore. EP72084. (Card 2)

- I. Gilbert, Sir William Schwenck, 1836-1911.  
II. Title. III. Title: The witch's curse.  
[IV. Rickett, Edmond William, 1869- ]



M1567

.E

Schirmer (G.) inc., claimant.

Enders, Harvey, arr.

Russian picnic, for four-part chorus  
of men's voices and piano with inciden-  
tal tenor solo; words ... by H. Enders.

[New York] G. Schirmer, inc. 18~~6~~

© 11Mar46; publisher; EP2106.

I. Title.

Music Cat.

xM1757

Library of Congress  
Copyright Office

M1557

.E

Schirmer (G.) inc., claimant.

Enders, Harvey, arr.

Russian picnic; for full chorus of mixed voices and piano with incidental tenor solo; words ... by H. Enders. [New York] G. Schirmer, inc. 16¢

© 11Mar46; publisher; EP2105.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1757

M1556

Schirmer (G.) inc.

.E

ENDERS, HARVEY, d. 1947.

Russian picnic; for full chorus  
of mixed voices (S.A.B.) and  
piano, with incidental  
soprano or tenor solo. Words  
and music (based on Russian  
folk tunes) by Harvey  
Enders. © G. Schirmer, inc.,  
New York; on arrangement;  
24Mar47; EP13122.

I. Title.

Music Cat.

M1577  
.E

Schirmer (G.) inc., claimant.

Enders, Harvey, arr.

Russian picnic; for full chorus of  
women's voices and piano with incidental  
soprano solo; words ... by H. Enders.  
[New York] G. Schirmer, inc. 18¢

© 11Mar46; publisher; EP2107.

I. Title.

Music Cat.  
xM1757

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1572 ENDERS, HARVEY, 1892-1947.

.E Russian picnic, for two-part chorus  
of women's voices with piano acc.  
Words and music, based on Russian  
folk tunes, by Harvey Enders,  
adapted by Carl Deis. © G.  
Schirmer, inc., New York; 6Apr48;  
on adaptation; EP25393.

Schirmer (G.) inc.

\*1

M1621 ENDERS, HARVEY, 1892-1947.

.E Russian picnic; for voice and piano,  
by Harvey Enders. High or med.

© G. Schirmer, inc., New York;  
17Nov47; on arrangement; EP25376.

M2017 Schirmer, (G.)inc.

.6 MOSES, ABRAM.

.II Sabbath morning synagogue service;  
for four-part chorus of mixed voices  
and organ, with baritone solo. ©  
G. Schirmer, inc., New York; 30Dec46;  
EP11513.

I. Title.

Music Cat.

Schirmer (G.) inc.

.12064 ROSS, HUGH, 1898- arr.  
.R83 Sacred choruses for women's or girls'  
S3 voices. New York, G. Schirmer, inc.  
© 30Sep46; publisher; EP10355.

I. Title.

Revised  
8Apr49



Schirmer (G.) inc.

M14

BARANOSKI, STEPHEN JOSEPH, 1918-

.8

arr.

.B3S3

Sacred music for the Hammond spinet organ; arranged by Stephen J. Baranoski. \$1.50 Application author: G. Schirmer, inc. proprietor for hire of Stephen J. Baranoski. © G. Schirmer, inc., New York; 5Jun52; EP63156.

I. Title.

Library of Congress  
Copyright Office

SL

Schirmer (G.) inc.

M1621

.R

ROSOWSKY, SALOMO, 1878-

Saeinu, Israeli desert song arr. for voice  
and piano by S. Rosowsky [English version  
by L. Rutman] [English and Hebrew words,  
transliterated] 60¢ Appl. author: Salomo  
Rosowsky, employer for hire of L. Rutman  
© on arrangement & English version;  
G. Schirmer, inc., New York; 13May53;  
EP71585.

I. Title. [II. Rutman, L.]

Library of Congress  
Copyright Office

M2095

.M

Schirmer (G.), inc., claimant.

Marryott, Ralph E.

Said the shepherds to the Child ...  
[words by] Thomas Tiplady. [New York]  
G. Schirmer, inc. 15¢

© 18Oct46; publisher; EP9748.

Score: mixed chorus and piano  
redution.

I. Tiplady, Thomas, lyricist.

II. Title.

Schirmer (G.) inc.

#1

M1380 HART, FREDERIC.

.H Sailing; for the piano, by  
Frederic Hart. © G. Schirmer, inc.,  
New York; 21Apr48; EP27498.

Schirmer (G.) inc.

\*

M1621

.4

.B

BARBER, SAMUEL, 1910-

St. Ita's vision; [words] attributed to Saint  
Ita, 8th century, translated by Chester  
Kallman [music by] Samuel Barber, op.29,  
no.3. (In his: Hermit songs. p.7-10)  
© G. Schirmer, inc.; 18Oct54; EP84344.

I. Title. [II. Kallman, Chester]

Library of Congress

Schirmer (G.) inc.

M2096

.P

PARKER, ALICE, 1925-

Salem; for four-part chorus of mixed voices, a cappella, early American tune, arranged by Alice Parker and Robert Shaw [words by] Isaac Watts. (G. Schirmer, octavo no.9947) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53017.

APR - 6 1951

I. Shaw, Robert, 1916-

II. Title.

Library of Congress  
Copyright Office

xM2092.4

.L Schirmer (G.) inc., claimant.

Lora, Antonio.

Sally in our alley; song for medium  
or high voice and piano. [Words by  
Henry Carey] New York, G. Schirmer,  
inc. 50¢

© 31Dec45; 2c 17Jan46; publisher;  
EP775.

I. Carey, Henry, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc., claim nt.

*Lee* Carey, Henry. [Sally in our alley]



M2072.5

.Z

Schirmer (G.), claimant.

Ziegler, M Paul, 1917-

Salvation is shining unto all; for  
full chorus of mixed voices with piano  
or organ accompaniment, words ... by  
M. P. Ziegler. [New York] G. Schirmer,  
inc. 18c

© 18Oct46; publisher; EP9747.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Schirmer (G) inc., claimant.  
~~Le~~Pergolesi, Giovanni Battista. Salve Regina.

Schirmer (G.) inc.

M2074 PERSICHETTI, VINCENT.

.2 Sam was a man, two-part chorus for  
.P mixed voices, women's voices or  
men's voices, with piano acc. [By]  
Vincent Persichetti [words by] E.  
E. Cummings. (G. Schirmer,  
octavo [series] no. 9791) © G.  
Schirmer, inc., New York; 4Aug48;  
EP29466.

I. Cummings, E. E., lyricist. II.  
Title.

Schirmer (G.) inc.

M1671

BARTHOLOMEW, MARSHALL.

.B

Same train; for full chorus of men's voices,  
a cappella. Negro spiritual, collected and  
arr. by Marshall Bartholomew. (G.  
Schirmer octavo, no.10117) 20¢ © on  
collecting & arrangement; G. Schirmer,  
inc., New York; 11Nov52; EP67080.

I. Title.

Library of Congress  
Copyright Office

xM1596

Schirmer (G.) inc.

BRODER, NATHAN.

Samuel Barber. 111 p. © G. Schir-  
mer, inc.; 80ct54; A156993.

I. Schirmer (G.) inc.

Music

M2099

.L8B

Schirmer (G.) inc., claimant.

BREYDERT, F M

Sanctus. For four-part chorus  
of mixed voices, a cappella,  
[by] F. M. Breydert. ©  
G. Schirmer, inc., New York;  
24Mar47; EP13132. Latin and  
English words.

I. Title.

Library of Congress  
Copyright Office

xM2092.4  
Music Cat.

M2099  
.L8B

Schirmer (G.) inc., claimant.  
BREYDERT, F M

Sanctus. For three-part chorus  
of women's voices, with organ  
acc., ad lib., [by] F. M.  
Breydert. © G. Schirmer,  
inc., New York; 24Mar47;  
EP13131. Latin and English  
words.

I. Title.

Library of Congress  
Copyright Office

xM2094.3  
Music Cat.

Schirmer (G.) inc.

M1621

EAKIN, VERA, 1900-

.E Sand-stars; for voice and piano by Vera  
Eakin [words by Flo Field] 60¢ © G.  
Schirmer, inc., New York; 16Jul51;  
EP56871.

I. Title. [II. Field, Flo W., 1876- ]

Library of Congress  
Copyright Office

SEP 27 1951



Schirmer (G.) inc., claimant.

~~Free~~ Brahms, Johannes. Sapphic ode.

Schirmer (G.) inc.

KUHNAU, JOHANN.

Sarabande in F [by] Johann Kuhnau.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 1)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26776.

MT245  
.M55

Schirmer (G.) inc.

M1380

AULBACH, FRANCIS EDWARD.

.A

Satin shoes; for the piano by Francis E.

Aulbach. © G. Schirmer, inc.; New York;  
14Nov49; EP42445.

I. Title.

Library of Congress  
Copyright Office



M2114  
.C Schirmer (G.) inc.

CHARLES, ERNEST.

Save Me, O God; for voice and piano  
by Ernest Charles. [Words  
adapted from Psalm 69] © G.

Schirmer, inc., New York;  
17Jul47; EP17041.

I. Title.

x M2079.2  
.E69

Music Cat.

Schirmer (G.) inc.

M2072 MILES, RUSSELL HANCOCK.

.6 Saviour, lead us; for full chorus  
.M of mixed voices with organ acc.  
[by] Russell Hancock Miles [words  
by] Dorothy Ann Thrup. (G. Schir-  
mer's choral church music, octavo  
no. 9704) © G. Schirmer, inc.,  
New York; 12Jul48; EP28828.

- Thrup,*  
I. ~~Thrup~~ Dorothy Ann, lyricist.  
II. Title.

M2074.3

.G

Schirmer (G.) inc., claimant.

Goss, John, 1800-1880.

Saviour of the world; for three-part  
chorus of women's voices with organ  
accompaniment ... arranged by Chas. Dews  
[pseud.] [New York] G. Schirmer, inc.

16p

© arrangement, 30 Sep 46; publisher;  
EP9728.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1573  
.C

Schirmer (G.) inc., claimant.

Cain, Noble.

Say thou lovest me; for three-part  
chorus of women's voices with piano  
accompaniment. [Words by] Elizabeth  
Barrett Browning. [New York] G. Schirmer,  
inc. 16¢

© arrangement, 30Sep46; publisher;  
EP9741.

I. Browning, Elizabeth Barrett,  
1806-1861, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

MT231  
. P569

PHILIPP, ISIDOR EDMOND, 1863-

Scale-technique; for the piano, by Isidor Philipp, with English, French, German and Spanish texts, [translated by Maria Paz Gainsborg] \$1 © on revision & Spanish translation; G. Schirmer, inc., New York; 27Nov50; EP51047.

1. Piano---Studies and exercises.

I. Title. [II. Gainsborg, Maria Paz]

s. l.

Library of Congress  
Copyright Office

FEB 2 - 1951



Schirmer (G.) inc.

REES, WILLIAM.

The scarlet sarafan, Russian song,  
arr. by William Rees, adapted by  
Carl F. Mueller. (In Mueller, Carl  
F., arr. Schirmer's favorite a  
cappella selections for women's  
voices. p. 73-78) © G. Schirmer,  
inc., New York; 13Jun45; on adap-  
tation; EP25499.

M1581  
.M86  
S3

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Scenes from childhood; for the piano [by] Robert Schumann. Op. 15.  
Edited by Harold Bauer. © G.  
Schirmer, inc., New York; on instructions & directions; 23Mar45;  
EP6446.

I. Bauer, Harold, ed. II. Title.

Schirmer, G. *inc*

M1503

.M939

S43

1954

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) The impresario.

Der Schauspieldirektor. A comedy with music in one act, libretto by Stephanie the Younger, music by W. A. Mozart, English adaptation by Giovanni Cardelli. Appl. author: G. Schirmer, inc., employer for hire of Giovanni Cardelli. [Piano-vocal score] \$3 NM: English adaptation. © G. Schirmer, New York; 31Mar54; DP1748.

(art.)

Library of Congress

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M1503  
.M939  
S43  
1954

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Der Schauspieldirektor) The impresario.  
DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.  
II. Title. III. Title: Der Schauspiel-  
direktor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

SL.

Schirmer (G.) inc.

\*1

REICHARDT, JOHANN FRIEDRICH.

Scherzando in D [by] Johann

MT245

.M55

Friedrich Reichardt. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics. p. 2-3) © G. Schirmer,  
inc., New York; 25Jun47; on select-  
ing & editing; EP26777.

Library of Congress  
Copyright Office

M25  
.B

Schirmer (G.) inc., claimant.

Ballatore, Pietro.

Scherzino; for the piano. [Op. 96]

New York, G. Schirmer, inc. 30¢

© 11Mar46; publisher; EP2114.

Library of Congress  
Copyright Office



Music Cat.

Schirmer, (G.) inc.

MT247 FORGUES, ÉMILE,

.F676 Scherzo [by] Émile Forgues, study  
version and revision by Isidor  
Philipp. © G. Schirmer, inc.,  
New York; 16May44; on study version  
& revision; EP25887. For piano  
solo.

1. Piano music--Instructive editions.
- I. Philipp, Isidor, ed.

Schirmer (G.) inc.

SCHERZO; from Sonata no.2; by Karl  
Maria Friedrich Ernst, Freiherr von  
Weber, orchestrated by Adolf Schmid;  
pts. © 22Jun25, E619213. R111690,  
4May53, G. Schirmer, inc. (PWH of  
A. Schmid)



Schirmer (G.) inc.

SCHERZO; 2d movement from Sonata  
tragica, op.45, by Edward Alexander  
MacDowell, orchestrated by Adolf  
Schmid; score. © on orchestration,  
19Dec24, E604489. R89369, 24Jan52,  
G. Schirmer, inc. (PWH of A. Schmid)

Library of Congress  
Copyright Office

MAR 24 1952

Schirmer (G.) inc.

SCHERZO; 2d movement from Sonata  
tragica, op.45, by Edward Alexander  
MacDowell, orchestrated by Adolf  
Schmid. 1. Full orchestra; pts.- 2.  
Small orchestra; pts. © on arr.;  
29Dec24; E606101-606102. R89370-  
89371; 24Jan52; G. Schirmer, inc.  
(PWH of A. Schmid)

Library of Congress  
Copyright Office

MAR 24 1952

Schirmer (G.) inc.

M1010

.B

BLOCH, ERNEST, 1880-

\*Scherzo fantasque; [by] Ernest Bloch, for piano and orchestra. Reduced facsim. of the composer's autograph. (G. Schirmer's edition of study scores, no.57) [Score] \$2 © G. Schirmer, inc., New York; 29Dec50; EP52465.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1011  
.B

BLOCH, ERNEST, 1880-

\*Scherzo fantasque; for piano and orchestra,  
by Ernest Bloch, the orchestra part  
arr. for a 2d piano by the composer.  
[Score] \$2.50 © G. Schirmer, inc.,  
New York; 8Sep50; EP49129.

I. Title.

OCT 30 1950

Library of Congress  
Copyright Office

xM215

Schirmer (G.) inc.

M25  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Scherzo, gigue, romanza and fughetta;  
for the piano, [by] Robert Schumann.  
Op. 32. Edited by Harold Bauer.  
(Schirmer's library of musical classics,  
v. 1715) 60¢ © on editing; G. Schirmer,  
inc., New York; 6Feb50; EP45973.

I. Title. [II. Bauer, Harold, 1873- ]

Library of Congress  
Copyright Office

JUN 21 1950

M25  
.M

Schirmer (G.) inc.  
MOWREY, DENT, 1900-  
Scherzo in double notes; for the piano,  
by Dent Mowrey. 75¢ © G. Schirmer,  
inc., New York; 28Apr52; EP62293.

I. Title.

Library of Congress  
Copyright Office



M25 Schirmer, (G.) inc. \*

.B BRAHMS, JOHANNES, 1833-1897.

Scherzo in E flat minor [by] Johannes  
Brahms. Op. 4. Ed. by Carl Deis.  
© G. Schirmer, inc., New York;  
16Nov46; on editing; EP24273. For  
piano solo.

Schirmer (G.) inc.

Scherzo, op. 42, no. 2.

See

Scherzo, op. 42, no. 2.

R



Schirmer (G.) inc.

M2062 Mueller, Carl F., 1892- arr.  
.3 Schirmer's Favorite sacred choruses  
M84S3 (S.A.B.) v. 2 New York, G. Schirmer,  
inc.

© v. 2, compilation and arrangement,  
30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite  
sacred choruses.

Schirmer (G.) inc.

Schirmer's (G.) Easter carol annual, no.  
11; w & m various authors & composers,  
compiled by G. Schirmer, inc.

© 13Feb19; E444169. R9358; 7Feb47;  
G. Schirmer, inc. (P), New York.

Schirmer (G.) inc.

DARRELL, ROBERT DONALDSON.

Schirmer's guide to books on music and  
musicians; a practical bibliography.  
402 p. © G. Schirmer, inc., New York;  
18Jun51; A56723.

I. Schirmer (G.) inc.

AUG 10 1951

MUS

Library of Congress  
Copyright Office

/r

Schirmer (G.) inc.

M14

HANERT, J

M

arr.

.8

.H3S3

Schirmer's standard favorites for the  
Hammond chord organ; arranged by  
J. M. Hanert. \$1.50 Appl. author: G.  
Schirmer, inc., employer for hire of  
J. M. Hanert. © on arrangement; G.  
Schirmer, inc., New York; 5Jun52;  
EP63329.

I. Title. II. Title: Standard favorites for  
the Hammond chord organ.

SL

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2072

HAYDN, JOSEPH, 1732-1809.

.3

(Die Schöpfung) The heavens are telling;  
from The Creation, for three-part chorus  
of mixed voices, S.A.B. with piano or  
organ accompaniment [by] Josef Haydn,  
adapted by Carl Deis. (G. Schirmer  
octavo, no.10032) 25¢ Appl. author: G.  
Schirmer, inc., employer for hire of  
Carl Deis. © G. Schirmer, inc., New  
York; 15Apr52; EP62164.

.H

Library of Congress  
Copyright Office

(Continued on next card)

Schirmer (G.) inc.

M2072

HAYDN, JOSEPH, 1732-1809.

.3

(Die Schöpfung) The heavens are telling.

.H

EP62164. (Card 2)

I. Title. II. Title: The Creation.

III. Title: Die Schöpfung. [IV. Deis, Carl,  
1883- ]

(art.)

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2074 HAYDN, JOSEPH, 1732-1809.

.2

.H

(Die Schöpfung) The heavens are telling;  
from The Creation, for two-part chorus of  
women's voices, with piano or organ  
accompaniment [by] Josef Haydn, adapted  
by Carl Deis. (G. Schirmer's choral  
church music, 10072) 25¢ Appl. author:  
G. Schirmer, inc., employer for hire of  
Carl Deis. © on adaptation; G. Schirmer,  
inc., New York; 3Oct52; EP66246.

I. Title. II. Title: The Creation. III. Title:  
Die Schöpfung. [ IV. Deis, Carl, 1883- ]

Library of Congress

Copyright Office

(art.)

Schirmer (G.) inc.

MT285

SCHRADIECK, HENRY, 1846-1918.

.S29

1951

The school of violin-technics; [by] Henry Schradieck, transcribed for the viola by Samuel Lifschey. (Schirmer's library of musical classics, v.1750) \$1.25 © on transcription, editing & preface; G. Schirmer, inc., New York; bk.1, 27Nov51; EP59169. Appl. states prev. reg. 8Dec1900; A29844.

JAN 21 1952

1. Viola---Studies and exercises. I. Title.  
[II. Lifschey, Samuel, 1889- ]

s.l.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

SCHUBERT SUITE, OP.27; by Franz Peter  
Schubert, orchestra arr. Tom Clark,  
selected & ed. Victor L. F. Rebmann;  
score. © on arr. & other new matter,  
6May26, E640831. R121099, 16Nov53,  
G. Schirmer, inc. (PWH of T. Clark &  
V. L. F. Rebmann)

Schirmer (G.) inc.

M1573 HELD, CONRAD.

.H

A Scotch present; for three-part  
chorus of women's voices, with  
piano acc., Shaker song from  
New Lebanon, N. Y. (1848) arr.  
by Conrad Held. [Introductory  
note by] Edward Deming Andrews.  
(G. Schirmer, octavo [series]  
no. 9706) © G. Schirmer, inc.,  
New York; 7Jul48; on arrangement  
& note; EP29158.

I. Andrews, Edward Deming. II. Title.

Schirmer (G.) inc.

SEA PIECE WITH BIRDS; by Virgil

Thomson © G. Schirmer, inc. 22Dec54.

Notice 30Dec54 v25 p323

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*

M1621

BARBER, SAMUEL, 1910-

.4

Sea-snatch; 8th-9th century [words,

.B

Music by] Samuel Barber, op.29, no.6.

(In his: Hermit songs. p.16-17) © G.

Schirmer, inc.; 18Oct54; EP84347.

I. Title.

Library of Congress

M1045

.B249

Schirmer (G.) inc., claimant.

Op. 17

Barber, Samuel.

Second essay, for orchestra [Op.  
17] New York, G. Schirmer, inc.

© arrangement, 1May45; 2c 23Jan46;  
publisher; EP744.

I. Title.

Schirmer (G.) inc.  
Second mass in F .  
See

Second mass in F.

R

M37  
.R

Schirmer (G.) inc., claimant.

Rachmaninoff, Sergei, 1873-1943.

Second piano concerto. [Op. 18]

Themes arranged for piano by Carl Deis.  
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;  
publisher.

Contents.- [v. 1] First movement

(© EP2116) - [v. 2] Second movement.

(© EP2113) - [v. 3] Third movement

(© EP2115)

I. Deis, Carl, arr.

Music cat.

Library of Congress  
Copyright Office

MT756

Schirmer, (G.)inc.

.D

DILLER, ANGELA.

Second piano parts to First solo book  
pieces; by Angela Diller. © G.

Schirmer, inc., New York; 30Dec46;  
EP11629.

I. Title.

Music Cat.



R

Schirmer (G.), inc.

Second solemn mass in G, op. 55.

See

Second solemn mass in G, op.55.

Schirmer (G.) inc.

M1621 LOUGHBOROUGH, RAYMOND.

.L        The secret ladder, for voice and  
          piano, by Raymond Loughborough  
          [words by St. John of the Cross,  
          tr. from the Spanish by V. Sack-  
          ville West] © G. Schirmer, inc.,  
          New York; 23Aug48; EP30068.

I. Juan de la Cruz, Saint, 1542-1591,  
lyricist. II. Sackville West, Hon.  
Victoria Mary, 1892-        tr. III.  
Title.

M2095  
.T

Schirmer (G.) inc.

TALMADGE, ARTHUR S

See Jesus the Saviour; for four-  
part chorus of women's voices, a  
cappella. Folk carol, recorded in  
Morgan County, Kentucky, 1913, by  
John Jacob Niles; arranged by  
Arthur S. Talmadge. © G. Schirmer,  
inc., New York; on arrangement;  
16Nov46; EP11609.

I. Title.

xM2094.4  
Music Cat.

M2095  
.R

Schirmer (G.) inc., claimant.

Ryder, Noah Francis, 1914-

See that Babe in the lowly manger;  
spiritual for four-part chorus of  
men's voices a cappella; [words by]  
N. F. Ryder. [New York] G. Schirmer,  
inc. 18¢

© 11Mar46; publisher; EP2408.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
X12093.4

Schirmer (G.) inc.

\*

M2113 ROBERTS, JOHN VARLEY, 1841-1920.

.R      Seek ye the Lord; for voice and  
organ or piano, by J. Varley  
Roberts. Med. or high [voice.  
Adapted by Carl Deis. Words from  
Isaiah 55:6,7] © G. Schirmer,  
inc., New York; 1Mar48; on  
adaptation; EP24274.

Schirmer (G.) inc.

M1045  
.T

THOMSON, VIRGIL, 1896-

\*The Seine at night; [by] Virgil Thomson.  
(G. Schirmer's edition of study scores of  
orchestral works and chamber music,  
no. 47) [Miniature score: orchestra]  
\$2 © G. Schirmer, inc., New York;  
5Dec49; EP43298.

I. Title.

Library of Congress  
Copyright Office

FEB 16 1950

Schirmer (G.) inc.

THE SEINE AT NIGHT; score; orchestra,  
by Virgil Thomson © G. Schirmer,  
inc. 5Dec49 E43298. Notice 30Dec54  
v25 p323

Schirmer (G.) inc.

M21 [DUNN, MARY] comp.  
.D92 \*Selected piano solos by romantic  
S4 composers [comp. by Mary Dunn]  
© G. Schirmer, inc., New York;  
v. 1-3, 16Jun47; on compilation  
& prefatory note; EP25474-25476.



Schirmer (G.) inc.

MT285 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

.S \*Selected studies in the first position; from  
the School of violin technics, op. 1, and  
School of bowing technic [by] Otakar  
Ševčík, transcribed for the viola and  
edited by Samuel Lifschey. (Schirmer's  
library of musical classics, v. 1739) \$2  
© on transcription, editing & preface;  
G. Schirmer, inc., New York; 17Apr50;  
EP46945.

I. Title. [II. Lifschey, Samuel]

Library of Congress  
Copyright Office

10

Schirmer (G.) inc.

SELECTED WORKS FOR ORGAN; by César  
Auguste Franck, ed. Edward Shippen  
Barnes. © on editing, 1May25,  
E611697. R98294, 14Jul52, G.  
Schirmer, inc. (PWH of E. S. Barnes)


Schirmer (G.) inc.

M1045  
.R

REVUELTAS, SILVESTRE, 1899-1940.  
\* Sensemayá; [by] Silvestre Revueltas.  
(Study scores of orchestral works and  
chamber music, no. 51) © G. Schirmer,  
inc., New York; 14Oct49; EP41470.  
Score: orchestra.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.  
Serenade.

See

Serenade.

R

Schirmer (G.) inc.

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

Serenade [by] Alexander Borodin.

MT245  
.M55

(In Mirovitch, Alfred, ed. Intro-  
duction to piano classics. p. 70-72)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26803.

Schirmer (G.) inc.

M1621    HELM, EVERETT, 1913-  
.H        Serenade; for voice and piano, by Vernon  
          Beech [pseud., words by William Morris]  
          60¢ © G. Schirmer, inc., New York;  
          11Jun51; EP56000.

I. Title.    [II. Morris, William]

Library of Congress  
Copyright Office

AUG 23 1951

M1554

.T

Schirmer (G.) inc.

TOSTI, F

PAOLO.

The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Furguele. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.

I. Cesareo, G. A., lyricist. II. Dole, Nathan Haskell, tr. III. Furguele, Josef, arr. IV. Titlo. V. Titlo  
La serenata.

Music Cat.

Schirmer (G.) inc.

\*1

M32  
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
(Serenade) Waltz, from Serenade.  
Op. 48 [by] Peter Ilyitch Tchaikovsky, ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on editing; EP25481. For piano solo.



Schirmer (G.) inc.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Sérénade. When you sing. [By]

Charles Gounod, ed. by Carl Deis  
[words by] Victor Hugo, freely tr.  
by Lorraine Noel Finley (In Album  
of twenty-five favorite songs for  
young girls. p.29-33.) © G. Schir-  
mer, inc., New York; 22Jun48; on  
translation and editing; EP29153.

M1619  
.A339  
1948

(Cont'd. on next  
card)

Library of Congress  
Copyright Office

M1619 GOUNOD, CHARLES FRANCOIS, 1818-1893.  
.A339 Sérénade. When you sing. EP29153.  
1948 (Card 2)

I. Hugo, Victor Marie, comte, 1802-1885, lyricist. II. Finley, Lorraine Noel, tr. III. Deis, Carl, 1883-  
ed. IV. Title. V. Title: When you sing.

Schirmer (G.) inc.

SÉRÉNADE, from Les millions d'Arlequin;  
ballet by R. Drigo, arr. Maurice  
Baron; orch. pts. © on arr.,  
12Jul24, E591856. R83538, 17Sep51,  
G. Schirmer, inc. (PWH of M. Baron)

Library of Congress  
Copyright Office

OCT 16 1951

Schirmer (G.) inc.

SERENADE, from Les millions d'Arlequin;  
ballet by R. Drigo, arr. Maurice  
Baron; orch. pts. © 12Jul24, E591857  
R83539, 17Sep51, G. Schirmer, inc.  
(PWH of M. Baron)

OCT 16 1951

Library of Congress  
Copyright Office

R.

Schirmer (G.) inc.  
Serenade Norvegienne.  
See

Serenade Norvegienne.

Schirmer (G.) inc.

M1380

SCHER, WILLIAM, 1900-

.S

Serenade to an elf; for the piano, by  
William Scher. 30¢ © G. Schirmer,  
inc., New York; 8Jun50; EP47268.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25

.H

HARPER, MARJORIE, 1907-

Serenade to Mercedes; for the piano, by  
Marjorie Harper. 50¢ © G. Schirmer,  
inc., New York; 2Nov51; EP58492.

I. Title.

OV 3 0 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Serenader; for voice and piano, by Celius  
Dougherty [words by George Dillon] 60¢  
© G. Schirmer, inc., New York; 24Sep54;  
EP83952.

I. Title. [II. Dillon, George]

Library of Congress



Schirmer (G.) inc.

M257

.B

BALLATORE, PIETRO, 1888-

Serenata; by Pietro Ballatore, arr. by  
Lorenzo Sansone. [Based on the compo-  
ser's Dizzy Butterfly, for piano solo]  
© G. Schirmer, inc., New York; 14Jul49;  
on arrangement; EP41302. Score (horn  
and piano) and part.

I. Sansone, Lorenzo, 1881- arr.

II. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SERENATA SICILIANA; Sicilian folk  
song, English version by Th. Baker,  
collected, elaborated & arr. Geni  
Sadaro.. © on English version,  
31Mar25, E618308. R98302, 29Jul52,  
G. Schirmer, inc. (PWH of T. Baker)

Schirmer (G.) inc.

\*1

M2075 NILES, JOHN JACOB, 1892-

.N The seven joys of Mary; for full  
chorus of mixed voices with piano  
acc., folk song recorded in Chero-  
kee County, N. C. [and arr.] by  
John Jacob Niles. © G. Schirmer,  
inc., New York; 20Apr48; on arrange-  
ment; EP27489.

Schirmer (G.) inc.

M22  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

[I. Bauer, Harold]

Library of Congress  
Copyright Office

MAY - 5 1950

~~LIB~~

R

Schirmer (G.) inc.

Seven pieces in fughetta form, op. 126.

See

Seven pieces in fughetta form, op.126.

Schirmer (G.) inc.

NILES, JOHN JACOB, 1892-

M2110  
.N

The seven virgins; [arr. by John Jacob  
Niles] (In his The Anglo-American carol  
study book. p. 15) © G. Schirmer, inc.,  
New York; 27Sep48; on collecting, ar-  
rangement & annotation; EP37268. For  
voice and piano.

I. Title.

Library of Congress  
Copyright Office

xM2114.5

Schirmer (G.) inc.

M2095 NILES, JOHN JACOB, 1892-

.N The seven virgins; for five-part chorus  
of mixed voices S.S.A.T.B., with soprano  
and alto soli, a cappella. Kentucky folk  
carol, adapted and arr., by John Jacob  
Niles. (Octavo no. 9795) © G. Schirmer,  
inc., New York; 18Feb49; on adaptation  
and arrangement; EP37271.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Schirmer (G.) inc.  
A Sevillian festival.

See

A Sevillian festival.

R



Schirmer, (G.) inc.

M2101 NILES, JOHN JACOB, 1892-

.5 The shape-note study book; selected from  
.N5S5 The sacred harp (1844) and The southern  
harmony (1835), piano settings and  
annotations by John Jacob Niles.  
(Schirmer's American folk-song series,  
set 27) 60¢ © G. Schirmer, inc., New  
York; 10Jul50; EP47948.

AUG 28 1950

I. Title.

s. l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

.S

STRICKLAND, LILY TERESA, 1887-

She passed along my way; for voice and  
piano by Lily Strickland. 60¢ © G.  
Schirmer, inc., New York; 25Nov53;  
EP76088.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SHEEP AND GOAT; by David W. Guion,  
orchestra arr. Adolf Schmid. ©  
28Jun27; E667810. G. Schirmer,  
inc. (PWH of A. Schmid); 26Oct54;  
R138187.

Schirmer (G.) inc.

SHEEP AND LAMBS, OP.31; by Sidney  
Homer & Katherine Tynan Hinkson  
© G. Schirmer, inc. 24Nov14  
E349857, 23Apr42 R107427. Notice  
29Jan54 v23 p440

Schirmer (G.) inc.

M1378

.F46

BALLATORE, PIETRO.

Short'nin' bread; traditional American folksong arranged by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.12) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP63200.

I. Title.

Library of Congress  
Copyright Office

SL

Schirmer (G.) inc.

MT192  
.T53

THORPE, CLARENCE RADFORD, 1904-  
Showing off the Hammond organ; by Cla-  
rence Radford Thorpe. \$1.25 © G.  
Schirmer, inc., New York; 27Sep49;  
EP46252.

1. Hammond organ---Methods. I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 21 50

Schirmer (G.) inc.

SIEGMUND'S LOVE-SONG. Siegmunds  
Liebeslied; from Die Walküre,  
by Richard Wagner, English w  
Grace Hall. © on English w,  
14Jan26, E634099. R123129, 21Dec53,  
G. Schirmer, inc. (PWH of G. Hall)

Schirmer (G.) inc.

M25  
.W

WASHBURNE, MARJORIE, 1908-  
Siesta; for the piano by Marjorie Wash-  
burne. 50¢ © G. Schirmer, inc., New  
York; 12Dec52; EP68219.

I. Title.

Library of Congress  
Copyright Office



Schirmer, (G.) inc.

M2113 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N 1924.

The silent sea; for [high] voice and piano  
or organ, by W. H. Neidlinger [words  
by J. G. Whittier] adapted by Carl Deis.  
60¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. Appl.  
states prev. reg. 16Oct08, C191754;  
28May36, R45456. © on adaptation for  
high voice & piano or organ; G. Schirmer,  
inc., New York; 29Dec52; EP68596.

I. Title. [II. Deis, Carl, 1883- ]  
Library of Congress  
Copyright Office

Schirmer (G.) inc.

THE SILENT SEA; w John Greenleaf  
Whittier, m W. H. Neidlinger, women's  
chorus arr. Eduardo Marzo. © on arr.;  
10Nov26; E651772. G. Schirmer, inc.  
(PWH of E. Marzo); 22Mar54; R127589.

Schirmer (G.) inc.

M2072

.7

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

The silent sea; for three-part chorus of mixed voices and solo soprano with piano or organ accompaniment [by] W. H. Neidlinger, adapted by Carl Deis [words by] J. G. Whittier. (G. Schirmer octavo, no.10033) 20¢ Appl. author: G. Schirmer, employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 2Apr52; EP62156. Appl. states prev. reg. 28May36, R45456.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2072

NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.

.7

.N

The silent sea. EP62156. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]



Schirmer (G.) inc.

M1621

BERNSTEIN, LEONARD, 1918-

.B

Silhouette; Galilee, for voice and piano

[by] Leonard Bernstein. 75¢ © G. Schirmer, inc., New York; 19Dec51; EP59886.

I. Title. II. Title: Galilee.

Library of Congress  
Copyright Office

FEB 26 1952

Schirmer (G.) inc.

MT719  
.D7

DORN, WILLIAM, 1893-

A simple and practical method for  
xylophone, marimba, and bells; by  
William Dorn. \$1.50 © G. Schirmer,  
inc., New York; 9Jun53; A97787.

1. Xylophone---Methods.
2. Marimba---Methods.
3. Bells.
- I. Title.

SL

Library of Congress

Schirmer (G.) inc.

M1045 CHÁVEZ, CARLOS, 1899-

.C52     ^Sinfonia de Antígona [by] Carlos  
S5        Chávez. (G. Schirmer's edition  
          of study scores of orchestral works  
          & chamber music, no. 45) © G.  
          Schirmer, inc., New York; 4Oct48;  
          EP30515. Score: orchestra.

I. Title.

Schirmer (G.) inc.

M1045

.C

CHÁVEZ, CARLOS, 1899-

\*Sinfonia india; [by] Carlos Chávez.

(G. Schirmer's edition of study scores  
of orchestral works and chamber music,  
no. 56) [Miniature score: orchestra]

\$3 © G. Schirmer, inc., New York;

3May50; EP46942.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2095 NILES, JOHN JACOB, 1892-

.N Sing, all men! For three-part chorus of  
women's voices and soprano solo, a  
cappella. Appalachian carol, collected,  
adapted and arr. by John Jacob Niles.  
(G. Schirmer, Octavo no. 9913) 18¢  
© on arrangement; G. Schirmer, inc.,  
New York; 14Aug50; EP48542.

OCT 9 - 1950

I. Title.

Library of Congress  
Copyright Office

xM2094.7

Schirmer (G.) inc.

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem, for three-part chorus of mixed voices, S.A.B., with organ accompaniment [by] Berthold Tours, adapted by Carl Deis [words from] Isa. xlix, 13, St. Luke ii, 11, St. Matthew xxi, 9, etc. (G. Schirmer octavo, no.9998) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 18Apr52; EP62059.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens. EP62059. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

xM2072.3

Schirmer (G.) inc.

NILES, JOHN JACOB, 1892-

M2110  
.N

Sing we the Virgin Mary; [arr. by John  
Jacob Niles] (In his The Anglo-American  
carol study book. p. 29) © G. Schirmer,  
inc., New York; 27Sep48; on arrangement  
& annotation; EP37269. For voice and  
piano.

I. Title.

Library of Congress  
Copyright Office

. xM2114.5

Schirmer (G.) inc.

MARSHALL, MADELEINE.

The singer's manual of English dic-  
tion. 198 p. © on additions &  
revisions; G. Schirmer, inc.;  
50ct53; A114592.

I. Schirmer (G.) inc.

Music.

Library of Congress  
Copyright Office

bjR

Schirmer (G.) inc.

M1621

NILES, JOHN JACOB, 1892-

.4

Singing bird; for voice and piano by John

.N

Jacob Niles. © G. Schirmer, inc.;

24May54; EU359640.

I. Title.

Library of Congress

Schirmer (G.) inc.

M1997 SINGING WORDS; by the boys and girls  
.S617 of Prospect Hill School, Pelham, N. Y.,  
1950 under the guidance of Ruth Arduser, Rita  
Cahill, Virginia Dyring [and] Mildred  
Goble. [For voice and piano] \$1.25.  
© G. Schirmer, inc., New York; 19Jun50;  
EP47461. Appl. states prev. reg.  
4May47, A51565.

[I. Arduser, Ruth. II. Cahill, Rita.  
III. Dyring, Virginia]

JUL 26 1950

s.1

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M458  
.W

WILLAMAN, ROBERT, 1893- arr.

\*Six easy excerpts for four clarinets;  
adapted by Robert Willaman from string  
quartets by Schubert, Haydn, Schumann,  
Mozart, Brahms and Grieg. [Parts. 1st  
clarinet part is a condensed score] \$2.50  
© on adaptation; G. Schirmer, inc., New  
York; 16Feb51; EP53197.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office



Schirmer (G.) &nc.

SIX PIANO PIECES, OP.118; by Johannes  
Brahms, rev. & ed. Carl Deis. © on  
rev. & ed., 26Feb26, E636573.  
R120018, 26Oct53, G. Schirmer, inc.  
(PWH of C. Deis)

Schirmer (G.) inc.

M1378 REBE, LOUISE CHRISTINE, 1900- arr.  
.R3P6 ^Six Polish Christmas carols, arr.  
for piano by Louise Christine Rebe.  
© G. Schirmer, inc., New York;  
21Sep48; on arrangement; EP30254.  
English words.

I. Title.

xM2065  
xM1762

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1621 BECKETT, WHEELER.

.B Shall I compare thee, for voice and  
piano, by Wheeler Beckett [words by  
William Shakespeare] © G. Schirmer,  
inc., New York; 4Feb48; EP22814.

Schirmer (G)<sup>c</sup> inc., claimant.

~~See~~ Ouchterlony, David. She walks in beauty  
like the night.

M2074

Schirmer, G. inc., ©

.2

HOMER, SIDNEY.

.H

Sheep and lambs; for two-part  
chorus of women's voices,  
with piano acc., [words by]  
Katharine Tynan Hinkson,  
[music by] Sidney Homer. Op.  
31. arr. by Carl Deis. ©  
G. Schirmer, inc., New York;  
on arrangement; 24Mar47;  
EP13126.

I. Hinkson, Katharine Tynan,  
lyricist. II. Deis, Carl, arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

\*1

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Shenandoah; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25381. For voice and piano.

Schirmer (G.) inc.

M1586 BARTHOLOMEW, MARSHALL.

.B Shenandoah, for full chorus of mixed  
voices a cappella, traditional  
chanter freely arr. by Marshall  
Bartholomew. (G. Schirmer, octavo  
no. 9767) © G. Schirmer, inc.,  
New York; 5Oct48; on arrangement;  
EP30518.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.S2

Schirmer (G.) inc., claimant.

*Lee* Gruber, Franz Xaver. Silent night, holy night.



M1603 Schirmer, (G.) inc.  
ABT, FRANZ.

.A The silent water-lily; for three-  
part chorus of women's voices, a  
cappella [by] Franz Abt, arr. by  
Augustus F. Maynard. © G.  
Schirmer, inc., New York; 5Mar48;  
on arrangement; EP24178.

M1621

.K

Schirmer (G.) inc., claimant.

[Kantzer, William] 1928-

Since we're apart; song for voice  
and piano, [music] by William Roy  
[pseud., words by Arthur Q. Bryan]  
New York, G. Schirmer, inc. 50¢

© 8May46; publisher; EP9734.

I. Bryan, Arthur Q. lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1997  
.R717  
S5

ROE, LOUISA M

Sing about it; by Rhoda W. Bacmeister and  
Louisa M. Roe. Illustrations by George  
Martin. © G. Schirmer, inc., New York;  
7Sep49; EP41382. For voice and piano.

I. Bacmeister, Rhoda (Warner) joint com-  
poser. II. Martin, George, illus.  
III. Title.

S.l.

Library of Congress  
Copyright Office

Schirmer, (G.) inc.

M2095 NILES, JOHN JACOB, 1892-

.N Sing, all men! For four-part chorus  
of mixed voices and mezzo-soprano  
solo, a cappella. Appalachian  
carol collected, adapted, and  
arr. by John Jacob Niles. (G.  
Schirmer octavo no. 9714) © G.  
Schirmer, inc., New York;  
2Jul48; on arrangement; EP28824.

I. Title.

x M2092.7

Library of Congress  
Copyright Office

SCHIRMER (G) INC.  
Niles, John Jacob  
The singing campus

SEE

Schirmer (G.) inc.

M1380 [BOLTON, LAURENCE]

.B      The singing lesson [by] Alice Lucy  
Hale [pseud.] © G. Schirmer, inc.,  
New York; 21Apr48; EP28610. For  
piano; with interlinear words.

I. Title.

Schirmer (G.) inc.

M221

JOHNSON, LOCKREM.

.J

Six easy pieces for violin and piano.

[Op.15] © G. Schirmer, inc., New  
York; 27Jul48; EP29462.

Schirmer (G.) inc.

\*1

MT245  
.M55

BEETHOVEN, LUDWIG VAN, 1770-1827.

Six ecossaises [by] Ludwig van  
Beethoven. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 40-44) © G. Schirmer, inc., New  
York; 25Jun47; on selecting &  
editing; EP26793.



R

Schirmer (G.) inc.

Six little duets for two violins, op. 46.

See

Six little duets for two violins, op. 46.

Schirmer (G.) inc.

M11

.B

BLOCH, ERNEST, 1880-

\*Six preludes for organ; by Ernest Bloch,  
with Hammond registration. \$1.25

© G. Schirmer, inc., New York; 15Nov50  
(in notice, preludes 1-2: Gershon Ephros;  
1948); EP50846.

JAN - 9 1951

Library of Congress  
Copyright Office

xM14.85

Schirmer (G.) inc.

M1380

.F

FICHANDLER, WILLIAM, 1886-

Skippedy hop; for the piano, by William  
Fichandler. 30¢ © G. Schirmer, inc.,  
New York; 7Jun50; EP47256.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Schirmer (G.) inc.

M1621

.A

ASLANOFF, ALEXANDER, 1874-

Sky-baby's lullaby; arranged for voice and piano, by Alexander Aslanoff, from an old Russian folk song, [words by Adele Epstein] 60¢ © on arrangement and words; G. Schirmer, inc., New York; 11Dec50; EP51721.

I. Title. [II. Epstein, Adele, 1905- ]

FEB 20

51

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380 SCHER, WILLIAM, 1900-  
.S Slavonic dance; for the piano by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 11Jun51; EP55528.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Schirmer (G.) inc.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 "Sleepers, wake!" a voice is  
.M84S3 sounding (from church cantata no.  
140) ... English version by  
Mildred East.

(In Mueller, Carl F., arr.  
Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 16-20)  
© arrangement and English  
version, 30Sep46; G. Schirmer, inc.,  
New York; EP9761.

I. East, Mildred. II. Title!

M1554  
.Y

Schirmer (G.) inc., claimant.  
Young, Victor.

The sleepy house; for four-part  
chorus of mixed voices with piano  
accompaniment ... arranged by Jeffrey  
Marlowe [pseud.] [Words by] Mabel  
Livingstone. [New York] G. Schirmer,  
inc. 16c

© arrangement, 31Dec45; 2c 10Jan46;  
publisher; EP766.

I. Livingstone, Mabel, lyricist. II.  
Treharne, Bryceson, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer, (G.) inc.

M1562 KOUNTZ, RICHARD, arr.

.K        The sleigh; a la russe. For two-part chorus of men's voices with piano acc. [Words by] Ivor Tchernanow [arr. by] Richard Kountz. (G. Schirmer's secular choral music, 9731) © G. Schirmer, inc., New York; 2Jun48; on arrangement; EP28599.

I. Tchernanow, Ivor, lyricist. II. Title.



Schirmer (G.) inc.

M215

.K

KOUNTZ, RICHARD.

The sleigh; à la russe. By Richard Kountz.

© G. Schirmer, inc., New York; 16May49;  
on arrangement; EP38339. 2 scores for  
2 pianos.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1572 KOUNTZ, RICHARD.

.K The sleigh; â la russe. By Richard  
Kountz, duet for high and low, or med.  
voices, [words by Ivor Tchervanow,  
pseud.] © G. Schirmer, inc., New  
York; 13May49; on arrangement; EP38363.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1556 KOUNTZ, RICHARD.

.K The sleigh, for full chorus of mixed voices,  
men's chorus and women's chorus com-  
bined, with piano acc. [by] Richard Kountz,  
[words by] Ivor Tchervanow. [Arr. by  
Richard Kountz] (Octavo no. 9778) © G.  
Schirmer, inc., New York; 2Dec48; on  
arrangement; EP34770.

I. Tchervanow, Ivor, lyricist. II. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Snow-bell; April, from The seasons  
[by] Peter I. Tchaikovsky. Op. 37a,  
no. 4. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 36-39) © G. Schirmer, inc.,  
New York; 25 Jun 47; on selecting &  
editing; EP26792.

Schirmer (G.) inc.

M1621

.L

LOUGHBOROUGH, HUBERT RAYMOND,  
1882-

Snowfall; for voice and piano, by Raymond  
Loughborough. [Words by P. J. O'Reilly]  
60¢ © G. Schirmer, inc., New York;  
1Dec52; EP67662.

I. Title. [II. O'Reilly, P. J.]

Schirmer (G.) inc.

M1380  
.S

SAXTON, STANLEY E

1904-

Snowflakes; for the piano, by Stanley  
E. Saxton. 35¢ © G. Schirmer, inc., New  
York; 27Dec51; EP59888.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1380  
.W

Schirmer (G.) inc.  
WIGHAM, MARGARET, 1904-  
So sleepy; for the piano by Margaret  
Wigham. 35¢ © G. Schirmer, inc., New  
York; 18Jun52; EP63656.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621 SCHIRMER, RUDOLPH.

.S So we'll go no more a-roving; for voice  
and piano, by Rudolph Schirmer, [words  
by] Lord Byron. © G. Schirmer, inc.,  
New York; 19Aug49; EP40085.

I. Title.

Library of Congress  
Copyright Office





Schirmer (G.) inc.

M1380

.T

TRAVIS, BOBBS, 1913-

A soap bubble party; for the piano, by  
Bobbs Travis. 35¢ © G. Schirmer, inc.,  
New York; 29Dec50; EP52454.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SOARING; by Robert Alexander Schumann,  
arr. Maurice Baron. 1. Small orches-  
tra, pts.- 2. Full orchestra, pts.  
© on arr., 2Dec24; E603513-603514.  
R89364-89365; 24Jan52; G. Schirmer,  
inc. (PWH of M. Baron)

MAR - 6 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc., claimant.

· Lie, Sigurd.

Soft-footed snow; for three-part chorus of women's voices, with piano accompaniment. [Words by] Helge Rode; English version by Robert A. Sickert . . . arranged by Jeanne Boyd. [New York] G. Schirmer, inc. 16¢

© arrangement, 12Apr46; publisher; EP4140.

I. Rode, Helge, lyricist. II. Sickert, Robert A., tr. III. Boyd, Jeanne, arr. IV. Title.

R

Schirmer (G.) inc.  
Soirées de Vienne.

See

Soirees de Vienne.

Schirmer (G.) inc.

M1621  
.L

LAKE, MAYHEW LESTER, 1879-

Soldiers in the rain; for voice and piano,  
by Mayhew Lake, [words by Nick Dawson]  
50¢ © G. Schirmer, inc., New York;  
22Mar50; EP46352.

I. Title. [II. Dawson, George Coleman,  
1888- ]

Library of Congress  
Copyright Office

JUN 21 1950

Schirmer (G.) inc.

\*1

M1564

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Soldier's song; Irish folk song [by]

Luawig van seethoven [words by] W.

Smyth, adapted & arr. by Robert

Hernried for four-part chorus of

men's voices with piano acc. © G.

Schirmer, inc., New York; 29Sep47;

on adaptation & arrangement;

EP21543.

Schirmer (G.) inc.

A SOLEMN MUSIC; by Virgil Thomson ©.  
G. Schirmer, inc. 30Dec49 EP43835.  
Notice 13Oct54 v24 p887

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1245 THOMSON, VIRGIL, 1896-

.T

\*A solemn music; [by] Thomson. (University of Michigan band series, pt. 1, no. 8)  
[Score, condensed score and parts] \$8.50  
© G. Schirmer, inc., New York; 30Dec49;  
EP43835.

I. Title. (Series: Michigan. University.  
University of Michigan band series, pt. 1,  
no. 8)

Library of Congress  
Copyright Office

MAR - 8 1950



Schirmer (G.), inc.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Draw the tear from hopeless  
love; from the oratorio Solomon, for  
five-part chorus of mixed voices, S.S.A.  
T.B., with piano accompaniment, [by]  
George Frideric Handel, edited by  
G. Wallace Woodworth, with piano acc.  
[by Norman Cazden] (G. Schirmer  
octavo, no. 9910) 18¢ © on editing, piano  
acc. & introductory note; G. Schirmer,  
inc., New York; 23Aug50; EP48768.

OCT 9 - 1950

Library of Congress  
Copyright Office



(Continued on next card)

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Solomon) Draw the tear from hopeless  
love. EP48768. (Card 2)

I. Title. II. Title: Solomon. [III. Wood-  
worth, G. Wallace, 1902- IV. Cazden,  
Norman]

Schirmer (G.) inc., claimant.

~~Edvard~~ Grieg, Edvard Hagerup. Solvejg's song.

Schirmer (G.) inc.

M1380 FICHANDLER, WILLIAM, 1886-  
.F Somersaults; for the piano, by William  
Fichandler. 30¢ © G. Schirmer, inc.,  
New York; 2Jun50; EP47273.

I. Title.

Library of Congress  
Copyright Office

JUL 2 4 1950

Schirmer (G.) inc.

SOMETIME; selection, by Rudolf Friml,  
arr. for piano by H. M. Higgs.

© 5Mar25, E609192. R108475, 3Mar53,  
G. Schirmer, inc. (PWH of H. M. Higgs)

Library of Congress  
Copyright Office

Schirmer (G.) inc.  
Sometime.

See

Sometime.

R

Schirmer (G.) inc.

Sonata for violin & piano, op. 78.

R

See

Sonata for violin & piano, op. 78.

Schirmer (G.) inc.

M219

.S4

Op. 105

.B3

Schumann, Robert Alexander, 1810-  
1856.

Sonata in A minor; for violin  
and piano. [Op. 105] Revised by  
Harold Bauer. New York, G. Schirmer,  
inc.

© revision, 31Dec45; 2c 17Jan46;  
publisher; EP1091.

I. Bauer, Harold, ed.



Schirmer (G.) inc.

SONATA IN C MINOR FOR ORGAN ON THE  
94TH PSALM; by Julius Reubke &  
Caspar Koch © G. Schirmer, inc.  
12May24 E42260. Notice 29Jan54  
v23 p440

Schirmer (G.) inc.  
Sonata in C, op. 1.

R

See

Sonata in C, op. 1.

Schirmer (G.) inc.

SONATA IN D [and] FUGUE; by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed. Edwin Hughes; 2 pianos. © on  
new matter, 27May26, E641727.  
R121298, 23Nov53, G. Schirmer, inc.  
(PWH of E. Hughes)

Schirmer (G.) inc.

M219

Schumann, Robert Alexander, 1810-  
1856.

.S4

Op. 121

.B3

Sonata in D minor; for violin  
and piano. [Op. 121] Revised by  
Harold Bauer. New York, G.

Schirmer, inc.

© revision, 31Dec45; 2c 17Jan46;  
publisher; EP1090.

I. Bauer, Harold, ed.

Schirmer (G.) inc.  
Sonata in F minor.

See

Sonata in F minor.

R

Schirmer (G.) inc.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S42 1856.  
op.11 Sonata in F<sup>♯</sup> minor for the piano  
.B3 [by] Robert Schumann. Op. 11. Ed.  
by Harold Bauer. © G. Schirmer,  
inc., New York; 15Mar45; on in-  
structions & directions; EP24278.

Schirmer (G.) inc.  
Sonata in F sharp.

R

See

Sonata in F sharp.

Schirmer (G.) inc.

\*

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 Sonata in F sharp minor for the  
op.11 piano [by] Robert Schumann. Op. 11.  
.B3 Ed. by Harold Bauer. © G. Schir-  
mer, inc., New York; 15Mar45; on  
instructions & directions; EP24278.



Schirmer (G.) inc.

SONATA NO.1 IN B MINOR; for violin &  
piano by Johann Sebastian Bach,  
violin pt. ed. Hugo Kortschak, piano  
pt. ed. Edwin Hughes. © on new mat-  
ter, 2Apr26, E637337. R121293,  
23Nov53, G. Schirmer, inc. (PWH of  
H. Kortschak & E. Hughes)

Schirmer (G.) inc.

SONATA NO.2; for violin & piano by  
Johann Sebastian Bach, violin pt. ed.  
Hugo Kortschak, piano pt. ed. Edwin  
Hughes. © on ed.; 6Dec26; E12287.  
G. Schirmer, inc. (PWH of E. Hughes  
& H. Kortschak); 8Apr54; R129648.

Schirmer (G.) inc.

SONATA NO.3; for violin & piano by  
Johann Sebastian Bach, violin pt.  
ed. Hugo Kortschak, piano pt. ed.  
Edwin Hughes. © on new matter;  
31Mar27; EP12288. G. Schirmer, inc.  
(PWH of H. Kortschak & E. Hughes);  
26Apr54; R129810.

Schirmer (G.) inc.

\*

M246

.H

HOLLINGSWORTH, STANLEY, 1924-

(Sonata, oboe & piano, op.2) Sonata; by  
Stanley Hollingsworth [op.2] [Score and  
part] \$2 © G. Schirmer, inc., New York;  
24Sep54; EP83953.

Library of Congress

xM246.1

Schirmer (G.) inc.

M8  
.G

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.  
\*(Sonata, organ, op.42) Sonata in D minor;  
op.42 [by] Alexandre Guilmant, edited by  
T. Tertius Noble. \$1.25 © on editing; G.  
Schirmer, inc., New York; 17Sep40;  
EP53385.

[I. Noble, Thomas Tertius, 1867- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

Schirmer (G.) inc.

M8  
.G9  
op. 56  
.N6

GUILMANT, FÉLIX ALEXANDRE, 1837-  
1911.

(Sonata, organ, op. 56) Sonata in C  
minor. Op. 56. [By] Alexandre Guilmant,  
edited by T. Tertius Noble. 85¢ © on  
editing; G. Schirmer, inc., New York;  
17Sep40; EP44483.

[I. Noble, Thomas Tertius, 1867- ]

s. l.

Library of Congress  
Copyright Office

APR 12 1950

M8  
.G

Schirmer (G.) inc.  
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
\*(Sonata, organ, op.80) Sonata in C minor;  
op.80 [by] Alexandre Guilmant, edited by  
T. Tertius Noble. \$1.50 © on editing; G.  
Schirmer, inc., New York; 11Feb41;  
EP53384.

[I. Noble, Thomas Tertius, 1867-         ]

Library of Congress  
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MAY 17 1951

Schirmer (G.) inc.

M8  
.G

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.  
\*(Sonata, organ, op.86) Sonata in B minor;  
op.86 [by] Alexandre Guilmant, edited by  
T. Tertius Noble. \$1 © on editing; G.  
Schirmer, inc., New York; 19Nov41;  
EP53386.

[I. Noble, Thomas Tertius, 1867-         ]

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Copyright Office

JUN - 6 1951



Schirmer (G.) inc.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 \*(Sonata, piano, no. 2) Sonata in G  
Op.22 minor and Presto passionato for the  
.B3 piano [by] Schumann. [Ed. by]  
Bauer. © G. Schirmer, inc., New  
York; 30Sep46; on instructions &  
directions; EP25386.

Schirmer (G.) inc.

M23  
.D35  
no.2

DELLO JOIO, NORMAN.  
\*(Sonata, piano, no. 2) Sonata no. 2  
for the piano, by Norman Dello Joio.  
© G. Schirmer, inc., New York;  
5Apr48; EP25394.

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Sonata, piano, no. 3) Scherzo,  
originally written as 2d movement  
of the Sonata in F minor. Op. 14.  
[By Robert Schumann, ed. by Harold  
Bauer] (In his (Sonata, piano, no.  
3) p. 59-64) © G. Schirmer, inc.,  
New York; 30Sep46; on editing;  
EP29522.

M23  
.S42  
op.14  
.B3

I. Bauer, Harold, 1873- ed.

Schirmer (G.) inc.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S42 1856.  
op. 14 \*(Sonata, piano, no. 3) Sonata in F  
.B3 minor for the piano [by] Schumann.  
Op. 14. [Ed. by] Bauer. © G. Schir-  
mer, inc., New York; 30Sep46; on  
instructions & directions; EP25385.  
Scherzo for op. 14, published in  
1866, is included.

Schirmer (G.) inc.

M119  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Adagio; from the Moonlight sonata  
[by] Beethoven, transcribed for harp  
by Carlos Salzedo. 50¢ © on transcrip-  
tion; G. Schirmer, inc., New York;  
25Nov52; EP67496.

I. Title: Moonlight sonata. [II. Salzedo,  
Carlos, 1885- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M23  
.B

BARBER, SAMUEL, 1910-

\*(Sonata, piano, op. 26) Sonata; for piano  
[by] Samuel Barber. \$2.50 © G.  
Schirmer, inc., New York; 20Jan50;  
EP44533.

Library of Congress  
Copyright Office

APR - 6 1950

Schirmer (G.) inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Theme from the  
rondo of the Sonata pathétique, Op.  
13, By Ludwig van Beethoven, arr.  
by Eric Steiner. (In Steiner, Eric.  
Master tunes and music tests. p.  
26-27) © G. Schirmer, inc., New  
York; 16Apr48; on arrangement &  
music test; EP26820. For piano solo.

MT224  
.S84

Schirmer (G.) inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Sonata, piano) Theme from the  
third movement of Wolfgang Amadeus  
Mozart's piano sonata in Bb, K.333,  
arr. by Eric Steiner. (In Steiner,  
Eric. Master tunes and music tests.  
p.22-23) © G. Schirmer, inc., New  
York; 16Apr48; on arrangement &  
music test; EP26818.

MT224  
.S84



Schirmer (G.) inc.

M214

.B

BOWLES, PAUL FREDERIC, 1911-  
~(Sonata, 2 pianos) Sonata; for two pianos,  
four hands, by Paul Bowles. © G.  
Schirmer, inc., New York; 3May49;  
EP38355. 2 scores.

Library of Congress  
Copyright Office

Revised  
6Oct49

M219  
.G

Schirmer (G.) inc.

GEMINIANI, FRANCESCO, 1687-1762.

\*(Sonata, violin & continuo, op.1, no.1)

Sonata in A; for violin and piano [by]

Francesco Geminiani, edited by Adolfo

Betti. (Schirmer's library of musical  
classics, vol.1761) [Score and part] \$1

© G. Schirmer, inc., New York; 24Jun52;  
EP64356.

[I. Title. II. Betti. Adolfo, 1875-1950]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M219

.G

GEMINIANI, FRANCESCO, 1687-1762.

\*(Sonata, violin & continuo) Sonata in D  
minor; for violin and piano [by] Francesco  
Geminiani, edited by Adolfo Betti.  
[Score and part] \$1.25 © on editing; G.  
Schirmer, inc., New York; 30Jul52;  
EP64377.

[I. Betti, Adolfo, d.1950]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M219

.I

IVES, CHARLES EDWARD, 1874-

\*(Sonata, violin & piano, no.2) Second  
sonata; by Charles Ives. [Score and part]  
\$2 © G. Schirmer, inc., New York;  
11May51; EP54755.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951

Schirmer (G.) inc.

M219  
.P

PHILLIPS, BURRILL, 1907-

\* (Sonata, violin & piano) Sonata; by  
Burrill Phillips. © G. Schirmer, inc.,  
New York; 3Aug49; EP39819. Score and  
part.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M219

.D

DIAMOND, DAVID LEO, 1915-

\*(Sonata, violin & piano) Sonata; by David  
Diamond. [Score and part] \$3 © G.  
Schirmer, inc., New York; 19Sep50;  
EP49721.

NOV 21 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M23  
.S28  
K44

SCARLATTI, DOMENICO, 1685-1757.  
(Sonatas, harpsichord) Sixty sonatas; [by]  
Domenico Scarlatti. In two volumes,  
edited in chronological order from the  
manuscript and earliest printed sources  
with a preface by Ralph Kirkpatrick.  
(Schirmer's library of musical classics,  
v.1774) \$2.50 © G. Schirmer, inc.,  
New York; v.1, 30Nov53; EP77243.

I. Kirkpatrick, Ralph, 1911-

Library of Congress

SL

Schirmer. (G.) inc.

M23  
.S28  
K44

SCARLATTI, DOMENICO, 1685-1757.

(Sonatas, harpsichord) Sixty sonatas; [by]  
Domenico Scarlatti. In two volumes,  
edited in chronological order from the  
manuscript and earliest printed sources  
with a preface by Ralph Kirkpatrick.  
(Schirmer's library of musical classics,  
v.1775) \$2.50 © G. Schirmer, inc., New  
York; v.2, 1Dec53; EP76360.

I. Kirkpatrick, Ralph, 1911-

SL

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Schirmer (G.) inc.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S42 \*(Sonatas, piano, op. 118) Three  
op.118 sonatas for young people for the piano  
1945 [by] Robert Schumann. Ed. by Harold  
Bauer. © G. Schirmer, inc., New York;  
31Dec45; on instructions & directions;  
EP25487.

xM1380

Schirmer (G.) inc.

M23  
.B414  
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Sonatas, piano) Sonatas; [by] Ludwig van  
Beethoven. Urtext ed., with a preface and  
editorial notes by Carl Krebs {translation  
by Paul Aron} In two volumes. (Schirmer's  
library of musical classics, v.1769) \$4  
Appl. author: G. Schirmer, inc., employer  
for hire of Paul Aron. NM: translation of  
editorial notes. © G. Schirmer, inc.,  
New York; v.1, 4Dec53; EP77242.

[I. Krebs, Carl.  
Library of Congress

II. Aron, Paul]

SL

Schirmer (G.) inc.

M23  
.B414  
K7

BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Sonatas, piano) Sonatas; [by] Ludwig van  
Beethoven. Urtext ed., with a preface  
and editorial notes by Carl Krebs  
[translation by Paul Aron] In two volumes,  
(Schirmer's library of musical classics,  
v.1770) \$4 Appl. author: G. Schirmer,  
inc., employer for hire of Paul Aron,  
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York; v.2, 25Nov53; EP76089.

[I. Krebs, Carl. II. Aron, Paul]

Library of Congress  
Copyright Office

SL

Schirmer (G.) inc.

M23

.S

SHAPERO, HAROLD, 1920-

\*(Sonatas, piano) Three sonatas; for the  
piano, by Harold Shapero. \$3 © G.  
Schirmer, inc., New York; 30Dec49;  
EP44530-44532.

Library of Congress  
Copyright Office

APR - 6 1950

Schirmer (G.) inc.

M1621 DOUGHERTY, CELIUS, 1902-

.D      Sonatina, for voice and piano by  
         Celius Dougherty [words by Rose  
         Fyleman] © G.Schirmer, inc., New  
         York; 15Sep48; EP30079.

I. Fyleman, Rose, lyricist.    II. Title.

Schirmer (G.) inc.

\*1

BENDA, GEORG.

Sonatina in D minor [by] Georg Benda.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 52-54)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26798.

Schirmer (G.) inc.

\*1

BENDA, GEORG.

MT245  
.M55

Sonatina in G [by] Georg Benda. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 20-22) © G.  
Schirmer, inc., New York; 25 Jun 47;  
on selecting & editing; EP26786.

Schirmer (G.) inc.

M1604

LLOYD, NORMAN, 1909-

.L      Song at summer's end; for four-part chorus  
         of women's voices, a cappella [by]  
         Norman Lloyd [words by] Ben Belitt.  
         (G. Schirmer octavo, no.10008) 18¢  
         © G. Schirmer, inc., New York; 30Oct51;  
         EP58394.

I. Title.    [II. Belitt, Ben]

DEC 1 1 1951

Library of Congress  
Copyright Office



M1621

.B

Schirmer (G.) inc., claimant.

Bowles, Paul.

Song of an old woman ... words by Jane  
Bowles. New York, G. Schirmer, inc.

© 30 Sep 46; publisher; EP9753.

For voice and piano.

I. Bowles, Jane, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1573 BELLMAN, CARL MICHAEL, 1740-1795.  
.B Song of Haga. Om Haga. For Three-part  
Chorus of women's voices with piano ac-  
companiment, English version by Fairfax  
Downey from the original Swedish, words  
and melody by Karl Mikael Bellman, arr.  
by Carl Deis. (G. Schirmer, octavo no.  
9872) [English words] 22¢ © on arrange-  
ment and English words; G. Schirmer,  
inc., New York; 14Mar50; EP45967.

JUL 26 1950

I. Title. II. Title: Om Haga. [III. Downey,  
Fairfax, 1893- IV. Deis, Carl, 1883-  
Library of Congress  
Copyright Office ] Revised  
29Jun50

Schirmer (G.) inc., claimant,  
*See* Rimskii-Korsakov, Nikolai Andreevich. - A song of  
India.

Schirmer (G.) inc.

SONG OF INDIA, from Sadko; by Nikolai  
Andreevich Rimskiĭ-Korsakov, for  
piano by Carl Deis. © 12Jan25,  
E605086. R96741, 20Jun52, G.  
Schirmer, inc. (PWH of C. Deis)

Library of Congress  
Copyright Office

Schirmer (G.), inc.

M2075

.F

FISCHER, CARL AUG

The song of Mary; for four-part chorus of mixed voices with piano accompaniment ad lib [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10091) 20¢ Appl. author: G. Schirmer inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70794.

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.), inc.

M2075

FISCHER, CARL AUG

.F The song of Mary. EP70794. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908- IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office

xM2072.4

xM2095

xM2092.4

Schirmer (G.), inc.

M2075

.F

FISCHER, CARL AUG

The song of Mary; for three-part chorus of women's voices with piano accompaniment ad lib. [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10090) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70795.

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(Continued on card 2)

Schirmer (G.), inc.

M2075      FISCHER, CARL AUG  
.F          The song of Mary. EP70795. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908-      IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office

xM2074.3  
xM2095  
xM2094.3



Schirmer (G.) inc.

M1380

.F

FICHANDLER, WILLIAM, 1886-

Song of the anvil; for the piano, by  
William Fichandler. 30¢ © G. Schirmer,  
inc., New York; 29Dec50; EP52458.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SONG OF THE CZAR; from Snegourootchka,  
by Nicolai Andreevich Rimskii  
-Korsakov, orchestra arr. Adolf  
Schmid [and] THE ENCHANTED HOUR; by  
Reynaldo Hahn, orchestra arr. Maurice  
Baron; pts. © on arr., 24Jun25,  
E619212. R113650, 23Jun53, G.  
Schirmer, inc. (PWH of A. Schmid &  
M. Baron)

Schirmer (G.) inc.

M25  
.C

COOLIDGE, PEGGY STUART, 1913-  
Song of the night bird; for the piano,  
by Peggy Stuart. 50¢ © G. Schirmer,  
inc., New York; 29Dec52; EP68595.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25


.H

HELMS, EDWIN L

Song of the spinners; for the piano, by  
Edwin L. Helms. [Adapted from an old  
French folk song] © G. Schirmer, inc.,  
New York; 23Sep49; EP41311.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

\*1

GRIEG, EDVARD HAGERUP, 1843-1907.

Song of the suitor [by] Edvard Grieg.

MT245

.M55

Op. 17, no. 10. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics. p. 45) © G. Schirmer,  
inc., New York; 25Jun47; on select-  
ing & editing; EP26794.

Schirmer (G.) inc.

SONG OF THE VOLGA BOATMEN; English w  
Sigmund Spaeth, m arr. Carl Deis;  
English w & Russian w transliterated.  
© on arr.; 11Mar26; E635393. G.  
Schirmer, inc. (PWH of C. Deis);  
10Feb54; R125598.

Schirmer (G.) inc.

M1380    KLINK, MARION R    BLACK, 1909-  
.K        Song to a kitty; for the piano, by Marion  
         R. Black. 30¢ © G. Schirmer, inc.,  
         New York; 26Sep52; EP65752.

I. Title.

Schirmer (G.) inc.

\*1

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Song without words [by] Felix Mendelssohn. Op. 53, no.2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 8-9) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26811. For piano solo.

MT224  
.S84



Schirmer (G.) inc.

M222 LIEPMANN, KLAUS, arr.

.L6 ^Songs and marches, by famous compos-  
S6 ers, arr. for violin and piano by  
Klaus Liepmann. © G. Schirmer,  
inc., New York; 6Aug48; on arrange-  
ment; EP29465. Score (violin and  
piano) and part.

I. Title.

Schirmer (G.) inc., claimant.

*See* Dvorák, Antonín. Songs my mother taught me.

Schirmer (G.) inc.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Behold! thou art fair;  
for voice and piano, by George Rochberg.  
[From] Four songs of Solomon. [Text  
adapted from the Song of Solomon] 50¢  
© G. Schirmer, inc., New York; 15Nov49;  
EP43299.

I. Title. II. Title: Songs of Solomon.

Library of Congress  
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Come, my beloved;  
for voice and piano, by George Rochberg.  
[From] Four songs of Solomon. [Text  
adapted from the Song of Solomon] 50¢  
© G. Schirmer, inc., New York;  
15Nov49; EP43301.

I. Title. II. Title: Songs of Solomon.

Library of Congress  
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Rise up, my love;  
for voice and piano, by George Rochberg.  
[From] Four songs of Solomon. [Text  
adapted from the Song of Solomon] 50¢  
© G. Schirmer, inc., New York;  
15Nov49; EP43302.

I. Title. II. Title: Songs of Solomon.

Library of Congress  
Copyright Office

MAR - 8 1950

Schirmer (G.) inc.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Set me as a seal; for  
voice and piano, by George Rochberg.  
[From] Four songs of Solomon. [Text  
adapted from the Song of Solomon] 50¢  
© G. Schirmer, inc., New York; 15Nov49;  
EP43300.

I. Title. II. Title: Songs of Solomon.

MAR - 8 1950

Library of Congress  
Copyright Office

M25

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Songs of the dawn; for the piano,

[by] Robert Schumann. Op.133.

Edited by Harold Bauer. © G.

Schirmer, inc., New York; on  
instructions & directions;

26Sep45; EP6560.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

M1948  
.Y2B

BARTHOLOMEW, MARSHALL, 1885- ed.  
\*Songs of Yale; 250th anniversary ed.,  
compiled and edited by Marshall  
Bartholomew. \$3 Appl. states prev. reg.  
as Yale melodies, 24Oct30, R11199; The  
Yale song book, 13Feb34, R30100; The  
new Yale song-book, 23Sep45, R143518;  
Songs of Yale, 29Nov34, E45900. © on  
compilation & editing; G. Schirmer, inc.,  
New York; 9Mar53; EP70450.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M25

.A

ACHRON, ISIDOR, 1892-1948.

Sonnet no. 3; for the piano, by Isidor Achron.

[Op. 13] © G. Schirmer, inc., New York;  
9Sep49; EP41299.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1587 KUBIK, GAIL, 1914-

.K

Soon one mornin' death comes creepin';  
[from American folk-song sketches]  
for full chorus of mixed voices and  
baritone solo, a cappella, [by] Gail  
Kubik. (G. Schirmer, octavo no. 9855)  
22¢ © G. Schirmer, inc., New York;  
23Dec49; EP43828.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

Schirmer (G.) inc.

M2072 SHELLEY, HARRY ROWE, 1858-1947.  
.4 (The soul triumphant) Now abideth faith,  
.S hope, and love; no.16 from the cantata  
The soul triumphant, for four-part chorus  
of mixed voices with organ accompani-  
ment [by] Harry Rowe Shelley, adapted  
by Carl Deis. (G. Schirmer's choral  
church music, 10083) 20¢ Appl. author:  
G. Schirmer, inc., employer for hire of  
Carl Deis. © on adaptation; G. Schirmer,  
inc., New York; 25Nov52; EP67495.



Schirmer (G.) inc.

M2072    SHELLEY, HARRY ROWE, 1858-1947.  
.4        (The soul triumphant) Now abideth faith,  
.S        hope and love. EP67495. (Card 2)

Appl. states prev. reg. in The soul triumphant, 22Aug05, C101056; 23May33, R25565.

I. Title. II. Title: The soul triumphant.  
[III. Deis, Carl, 1883-        ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2094 NOBLE, THOMAS TERTIUS, 1867-  
.4 Souls of the righteous; for four-part chorus  
.N of women's voices, a cappella, [by] T.  
Tertius Noble, [words from the] Book of  
Wisdom, iii:1-8, verse translation by  
Dr. Stubbs. (G. Schirmer, octavo no.  
9870) 18¢ © on arrangement; G. Schir-  
mer, inc., New York; 28Feb50; EP45958.

I. Title.

Library of Congress  
Copyright Office

MAY 29 1950

Schirmer (G.) inc.

M1003


.B

BARBER, SAMUEL, 1910-

Souvenirs; ballet suite [by] Samuel Barber,  
op.28. (G. Schirmer's edition of study  
scores of orchestral works and chamber  
music, no.66) [Score: orchestra] \$3  
© G. Schirmer, inc., New York; 16Jun54;  
EP81540.

I. Title.

Library of Congress



Schirmer (G.) inc.

SOUVENIRS; for piano solo, by Samuel  
Barber © G. Schirmer, inc. 7Jan54  
EU344606. Notice 29Jan54 v23 p440

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SOUVENIRS, OP.28; m Samuel Barber ©  
G. Schirmer, inc. 8Jan54 EU344606

Library of Congress  
Copyright Office



Schirmer (G.) inc.

SPANISH GYPSY DANCE; by Dent Mowrey,  
orchestra arr. Maurice Baron. 1.  
Pts. for violin, clarinet, oboe,  
bassoon & horns.- 2. Orchestra pts.  
& piano-conductor score. © on arr.,  
8Sep24; E597716, 597718. R89348,  
89350; 24Jan52; G. Schirmer, inc.  
(PWH of M. Baron)

Schirmer (G.) inc.

M2113 DEIS, CARL, 1883-

.D

Speak, Lord; sacred song, for voice with piano or organ, arr. by Carl Deis. The text adapted to the old English air Drink to me only with thine eyes. [Words by Sarah C. Meredith and Sarah E. Nuss] 60¢ © on arrangement; G. Schirmer, inc., New York; 20Jul50; EP48618.

OCT 9 - 1950

I. Title. [II. Meredith, Sarah C., 1897-  
III. Nuss, Sarah E., 1902- ]

Library of Congress  
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Schirmer (G.) inc.

SPINNING SONG, OP.67, NO.4; by Felix  
Mendelssohn-Bartholdy, orchestra arr.  
Adolf Schmid. © 19Jan27; E655649.  
G. Schirmer, inc. (PWH of A. Schmid);  
12May54; R130332.

M38

.5

.C

Schirmer (G.) inc.

CAMPBELL-TIPTON, LOUIS.

A spirit flower; by Louis Campbell-Tipton,  
arr. for piano solo by Carl Deis. 50¢

Appl. author: G. Schirmer, inc., em-  
ployer for hire of Carl Deis. © on ar-  
rangement; G. Schirmer, inc., New York;  
22Apr52; EP62065. Appl. states prev.  
reg. 20Feb36, R43270.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2092

. 4

. H

HORTON, LEWIS HENRY, 1898-

Spiritual sailor; for four-part chorus of mixed voices, a cappella, adapted and arr. by Lewis Henry Horton, George Pullen Jackson and John Jacob Niles. (G. Schirmer octavo, no. 9900) 15¢

© on adaptation, arrangement & introductory note; G. Schirmer, inc., New York; 13Sep50; EP49669.

I. Jackson, George Pullen, 1874-

II. Niles, John Jacob, 1892-

III. Title.

Library of Congress  
Copyright Office

xM1630

Revised  
13Nov50

JAN 22 1951

Schirmer (G.) inc.

M1621 ROY, WILLIAM, 1928-

.R Spring, for voice and piano, by William Roy [words by Emily Dickinson]  
© G. Schirmer, inc., New York;  
27Jul28; EP29463.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Schirmer (G.) inc.

- M1594 BERNADOTTE, GUSTAF, Prins, 1827-1852.  
.B Spring song; for full chorus of men's voices,  
a cappella [by] Prins Gustaf, arr. by Earl  
Rosenberg, English text by John O.  
Peterson. (G. Schirmer's secular choral  
music, 10071) [With piano reduction] 18¢  
Appl. author: G. Schirmer, inc., employer  
for hire of Earl Rosenberg. © on arrange-  
ment; G. Schirmer, inc., New York;  
3Oct52; EP66244. Appl. states prev. reg.  
26Apr44, E122528.

I. Title, [II.  
Library of Congress  
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Rosenberg, Earl. III.  
Peterson, John O.]

Schirmer (G.) inc. Springtime.  
Morris dance.

See

R



Schirmer (G.) inc.  
Spring's awakening.

**See**

Spring's awakening.

**R**

Schirmer (G.) inc.

M2099  
.L82P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Stabat Mater; for eight-part chorus (double  
choir) of mixed voices, a cappella, [by]  
Giovanni Pierluigi da Palestrina. Edited  
by G. Wallace Woodworth. [Latin hymn  
of uncertain authorship, English version  
by Langdon Warner] (Octavo no. 9811)  
40¢ © on editing & introductory note; G.  
Schirmer, inc., New York; 2Nov49;  
EP43306.

Library of Congress  
Copyright Office

MAR - 8 1950


(Continued on next card)

M2099 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.L82P 1525?-1594.  
Stabat Mater. EP43306. (Card 2)

I. Title. [II. Woodworth, G. Wallace,  
1902- III. Warner, Langdon]

xM2092.6

Library of Congress  
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Schirmer (G.) inc.

MT229 BERTINI, HENRI.

.B526 Staccato; wrist study [by] Henri  
Bertini, rev. by Isidor Philipp.  
© G. Schirmer, inc., New York;  
11May44; on revision & preparatory  
exercises; EP25885. For piano solo.

1. Piano--Studies and exercises.
- I. Philipp, Isidor, ed. II. Title.

R

Schirmer (G.) inc.

The star-spangled banner.

See

The Star-Spangled banner.

Schirmer (G.) inc.

STARS; w Joyce Kilmer, m Harriet Ware,  
mixed chorus arr. Carl Deis. ©  
19Feb27; E658595. G. Schirmer, inc.  
(PWH of C. Deis); 26Apr54; R129813.

Schirmer (G.) inc.

M1621  
.C

CHARLES, ERNEST, 1895-

The stars; for voice and piano, words by  
Dorothy Margaret Swann, music by  
Ernest Charles. 60¢ © G. Schirmer,  
inc., New York; 4Nov53; EP75953.

I. Title. [II. Swann, Lady Dorothy  
Margaret, 1885- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2114 BARNES, EDWARD SHIPPEN.

.5 The stars are shining bright, Christ-  
.B mas song, for voice and piano, by  
Edward Shippen Barnes. © G. Schir-  
mer, inc., New York; 21Sep48;  
EP30253.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2075

BARNES, EDWARD SHIPPEN.

.B

The stars are shining bright; Christmas anthem, for four-part chorus of mixed voices with piano or organ acc., words and music by Edward Shippen Barnes. (Octavo no. 9808) © G. Schirmer, inc., New York; 18Feb49; on arrangement; EP36018.

I. Title.

Library of Congress  
Copyright Office



xM2072.4

Schirmer (G.) inc.

**M2075 BARNES, EDWARD SHIPPEN.**

**.B** The stars are shining bright; Christmas anthem, for three-part chorus of women's voices with piano or organ acc., words and music by Edward Shippen Barnes. (Octavo no. 9801) © G. Schirmer, inc., New York; 22Mar49; on arrangement; EP38352.

**I. Title.**

Library of Congress  
Copyright Office

**xM2074.3**

Schirmer (G.) inc.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Stille Tränen. Silent tears; [by] Robert Schumann. Op. 35, no. 10. Edited by Franz Rupp, [words by] Justinus Kerner, English version by Charles Fonteyn Manney. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 43-47) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44239.

M1619  
.R

I. Title. II. Title: Silent tears. [III. Manney, Charles Fonteyn. IV. Rupp, Franz]

Library of Congress  
Copyright Office

APR - 4 1950

Schirmer (G.) inc.

M1621

.S

SARGENT, PAUL, 1910-

Stopping by woods on a snowy evening; for  
voice and piano, by Paul Sargent. [Words  
by Robert Frost] 50¢. © G. Schirmer,  
inc., New York; 14Mar50; EP45961.

I. Title. [II. Frost, Robert, 1875- ]

Library of Congress  
Copyright Office

MAY 26 1950

Schirmer (G.) inc.

M1573

JENKINS, CYRIL, 1890-

.J

Storm song; for three-part chorus of  
women's voices with piano acc. [words by]  
Percy B. Shelley [music by] Cyril Jenkins.  
(G. Schirmer, octavo no.10253) 22¢  
© G. Schirmer, inc., New York; 19Nov54;  
EP85050.

I. Title.

Library of Congress



Schirmer (G.) inc.

STORNELLATA ROMANESCA; Roman folk  
song, English version by Th. Baker,  
collected, elaborated & arr. Geni  
Sadero. © on English version,  
31Mar25, E618310. R98304, 29Jul52,  
G. Schirmer, inc. (PWH of T. Baker)

Schirmer (G.) inc.

STORNELLO PUGLIESE. Song of the  
threshers of Puglie; folk-song,  
English version by Th. Baker, m Geni  
Sadero. © on translation & re-  
vision of editing, 31Jul25, E620213.  
R98770, 15Aug52, Gen1 Sadero (A) &  
G. Schirmer, inc. (PWH of T. Baker)

M215

.N

Schirmer (G.) inc.

NILES, JOHN JACOB.

The story of the bee; folk-song,  
"Do take care of the bee boys,"  
adapted and arr. by John Jacob  
Niles. © G. Schirmer, inc.,  
New York; 11Apr47; EPI4080.  
Two scores for piano 1-2.

I. Title.



Schirmer (G.) inc.

STRAY SUNBEAMS; by Charles Huerter,  
orchestra arr. Maurice Baron. © on  
arr.; 26Aug26; E645767. G. Schirmer,  
inc. (PWH of M. Baron); 12May54;  
R130328.

Schirmer (G.) inc.

M2096  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

The strife is o'er; for four-part chorus  
of mixed voices, a cappella [by] Giovanni  
Pierluigi da Palestrina, adapted by Alice  
Parker and Robert Shaw, English version  
by Francis Pott. (G. Schirmer, octavo  
no.9943) 16¢ © on adaptation; G. Schir-  
mer, inc., New York; 20Dec51; EP59891.

I. Title. [II. Parker, Alice, 1925-  
III. Shaw, Robert, 1916- ]

Library of Congress  
Copyright Office

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xM2092

M452 Schirmer (G.) inc.  
.P66 Piston, Walter, 1894-  
No.2 String quartet no. 2. New  
York, G. Schirmer, inc.  
© 5Sep46; publisher; EP8771.  
I. Title.

SCHIRMER (G.) INC.

Students' counterpoint. SEE Pearce,  
Charles W.

Schirmer (G.) inc.

M22  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*(Studien nach Kapricen von Paganini, piano,  
op. 3) Studies after caprices by Paganini;  
[by] Robert Schumann, edited by Harold  
Bauer. (Schirmer's library of musical  
classics, v. 1727) \$1.50 © on editing &  
foreword; G. Schirmer, inc., New York;  
15Feb50; EP45212.

MAY 10 1950

I. Bauer, Harold, 1873-      II. Title. III.  
Title: Studien nach Kapricen von Paganini.

Library of Congress  
Copyright Office

1/2

Schirmer (G.) inc.

MT225 HENSELT, ADOLF.

.H53 Study for velocity [by] Adolf  
op.2 Henselt. Op. 2, no. 5. Study-  
.P5 version by Isidor Philipp. ©  
G. Schirmer, inc., New York;  
23May44; on study-version; EP25889.  
For piano solo.

1. Piano--Studies and exercises.
- I. Philipp, Isidor, ed. II. Title.

Schirmer (G.) inc.

MT225 THALBERG, SIGISMUND.

.T366 Study in extension [by] Sigismund  
Thalberg, study-version by Isidor  
Philipp. © G. Schirmer, inc.,  
New York; 23May44; on study-version;  
EP25888. For piano solo.

1. Piano--Studies and exercises.

I. Philipp, Isidor, ed. II. Title.

M1834

.2

.M

Schirmer (G.) inc.

MARAIS, JOSEF, 1905-

Sugarbush; words and music by Josef

Marais [arr. by Helmy Kresa] 40¢

Appl. author: G. Schirmer, inc., employer for hire of Helmy Kresa. © on additional words & music & new piano acc.; G. Schirmer, inc., New York; 22May52; EP62828. Appl. states prev. reg. in Songs from the Veld, 23Jul42, EP108096.

I. Title. [II. Kresa, Helmy]

Library of Congress  
Copyright Office



M1356  
.M

Schirmer (G.) inc.  
MARAIS, JOSEF, 1905-

Sugarbush; words and music by Josef  
Marais [arr. by Larry Wagner] [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 Appl. author: G. Schirmer,  
inc., employer for hire of Larry Wagner.  
© on arrangement; G. Schirmer, inc.,  
New York; 17Jun52; EP63655. Appl.  
states prev. reg. 23Jul42, EP108096;  
22May52, EP62828.

I. Title. [II. Wag-      ner, Larry]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1103  
.F8S8

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Suite for strings; based on American folk  
songs [by] Arthur Frackenpohl. [Score  
(string orchestra) and parts; also playable  
as string quartet] \$4.50 © G. Schirmer,  
inc., New York; 19Nov53; EP76031.

I. Title.

SL

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xM452  
xM1629

Schirmer (G.) inc.

M457  
.O6  
no.1

OLANDER, EINO RAYMOND, 1922-  
(Suite, 4 trombones, no.1) First suite; by  
Eino Olander, edited by Harold Ferguson.  
[Score and parts] \$1.75 © G. Schirmer,  
inc., New York; 20Dec51; EP59894.

[I. Ferguson, Harold, 1911- ]

MAR - 6 1952

s.l.

Library of Congress  
Copyright Office

xM457.2

Schirmer (G.) inc.

M1015

BLOCH, ERNEST, 1880-

B

\*Suite hébraïque. For viola, or violin, and  
piano by Ernest Bloch. [Score and parts]  
\$1.50 © G. Schirmer, inc., New York;  
4May53; EP71356.

I. Title.

Library of Congress  
Copyright Office

xM1013  
xM228  
xM223

Schirmer (G.) inc.

SUITE IN CANON FORM, op.65; m Antonii  
Stepanovich Arenskii, ed. Mrs.  
Crosby Adams; 2 pfs., 4 hands.  
© on editing, 19Apr24, E587618.  
R84904, 22Oct51, G. Schirmer, inc.  
(PWH of Mrs. C. Adams)

Schirmer (G.) inc.

SUITE OF CLASSIC DANCES, no.1-6; ed.  
Victor L. F. Rebmann, small orches-  
tra arr. Tom Clark; pts. © on arr.,  
7Feb25, E605784. R98285, 14Jul52,  
G. Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.  
SUITE OF CLASSIC DANCES, no.1-6;  
selected & ed. Victor L. F. Rebmann,  
orchestra arr. Tom Clark. © on  
arr., 7Feb25, E605783. R98284,  
14Jul52, G. Schirmer, inc. (PWH of  
T. Clark)

Schirmer (G.) inc.

M117  
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Bolero; [from Suite of eight dances, by] Carlos Salzedo.

[For harp] 50¢ Appl. states fragment prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75531.

I. Title. II. Title: Suite of eight dances.



Schirmer (G.) inc.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Gavotte; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75535.

I. Title. II. Title: Suite of eight dances.

Schirmer (G.) inc.

M117  
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Menuet; [from]  
Suite of eight dances, for the harp [by]  
Carlos Salzedo. 50¢ Appl. states:  
Fragments of this composition included  
in The art of modulating, 14Mar50,  
EP45965. © G. Schirmer, inc., New York;  
1Oct53; EP75954.

I. Title. II. Title: Suite of eight dances.

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Schirmer (G.) inc.

M117  
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Polka; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75529.

I. Title. II. Title: Suite of eight dances.

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Copyright Office

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Schirmer (G.) inc.

M117  
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Rumba; [from  
Suite of eight dances, by] Carlos Salzedo.  
[For harp] 50¢ Appl. states fragments  
prev. reg. in The art of modulating,  
14Mar50, EP45965. © G. Schirmer,  
inc., New York; 1Oct53; EP75534.

I. Title. II. Title: Suite of eight dances.

Schirmer (G.) inc.

M117  
.S

SALZEDO, CARLOS, 1885-  
(Suite of eight dances) Seguidilla;  
[from Suite of eight dances, by] Carlos  
Salzedo. [For harp] 50¢ Appl. states  
fragments prev. reg. in The art of  
modulating, 14Mar50, EP45965. © G.  
Schirmer, inc., New York; 1Oct53;  
EP75532.

I. Title. II. Title: Suite of eight dances.

Schirmer (G.) inc.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Siciliana; [from  
Suite of eight dances, by] Carlos Salzedo.  
[For harp] 50¢ Appl. states fragments  
prev. reg. in The art of modulating,  
14Mar50, EP45965. © G. Schirmer, inc.,  
New York; 1Oct53; EP75530.

I. Title. II. Title: Suite of eight dances.

Schirmer (G.) inc.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Tango; [from Suite  
of eight dances, by] Carlos Salzedo.  
[For harp] 50¢ Appl. states fragments  
prev. reg. in The art of modulating,  
14Mar50, EP45965. © G. Schirmer, inc.,  
New York; 1Oct53; EP75533.

I. Title. II. Title: Suite of eight dances.

Schirmer (G.) inc.

M223

. V

VARDI, EMANUEL.

Suite on American folk songs; for violin  
or viola and piano, by Emanuel Vardi.  
[Score and parts] \$1.25 © G. Schirmer,  
inc., New York; 26Apr50; EP46356.  
Appl. states prev. reg. 22Nov46,  
EU54165.

I. Title.

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xM223.2

JUN xM228.2



Schirmer (G.) inc.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no. 2) Rondo in  
B minor, from Suite no. 2 for  
orchestra [by] J. S. Bach [arr.]  
by Eric Steiner [for] two pianos,  
four hands, in the early grades.  
© G. Schirmer, inc., New York;  
15Apr48; on arrangement; EP28608.  
Two scores.

I. Steiner, Eric, arr.

Schirmer (G.) inc.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no.3) Bourrée in D,  
from Suite no. 3 for orchestra [by]  
Johann Sebastian Bach, arr. by Eric  
Steiner. © G. Schirmer, inc., New  
York; 22Dec48; on arrangement;  
EP33836. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.

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Schirmer (G.) inc.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no.3) Gigue in D, from  
Suite no. 3 for orchestra [by] Johann  
Sebastian Bach, arr. by Eric Steiner.  
© G. Schirmer, inc., New York; 22Dec48;  
on arrangement; EP33837. 2 scores for  
2 pianos.

I. Steiner, Eric, arr. II. Title.

Schirmer (G.) inc.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Suite, orchestra, no.3) Lord, Thou art our  
dwelling-place; for voice and piano or  
organ, by J. S. Bach, adapted by Carl Deis  
[words by Margaret Bristol] 60¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Margaret Bristol. © on new words;  
G. Schirmer, inc., New York; 21Nov52;  
EP67385. Appl. states prev. reg. as  
Hark, all ye who bear a yoke, 30Mar16,  
EP382413; 11Mar44, R126256.

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(Continued on next card)

Schirmer (G.) inc.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Suite, orchestra, no.3) Lord, Thou art  
our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Bristol, Margaret]

Schirmer, (G.) inc.

M215 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Suite, orchestra, no. 4) Minuet  
in D, from Suite no. 4 for  
orchestra [by] J. S. Bach [arr.]  
by Eric Steiner. © G. Schirmer,  
inc., New York; 15Apr48; on  
arrangement; EP28607. Two scores  
for 2 pianos.

I. Steiner, Eric, arr.

Schirmer (G.) inc.

M211

.A6

op. 15

ARENSKII, ANTONII STEPANOVICH,  
1861-1906.

(Suite, 2 pianos, no. 1, op. 15) Valse;  
[by] Anton Arensky. Op. 15, no. 2. Arr.  
by Carl Deis. [For piano, 4 hands] \$1  
© on arrangement; G. Schirmer, inc.,  
New York; 26Jul50; EP48616.

[I. Deis. Carl, 1883- ]

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950

Schirmer (G.) inc.

M220  
.C

CRESTON, PAUL, 1906-

\*(Suite, violin and piano) Suite; by Paul

Creston. [Score and part] \$1.50

© G. Schirmer, inc., New York;

10Jul50; EP47950.

Library of Congress  
Copyright Office

AUG 21 1950



Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Suleika; [by] Franz Schubert. Op. 14,  
no. 1. Edited by Franz Rupp, [words  
by] Johann Wolfgang von Goethe, English  
translation by Theodore Baker. (In Rupp,  
Franz, ed. Marian Anderson album of  
songs and spirituals. p. 32-39) [German  
and English words] © on editing; G.  
Schirmer, inc., New York; 11Jun48;  
EP44237.

M1619  
.R

I. Title. [II.  
III. Rupp.  
Library of Congress  
Copyright Office

Baker, Theodore.  
Fránz]

APR - 6 1950

M25

.R

Schirmer (G.) inc., claimant.

Rungee, Benjamin Frederick.

Summer birds will come again;  
for the piano. New York, G. Schirmer,  
inc. 30¢

© 31Dec45; 2c 17Jan46; publisher;  
EP789.

I. Title.

Schirmer (G.) inc.

M1380 HART, FREDERIC.

.H Summer idyl; for the piano, by Frederic  
Hart. © G. Schirmer, inc., New York;  
8Jul49; EP39463.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1380 POWELL, AMBER HALEY.

.P      Summertime; for the piano, by  
Amber Haley Powell. © G. Schirmer,  
inc., New York; 29Apr48; EP27492.

M2062 Schirmer (G.) inc. H  
Woodward, H  
.3 The sun shall be no more thy  
.M84S3 light by day ... [words] after  
Isaiah.

(In Mueller, Carl F., arr.  
Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 105-  
112)

© arrangement, 30Sep46; G.  
Schirmer, inc., New York; EP9776.  
I. Title.

Schirmer (G.) inc.

M1503 WILDER, ALEC, 1907-

.W \*Sunday excursion; a curtain-raiser, libretto  
by Arnold Sundgaard, music by Alec Wilder.  
[Piano-vocal score] \$2.50 © G. Schirmer,  
inc., New York; 1Apr53; EP70650.

I. Sundgaard, Arnold, 1911-

II. Title.

Schirmer (G.) inc.

M1380

.H

HOFSTAD, MILDRED, 1905-

A sunshiny shower; for the piano, with  
words, by Mildred Hofstad. 30¢ © G.  
Schirmer, inc., New York; 29Dec50;  
EP52457.

I. Title.

MAR 20 1951

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Schirmer (G.) inc.

**SLONIMSKY, NICOLAS.**

Supplement 1949 to Baker's Biographical  
dictionary of musicians. 1 v.

© G. Schirmer, inc., New York; 26Sep49;  
A37702.

I. Baker, Theodore.

II. Schirmer (G.) inc.

ebc/ r

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Copyright Office



Schirmer (G.) inc.

M2093 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525?-1594.  
.P Supplicationes; for four-part chorus of  
men's voices, a cappella, [by] Giovanni  
Pierluigi da Palestrina, ed. by G. Wallace  
Woodworth. (Octavo no. 9798) © G.  
Schirmer, inc., New York; 19Apr49; on  
editing; EP38349.

I. Woodworth, G. Wallace, 1902- ed.  
II. Title.

Library of Congress  
Copyright Office



M38

.S

Schirmer (G.) inc., claimant.


Saint-Saëns, Camille.

The swan ... arranged for the piano  
by James Palmeri. New York, G. Schirmer,  
inc. 35¢

© arrangement, 16Dec46; publisher;  
EP10577.

I. Palmeri, James, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Schirmer (G.) inc.

M1587

NILES, JOHN JACOB, 1892-

.N      The swapping song; for full chorus of  
         mixed voices and tenor or baritone  
         solo, a cappella, [by] John Jacob Niles,  
         traditional poem adapted by J. J. N.  
         (G. Schirmer, octavo no. 9899) 25¢  
         © G. Schirmer, inc., New York;  
         8Jun50; EP47262.

JUL 24 1950

I. Title.

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

M2062 Barnby, Sir Joseph.

.3 Sweet is Thy mercy ... [words  
.M84S3 by] J. S. B. Monsell.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 28-31)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9763.

I. Monsell, J. S. B., lyricist.

II. Title.

M2095

Schirmer, (G.) inc.

.H

NILES, JOHN JACOB.

Sweet little boy Jesus; for four-part chorus of mixed voices, a cappella. Words and music by John Jacob Niles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16 Nov 46; EP11608.

I. Parsons, Arrand, arr, II. Title,

xM2092.4  
Music Cat.

M2095

Schirmer ( G. ) inc.

.N

NILES, JOHN JACOB.

Sweet little boy Jesus; for three-part chorus of women's voices, a cappella. Words and music by John Jacob Niles, arranged by Arrand Parsons. © G. Schirmer, inc., New York; on arrangement; 16 Nov 46; EP11607.

I. Parsons, Arrand, arr. II. Title.

xM2094.3

Music Cat.

Schirmer (G.) inc.

M2075 NILES, JOHN JACOB, 1892-

.N Sweet Marie and Her Baby; for  
four-part chorus of mixed voices  
with piano acc., words and  
music by John Jacob Niles. ©  
G. | Schirmer, inc., New York;  
27Aug47; on arrangement;  
EP18734.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Schirmer (G.) inc.

M2075

NILES, JOHN JACOB, 1892-

.N

Sweet Marie and Her Baby; for  
three-part chorus of women's  
voices with piano acc., words  
and music by John Jacob Niles.  
© G. Schirmer, inc., New York;  
27Aug47; on arrangement;  
EP18733.

I. Title.

xM2074.3

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Copyright Office



M2075  
.N

Schirmer (G.) inc.

NILES, JOHN JACOB, 1892-

Sweet Marie and Her Baby; for two-  
part chorus of women's voices  
with piano acc., words and  
music by John Jacob Niles. ©  
G. Schirmer, inc., New York;  
27 Aug 47; on arrangement;  
EP18735.

I. Title.

Library of Congress  
Copyright Office

xM2074.2

Schirmer (G.) inc., claimant.

M1554

.M

MATTESON, MAURICE J

Sweet soldier boy [North Carolina  
folk-song, recorded and arr. by  
Maurice Matteson] © G. Schirmer,  
inc., New York; 30Dec46; EP11517.  
Score: chorus (SATB) and piano.

I. Title.

Music Cat..

Schirmer (G.) inc.

SWEETHEARTS, from Sweethearts; by  
Victor Herbert, orchestra arr. Tom  
Clark; pts. © on arr., 16Apr25,  
E611233. R98289, 14Jul52, G.  
Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc.

SWEETHEARTS, from Sweethearts; by  
Victor Herbert, orchestra arr. Tom  
Clark; pts. © on arr., 16Apr25,  
E611234. R98290, 14Jul52, G.  
Schirmer, inc. (PWH of T. Clark)

M1572

.H

Schirmer (G.) inc., claimant.

HERBERT, VICTOR, 1859-1924.

Sweethearts, from the comic opera

"Sweethearts"; for two-part

chorus of women's voices with

piano acc., [words by] Robert

B. Smith, [music by] Victor

Herbert, arr. by Jeffrey Marlowe,

[pseud.] © G. Schirmer, inc.,

New York; on arrangement;

30Dec46; EP11633.

I. Smith,

II. Treharne,

arr. III.

Robert B., lyricist.

Bryceson, 1879-

Title.

Music Cat.

M1572

.H

Schirmer. (G.) inc.

HERBERT, VICTOR, 1859-1924

(Sweethearts) On parade, from  
"Sweethearts"; for two-part  
chorus of women's voices with  
piano acc. [Words by] Bob  
Wright and Chet Forrest, [music  
by] Victor Herbert, arr. by  
Jeffrey Marlowe, [pseud.] ©  
G. Schirmer, inc., New York;  
on arrangement; 30Dec46; EP11634.

I. Wright, Bob, lyricist. II.  
Forrest, Chet, joint lyricist.  
(Continued next card) Music Cat.

Schirmer, (G.) inc.

M1554 HERBERT, VICTOR, 1859-1924.

.H (Sweethearts) Pilgrims of love,  
from Sweethearts; for four-part  
chorus of mixed voices with piano  
acc. [by] Victor Herbert, arr. by  
Carl Deis [words by] Robert B.  
Smith. (G. Schirmer's secular  
choral music, 9684) © G. Schirmer,  
inc., New York; 27Aug47; on ar-  
rangement; EP28771.

M1554 HERBERT, VICTOR, 1859-1924.  
:H (Sweethearts) Pilgrims of love.  
EP28771. (Card 2)

I. Smith, Robert, B. lyricist. II.  
Deis, Carl, 1883- arr. III.  
Title, IV. Title: Sweethearts.



Schirmer (G.) inc.

M1268

.H

HERBERT, VICTOR, 1859-1924.

Sweethearts; selection by Victor Herbert,  
arr. by Paul Yoder. (Band series, no.175)  
[Condensed score] \$1.25 Appl. author:  
G. Schirmer, inc., employer for hire of  
Paul Yoder. Appl. states prev. reg.  
22Mar13, E308799; 2Apr13, D19276. © on  
arrangement; G. Schirmer, inc., New  
York; 3Aug53 (in notice: 1952); EP73516.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress

Schirmer (G.) inc.

M1268

.H

HERBERT, VICTOR, 1859-1924.

Sweethearts; selection, by Victor Herbert,  
arr. by Paul Yoder. (Band series, no.175)  
[Parts] Appl. author: G. Schirmer, inc.,  
employer for hire of Paul Yoder. Appl.  
states prev. reg. 22Mar13, E308799.  
30Aug40, R90451; 2Apr13, D19276;  
30Aug40, R90283. © on arrangement; G.  
Schirmer, inc., New York; 3Aug53 (in  
notice: 1952); EP73893.

I. Title. [II. Yoder, Paul, 1908- ]

Library of Congress

M1508

Schirmer (G.) inc., claimant.

Herbert, Victor, 1859-1924.

Sweethearts: Sweethearts-[excerpt] If  
you ask where love is found... duet for  
soprano and baritone or alto. [Lyrics  
by Robert B. Smith, arranged by  
Carl Deis] New York, G. Schirmer, inc.

© arrangement, 13Aug 46; publisher;  
EP8772.

I. Deis, Carl, 1883- arr. II.  
Smith, Robert B., lyricist. III. Title:  
Sweethearts. IV. Title: If you ask  
where love is found.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

SWING ALONG; by Will Marion Cook, arr.  
Maurice Baron; orch. pts. © on  
arr.; 28Aug24; E597630-597631.  
R87183-87184; 4Dec51; G. Schirmer,  
inc. (PWH of M. Baron)

JAN - 5 1952

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Copyright Office

Schirmer (G.) inc.

M1573

.C

COOK, WILL MARION.

Swing along; for three-part chorus of women's voices with piano accompaniment, words and music by Will Marion Cook, arr. by Carl Deis. (G. Schirmer octavo, no.9920) 25¢ © on arrangement; G. Schirmer, inc., New York; 7Mar51; EP53388.

I. Title. [II. Deis, Carl, 1883- ]

APR 13 1951

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Copyright Office

M1378  
.F46

Schirmer (G.) inc.  
BALLATORE, PIETRO.

Swing low, sweet chariot; Negro spiritual  
arranged by Pietro Ballatore. (In Fifty-  
seven piano pieces children like to play.  
p.13) Appl. author: G. Schirmer, inc.,  
employer for hire of Pietro Ballatore.  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63201.

I. Title.

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SL

Schirmer (G.) inc.

M1671 JOHNSON, HALL, 1888-

.J Swing low, sweet chariot; spiritual arr.  
for voice and piano by Hall Johnson.

© G. Schirmer, inc., New York; 20Sep49;  
on arrangement; EP41313.

I. Title.

Library of Congress  
Copyright Office

xM1621

Schirmer (G) inc., claimant.  
*See* Speaks, Oley. [Sylvia]



Schirmer (G.) inc.

M519  
.D

DELIBES, LEO, 1836-1891.

(Sylvia) Pizzicato polka; by Leo Delibes,  
arr. for 4 flutes and piano by Frank  
Groff. © G. Schirmer, inc., New York;  
19Jul49; on arrangement; EP39811.  
Score and parts.

I. Groff, Frank, arr. II. Title. III. Title:  
Sylvia.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M211  
.S7S9

SPEAKS, OLEY.

Sylvia; song by Oley Speaks, [arr. for]  
piano duet [by Eric Steiner] © G. Schirm-  
er, inc., New York; 11Feb49; on arrange-  
ment; EP35925.

I. Steiner, Eric, arr. II. Title.

Schirmer (G.) inc.

SYMPATHY; from The firefly, w Otto  
Abels Harbach, m Rudolf Friml,  
arr. Ralph L. Baldwin; mixed voices.  
© 23Jun27; E667775. G. Schirmer,  
inc. (PWH of R. L. Baldwin);  
19Nov54; R139876.

M1380 Schirmer (G.) inc.

.F FRIML, RUDOLF, 1881-

Sympathy Waltz, from "The Firefly"

by Rudolf Friml; arr. for the  
piano by James Palmeri. © G.

Schirmer, inc., New York;

17Jul47; on arrangement;

EP17044.

I. Palmeri, James, arr. II. Title.  
III. Title: The Firefly.

Music Cat.

Schirmer (G.) inc.

SYMPHONY FOR CLASSICAL ORCHESTRA; by  
Harold Shapero © G. Schirmer, inc.  
7Jan54 EU344605. Notice 29Jan54  
v23 p440

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SYMPHONY FOR CLASSICAL ORCHESTRA,  
PT.1-2; m Harold Shapero © G.  
Schirmer, inc. 8Jan54 EU344605

V

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SYMPHONY FOR STRINGS; by William  
Schuman © G. Schirmer, inc. 200ct43  
EP123855. Notice 220ct53 v22 p858

Library of Congress

Schirmer (G.) inc.

SYMPHONY FOR STRINGS; study score, by  
William Schuman © G. Schirmer, inc.  
20Oct43 EP123855. Notice 22Jun53  
v22 p255



Schirmer (G.) inc.

M1001 MOORE, DOUGLAS.

.M825 Symphony in A Major; [by] Douglas  
S9 Moore. © G. Schirmer, inc.,  
1947a New York; 17Jul47; EP17048.  
Miniature score.

R

Schirmer (G.) inc.  
Symphony in B minor.

See

Symphony in B minor.

Schirmer (G.) inc.  
MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Symphony, K. 543) Minuet and trio; from  
Symphony in E flat, K. 543 [by] Wolfgang  
Amadeus Mozart, arr. by C. R. Thorpe.

MT192  
.T53

(In Thorpe, C. R. Showing off the  
Hammond organ. p. 24-28) © on arrange-  
ment; G. Schirmer, inc., New York;  
27Sep49; EP45743.

JUN - 8 1950

I. Title. [II. Thorpe, Clarence Radford,

1904-

Library of Congress  
Copyright Office



s. l.

xM13.9

Schirmer (G.) inc.

M215

. H

HAYDN, JOSEPH, 1732-1809.

\*(Symphony, M. 94) Andante; from the  
Surprise symphony, [by] Joseph Haydn,  
arr. by Eric Steiner. [Two scores for  
2 pianos] \$1.25 © on arrangement;  
G. Schirmer, inc., New York; 7Jun50;  
EP47255.

I. Title: Surprise symphony. [II. Steiner,  
Eric]

JUL 24 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1011  
.B

BERNSTEIN, LEONARD, 1918-

\*(Symphony, no. 2) The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden, [by] Leonard Bernstein. [The orchestra part arr. for a second piano by Leo Smit] [Score] \$3.50  
© G. Schirmer, inc., New York; 15Feb50; EP45126.

I. Title. [II. Smit, Leo, 1921- ]

Library of Congress  
Copyright Office

xM215

MAY - 5 1950

Schirmer (G.) inc.

M1001

.B

BARBER, SAMUEL, 1910-

\*(Symphony, no. 2, op. 19) Second symphony,  
op. 19, [by] Samuel Barber. (G. Schir-  
mer's edition of study scores of or-  
chestral works and chamber music, no. 55)  
[Miniature score] \$3 © G. Schirmer,  
inc., New York; 3May50; EP46941.

JUL 18 1950

Library of Congress  
Copyright Office

M1001  
.S326  
op.26

SCHISKE, KARL, 1916-  
(Symphony, no.2, op.26) Zweite Symphonie,  
op.26; [by] Karl Schiske. (Universal  
Edition, Nr.11976) [Score] © Universal-  
Edition, A.G., Wien; 4Apr52; EF0-14954.

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SYMPHONY NO.2 OP.35; for orchestra, by

Paul Creston © G. Schirmer, inc.

21Jun54 EP81539. Notice 28Jul54

v24 p454

Library of Congress  
Copyright Office




Schirmer (G.) inc.

M1001  
.C

CRESTON, PAUL, 1906-

(Symphony, no.2, op.35) Symphony no.II;  
[by] Paul Creston, op.35. (G. Schirmer's  
edition of study scores of orchestral works  
and chamber music, no.65) [Score] \$3  
© G. Schirmer, inc., New York; 21Jan54;  
EP81539.

Library of Congress



Schirmer (G.), inc.

M1001

.S

SESSIONS, ROGER, 1896-

\*(Symphony, no. 2) Symphony no. II; [by]  
Roger Sessions. (Study scores of orchestral works and chamber music, no. 52)  
© G. Schirmer, inc., New York; 25Nov49;  
EP42811.

Schirmer (G.) inc.

SYMPHONY NO.3, OP.48; for orchestra,  
by Paul Creston © G. Schirmer, inc.  
5Jun52 EU279095. Notice 29Jan54  
v23 p440

Library of Congress  
Copyright Office

Schirmer (G.) inc.,

M1001

.C

CRESTON, PAUL, 1906-

\*(Symphony, no.3, op.48) Symphony no.3;  
[by] Paul Creston, op.48. [Score] © G.  
Schirmer, inc., New York; 9Jun52;  
EU279095.

Schirmer (G.) inc.

\*1

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Theme, from the third movement of Johannes Brahms' third symphony. Op. 90. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 30-31) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26822. For piano solo.

MT224  
.S84

Schirmer (G.) inc.

M1001

.W

WAGENAAR, BERNARD, 1894-

\*(Symphony, no.3) Third symphony by  
Bernard Wagenaar [Score] © G. Schirmer,  
inc., New York; 8Oct42; EP57621.

OCT 23 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1001

.D

DIAMOND, DAVID LEO, 1915-

\* (Symphony, no. 4) Fourth symphony; [by]  
David Diamond. (Edition of study scores  
of orchestral works and chamber music,  
no. 46) © G. Schirmer, inc., New York;  
6Sep49; EP41307. Score.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1001  
.S

SCHUMAN, WILLIAM HOWARD, 1910-  
\*(Symphony, no. 4) Symphony no. 4; in three  
movements, [by] William Schuman.  
(G. Schirmer's edition of study scores,  
no. 54) [Miniature score] \$2.50 © on  
study score with revisions; G. Schirmer,  
inc., New York; 21Apr50; EP47574.  
Appl. states prev. reg. 15Nov41,  
EP101543.



Schirmer (G.) inc.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Symphony, no. 4) Theme from the second movement of Peter Ilyitch Tchaikovsky's fourth symphony. Op. 36. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 10-11) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26812. For piano solo.

MT224  
.S84

M215

.S

Schirmer, (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

(Symphony No. 5) Minuet, from

Symphony no. 5 in B<sup>b</sup> major;

[by] Franz Schubert, arr. by

Eric Steiner. © G. Schirmer,

inc., New York; 11Apr47;

EP14076. Two scores for piano  
1-2.

I. Steiner, Eric, arr.

Schirmer (G.) inc.

M1001

.S

SCHUMAN, WILLIAM HOWARD, 1910-

\*(Symphony, no.6) Symphony no.VI; in one movement [by] William Schuman. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.60) [Score] \$3 © G. Schirmer, inc., New York; 10Jul52; EP64369.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1001

.S524

S9

SHAPERO, HAROLD, 1920-

(Symphony) Symphony for classical

orchestra; by Harold Shapero. [Score]

© G. Schirmer, inc.; 8Jan54; EU344605.

SL

Library of Congress

Schirmer (G.) inc.

M1254

. F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

\*(Symphony) Symphony in D minor, first movement; [by] Franck, arr. by Vernon Malone. (University of Michigan band series, pt. 2, no. 5) [Score] \$5.50 © on arrangement; G. Schirmer, inc., New York; 17Feb50; EP45968.

[I. Malone, Vernon] (Series)

M1380

Schirmer (G.) inc.

.S

STRAUSS, JOHANN, 1825-1899.

Tales from the Vienna Woods; by  
Johann Strauss, arr. for the  
piano by James Palmeri. © G.

Schirmer, inc., New York;

17Jul47; on arrangement; EP17047.

I. Palmeri, James, arr. II. Title.

Music Cat.

Schirmer (G.) inc.

M1380

FICHANDLER, WILLIAM, 1886-

.F

Talking it over; for the piano, by William  
Fichandler. 30¢ © G. Schirmer, inc.,  
New York; 14Jun50; EP47279.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1380

.K

KOUNTZ, RICHARD, 1896-1950.

Tally-ho! By Richard Kountz. [For  
piano, with words] 35¢ © G. Schirmer,  
inc., New York; 23Jul52; EP64373.

I. Title.



Schirmer (G.) inc.

M1554

LEONI, FRANCO.

.L

Tally-ho! For four-part chorus of mixed voices with piano accompaniment [by] Franco Leoni [words by] C. P. Raydon, arr. by Carl Deis. (G. Schirmer octavo, no.10002) 25¢ © on arrangement; G. Schirmer, inc., New York; 24Sep51; EP57626. Appl. states prev. reg. 24Jun46, R6447.

OCT 3 0 1951  
I. Title. [II. Raydon, C. P. III. Deis, Carl,  
1883- ]

Library of Congress  
Copyright Office

xM1978  
.H8

Schirmer (G.) inc.

WAGNER, RICHARD, 1813-1883.

(Tannhäuser) O du, mein holder  
Abendstern. To the evening star.  
English version by Dorothy  
Kaehler Thomas. (In [Hodges,  
Lester] comp. John Charles Thom-  
as album of favorite songs and  
arias. p. 36-40) © G. Schirmer,  
inc., New York; on English ver-  
sion; 21Jun46; EP10219.

M1619  
.H74  
J6

I. Thomas, Dorothy Kaehler, tr. II. Title.  
III. Title: To the evening star. IV.  
Title: Tannhäuser.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25

HYDE, MIRIAM, 1913-

.H

Tap tune; for the piano, by Miriam Hyde.

40¢ © G. Schirmer, inc., New York;

19Jun52; EP63445.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Te Deum; [by] George Frideric Handel,  
English version by R. L. Beckhard.  
(In Rupp, Franz, ed. Marian Anderson  
album of songs and spirituals. p. 12-13)  
[Latin and English words] © on English  
words; G. Schirmer, inc., New York;  
11Jun48; EP44231.

M1619  
.R

I. Title. [II. Beckhard, R. L.]

Library of Congress  
Copyright Office

4F8 1 9 250

Schirmer (G.) inc.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

Teach us to pray; for four-part chorus of  
mixed voices, with piano or organ acc.,

.K

[by] Leo Kempinski, [words by] Margaret  
Bristol. (Octavo no. 9844) © G. Schirmer,  
inc., New York; 11Oct49; EP41376.

I. Bristol, Margaret, lyricist.      II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2113      KEMPINSKI, LEO A      1891-  
.K      Teach us to pray; for voice and piano or  
organ, by Leo Kempinski [words by  
Margaret Bristol] © on arrangement;  
G. Schirmer, inc., New York; 29Sep52;  
EP65983. Appl. states prev. reg.  
11Oct49, E41376.

I. Title. [II. Bristol, Margaret]

MT755

.J

Schirmer, (G.) inc.

JACOBUS, DALE ASHER.

Technic teasers; for the piano,  
by Dale Asher Jacobus. © G.

Schirmer, inc., New York;

30Dec46; EP11601.

I. Title.

Music Cat.

Schirmer (G.) inc.

M1380      SAXTON, STANLEY E      1904-  
.S      Teddy bear march; for the piano, by  
Stanley E. Saxton. 35¢ © G. Schirmer,  
inc., New York; 31Oct51; EP58475.

I. Title.

Library of Congress  
Copyright Office

DEC 1 1 1951

DEC 1 1 1951



Schirmer (G.) inc.

M1567

KUBIK, GAIL T

1914-

.K

Tee roo; American folk-song sketch, for full chorus of men's voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer octavo, no.9996) 25¢  
© on arrangement; G. Schirmer, inc., New York; 27Sep51; EP57821. Appl. states prev. reg. 27Dec49, EP43827.

I. Title.

NOV - 6 1951

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

M1557 KUBIK, GAIL, 1914-

.K

Tee roo; [from American folk-song sketches] for full chorus of mixed voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer, octavo no. 9857) 25¢ © on arrangement & additional words; G. Schirmer, inc., New York; 27Dec49; EP43827.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

Schirmer (G.) inc.

M1503 MENOTTI, GIAN CARLO, 1911-

.M The telephone; or, L'amour à trois.

5494 Opera buffa in one act, words and  
T43 music by Gian-Carlo Menotti, French  
1947 version by Leon Kochnitzky. ©

G. Schirmer, inc., New York;  
27Oct47; EP24101. Piano-vocal  
score.

R

Schirmer (G.), inc.

Ten folk-songs of Alsace Lorraine  
and Champagne.

See

Ten folk-songs of Alsace Lorraine and Champag  
ne.

Schirmer (G.) inc.

M1395     HAMILTON, ADELE McNAIR, 1898-  
.H         Ten little solos for beginners in violin;  
           by Adele McNair Hamilton. [Score  
           (violin and piano) and part] 75¢ © G.  
           Schirmer, inc., New York; 8Nov51;  
           EP59172.

I. Title.

JAN 16 1952

Library of Congress  
Copyright Office

Schirmer (G1) inc.

TEN PIECES; by Theodore Dubois, arr.  
with pedal obbl. & modern registra-  
tion by F. Flaxington Harker;  
organ. © 28Aug24, E596953. R87182,  
4Dec51, G. Schirmer, inc. (PWH of  
F. F. Harker)

JAN - 5 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M11

GAUL, HARVEY BARTLETT, 1881-1945.

.G

Tennessee Twilight Tune; for the  
organ, by Harvey Gaul. ©

G. Schirmer, inc., New York;  
16Jun47; EP16690.

I. Title.

Music Cat.

Schirmer (G.) inc.

SCHUBERT, FRANZ PETER, 1797-1828.

Ter sanctus; (from the German mass)

... tr. by Hugh Ross. (In Ross,

Hugh, arr. Sacred choruses for  
women's or girls' voices.

p. 146-150) © G. Schirmer, inc.,

New York; on arrangement;

30Sep46; EP9795.

M2064

.R83

S3

I. Title.

Revised



Schirmer (G.) inc.

M1659

.5

.C750

O'HARA, GEOFFREY, 1882-

Thanks, Mister Christopher Columbus;

song for voice and piano by Jerry

Ross, Richard Adler [and] Geoffrey

O'Hara. 60¢ © G. Schirmer, inc.,

New York; 13Oct53; EP75296.

I. Rosenberg, Jerold Ross, 1926-

II. Adler, Richard, 1921-

III. Title.

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2096 TALLIS, THOMAS, 1505(ca.)-1585.

.T That Virgin's Child; for four-part chorus  
of mixed voices, a cappella [by] Thomas  
Tallis [words by] John Gwynneth [edited  
by Robert Shaw] (G. Schirmer octavo,  
no.9946) 15¢ © on editing; G. Schirmer,  
inc., New York; 24Jan51; EP53007.

I. Title. [II. Shaw, Robert, 1916- ]

APR 27 1951

Library of Congress  
Copyright Office

xM2092.4

Schirmer (G.) inc.

M1258

SCHÖNBERG, ARNOLD, 1874-

.S

\* (Theme & variations, band, op. 43a) Theme and variations, op. 43a; [by Arnold] Schoenberg. (University of Michigan band series, pt. 1, no. 6) © G. Schirmer, inc., New York; 30Jun49; on band version; EP40858. Score and parts.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.


M1045  
.S

SCHÖNBERG, ARNOLD, 1874-

\* (Theme & variations, orchestra, op. 43b)  
Theme and variations, op. 43b; [by]  
Arnold Schoenberg. (Edition of study  
scores of orchestral works and chamber  
music, no. 48) © G. Schirmer, inc.,  
New York; 30Oct44; EP40857. Miniature  
score.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

Theme from The barber of Seville [by]

Gioacchino Rossini. Arr. by Eric

Steiner. (In Steiner, Eric. Master

tunes and music tests. p. 12-13) ©

G. Schirmer, inc., New York; 16Apr48;

on arrangement & music test; EP26813.

For piano solo.

MT224  
.S84

Schirmer (G.),inc.,claimant.

~~See~~ Grieg, Edvard Hagerup. Theme from the Grieg  
piano concerto.

M2074

Schirmer (G) inc.

.3

GOUNOD, CHARLES FRANÇOIS, 1818-  
1893.

.G

There is a green hill far away;  
for three-part chorus of  
women's voices with organ or  
piano acc. [By] Charles  
Gounod, arr. by Bryceson Tre-  
harne. © G. Schirmer, inc.,  
New York; on arrangement;  
6Feb47; EP12737.

I. Treharne, Bryceson, 1879-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer, (G.) inc.

M2075 .SPEAKS, OLEY.

.S      There's a song in the air; a Christmas anthem for four-part chorus of mixed voices with piano or organ acc. [Words by] J. G. Holland [music by] Oley Speaks, arr. by Carl Deis. (G. Schirmer octavo [series] no. 9759) © G. Schirmer, inc., New York; 7Jun48; on arrangement; EP28598.

I. Holland, J. G., lyricist. II. Deis, Carl, 1883-      arr. III. Title.

Library of Congress  
Copyright Office

xM2072.4



Schirmer (G.) inc.

M2075 SPEAKS, OLEY, d.1948.

.S There's a song in the air; a Christmas  
anthem for three-part chorus of women's  
voices with piano or organ acc., [by]  
Oley Speaks, arr. by Carl Deis, [words  
by] J. G. Holland. (Octavo no. 9820)  
© G. Schirmer, inc., New York; 17May49;  
on arrangement; EP38334.

I. Deis, Carl, 1883-  
J. G., lyricist.

arr. II. Holland,  
III. Title.

Library of Congress  
Copyright Office

xM2074.3

M2075

.H

Schirmer (G.) inc., claimant.  
Harker, F. Flaxington.

There's a song in the air! ... For  
four-part chorus of mixed voices with  
piano accompaniment ... arranged by  
Kenneth Downing [pseud.] [Words by]  
Josiah Gilbert Holland. [New York]

G. Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;  
publisher; EP760.

I. Holland, Josiah Gilbert, lyricist.

II. Treharne, Bryceson, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

M2075

.H

Schirmer ( G.) inc., claimant.

Harker, F                      Flaxington.

There's a song in the air! ... For  
three-part chorus of women's voices  
with piano accompaniment ... arranged  
by Kenneth Downing [pseud.] [Words by]  
Josiah Gilbert Holland. [New York]

G. Schirmer, inc. 16¢

© arrangement; 18Dec45; 2c 8Jan46;  
publisher; EP759.

I. Holland, Josiah Gilbert, lyricist.

II. Troharno, Bryceson, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2074.3

Schirmer (G.) inc.

\*1

HAWLEY, C B

There's one that I love dearly,  
Swiss folk-song arr. by C. B. Haw-  
ley, ed. by Carl F. Mueller. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 79-86) © G.  
Schirmer, inc., New York; 13Jun45;  
on instructions & directions;  
EP25500.

M1581  
.M86  
S3

Schirmer (G) inc., claimant.

~~See~~ Rachmaninoff, Sergei. Third movement of Rachmaninoff's Second piano concerto.

M1378

.R

Schirmer (G.) inc., claimant.

RODGERS, IRENE.

A third piano book for little  
Jacks and Jills; by Irene  
Rodgers, illustrations by  
Joanne Wood. © G. Schirmer,  
inc., New York; 30Dec46;  
EP11515.

I. Wood, Joanne, illus.

Music Cat.

R

Schirmer (G.) inc.

Third sonata for violin & piano, op. 108.

See

Third sonata for violin & piano, op.  
108.

Schirmer (G.) inc.

#1

M1380 POWELL, AMBER HALEY.

.P Thirds on the march; for the piano,  
by Amber Haley Powell. © G.  
Schirmer, inc., New York; 20Apr48;  
EP27493.



Schirmer (G.) inc.

M1670

.J

JOHNSON, HALL.

\*Thirty negro spirituals; arr. for voice  
and piano [with pref.] by Hall Johnson.  
© G. Schirmer, inc., New York; 22Aug49;  
on arrangement & pref.; EP39820.

I. Title. II. Title: Negro spirituals.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2096

PARKER, ALICE, 1925-

.P

This joyful Eastertide; for four-part chorus of mixed voices, a cappella, melody of Hoe gróót de vrugten zijn from Davids Psalmen, arranged by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9941) 16¢ © on arrangement; G. Schirmer, inc., New York; 16Jan51; EP53019.

I. Shaw, Robert, 1916-

II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

xM2092.4

Schirmer (G.) inc.

M1584 [KANTZER, WILLIAM E ] 1928-

. K This little rose; for four-part chorus of  
mixed voices with piano accompaniment  
ad lib., [by] William Roy, arr. by  
Carl Deis, [words by] Emily Dickinson.  
(G. Schirmer, octavo no. 9888) 18¢  
© on arrangement; G. Schirmer, inc.,  
New York; 1Jun50; EP47270.

I. Title. [II. Deis, Carl, 1883-  
III. Dickinson, Emily, 1830-1886]

JUL 24 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1573

.K

[KANTZER, WILLIAM E ] 1928-

This little rose; for three-part chorus of women's voices with piano accompaniment [by] William Roy [pseud.], arr. by Carl Deis, [words by] Emily Dickinson. (G. Schirmer, octavo no. 9887) 18¢  
© on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47251.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1621 [KANTZER, WILLIAM E ] 1928-

.K This little rose, for voice and piano,  
by William Roy [pseud., words by  
Emily Dickinson] © G. Schirmer,  
inc., New York; 200ct47; EP23635.

Schirmer, (G.) inc.

\*1

M2093

BRATT, C

GRIFFITH, 1914-

.4

This night a wondrous revelation;

.B

for four-part chorus of men's  
voices, a cappella [by] C. Griffith  
Bratt [words by] Paul Gerhardt,  
English version by Anna Hoppe. ©  
G. Schirmer, inc., New York;  
15Dec47; EP23669.

M1671  
.R

Schirmer (G.) inc.  
RYDER, NOAH F

This Ol' Hammer; for four-part  
chorus of men's voices and tenor  
solo, a cappella. Traditional  
Negro convict song, arr. by  
Noah F. Ryder. © G. Schirmer,  
inc., New York; 28May47; on  
arrangement; EP17383.

I. Title.

Library of Congress  
Copyright Office

xM1597  
xM1978.C55  
Music Cat.

Schirmer (G.) inc.

M1594 CRESTON, PAUL, 1906-

.C Thou hast made me endless; for four-part  
chorus of men's voices, a cappella [by]  
Paul Creston. Op. 11. [Words by] Rabin-  
dranath Tagore. (Octavo no. 9792) © G.  
Schirmer, inc., New York; 7 Feb 49; on  
arrangement; EP36019.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2113

.E

EDWARDS, CLARA (GERLICH)

Thou wilt keep him in perfect peace; for  
voice and organ or piano, by Clara  
Edwards [words from Isaiah 26:3-5]

© G. Schirmer, inc., New York; 12Dec51;  
EP59420.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

WOLF, DANIEL, 1894-

.W Thoughts; for voice and piano by Daniel  
Wolf [words by Percy Bysshe Shelley] 50¢  
© G. Schirmer, inc., New York; 6Nov51;  
EP58521.

I. Title.

DEC 6 - 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1603 PURCELL, HENRY, 1658 or 9-1695.  
.P Three catches; for three equal voices, a  
cappella, [by] Henry Purcell, ed. by G.  
Wallace Woodworth. (Octavo no. 9797)  
© G. Schirmer, inc., New York; 15Feb49;  
on editing; EP34885.

I. Woodworth, G. Wallace, 1902- ed.  
II. Title.

Library of Congress  
Copyright Office

xM1593

Schirmer (G.) inc.

M1592

BARTHOLOMEW, MARSHALL.

.B

Three chanteys; for two-part chorus of men's voices, with piano acc. ad lib, traditional sea chantey arr. by Marshall Bartholomew. (Octavo no. 9772) © G. Schirmer, inc., New York; 23Feb49; on arrangement; EP34882.

I. Title.

Library of Congress  
Copyright Office

xM1562

xM1978

.S2

Schirmer (G.) inc.

M2027  
.B13C5

BACH, JOHANN SEBASTIAN, 1685-1750.  
Three chorales; [by] Johann Sebastian  
Bach, edited by G. Wallace Woodworth,  
English and German texts for four-part  
chorus of mixed voices, with organ or  
piano acc. (G. Schirmer octavo, no.10053)  
20¢ © on editing & note; G. Schirmer,  
inc., New York; 22Jan52; EP60496.

[I. Woodworth, G. Wallace, 1902-  
II. Title]

SL

Library of Congress  
Copyright Office

MAR 27 1952

Schirmer (G.) inc.

Franck, César Auguste, 1822-1890.

Three Chorales for Organ.

EP31665.

Schirmer (G.) Inc.

Held in Music Section.

JGR  
3Dec48

M1380

.B

Schirmer (G.) inc.

Brown, Lewis.

Three easy piano pieces: New York,  
G. Schirmer, inc. 30¢ ea.

© claimed on 3 pieces, 18Oct46;  
publisher.

Contents.- [v. 1] A gipsy story  
(© EP9754) - [v. 2] Mariushka (© EP9755)  
-[v. 3] All in black (© EP9756)

Schirmer (G.) inc.

\*1

VIARDOT, PAULINE.

The three fair maids. Les trois  
belles demoiselles. [By] Pauline  
Viardot. Poem of the 16th century  
adapted by Louis Pomey, English  
version by Henry G. Chapman. (In  
Mueller, Carl F., arr. Schirmer's  
favorite a cappella selections for  
women's voices. p. 87-94) © G.  
Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25501.

M1581  
.M86  
S3



Schirmer (G.) inc.

M13  
.S

STRAUSS, RICHARD, 1864-1949.

The three holy kings; [by] Richard Strauss.  
Op. 56, no. 6. Arr. by Edwin Arthur  
Kraft. © G. Schirmer, inc., New York;  
15Jul49; on arrangement; EP39817. For  
organ; includes registration for Hammond  
organ.

I. Kraft, Edwin Arthur, arr. II. Title.

Library of Congress  
Copyright Office

xM13.9

Schirmer (G.) inc.

THREE INTERMEZZI, OP.117; for piano by  
Johannes Brahms, rev. & ed. Carl  
Deis. © on rev. & ed., 26Feb26,  
E636572. R120015, 26Oct53, G. Schir-  
mer, inc. (PWH of C. Deis)

Schirmer (G.) inc.

M1572 NILES, JOHN JACOB, 1892-

.N Three little pigs, for two-part  
chorus of women's voices with  
piano acc. Folk song collected  
and adapted by John Jacob Niles.  
© G. Schirmer, inc., New York;  
31Aug48; on arrangement; EP30100.

I. Title.

Schirmer (G) inc., claimant.

*See* Chávez, Carlos. Three nocturnes.

Schirmer (G.) inc.

THREE REINCARNATIONS OP.16: Anthony  
O Daly; for four-part chorus of mixed  
voices, a cappella, by Samuel Barber &  
James Stephens © G. Schirmer, inc.  
30Oct42 EP111836. Notice 4Jun53  
v22 p235

Schirmer (G.) inc.

THREE REINCARNATIONS OP.16: The coolin;  
for four-part chorus of mixed voices,  
a cappella, by Samuel Barber & James  
Stephens © G. Schirmer, inc. 300ct42  
EP111837. Notice 4Jun53 v22 p235

Schirmer (G.) inc.

THREE REINCARNATIONS OP.16: Mary Hynes;  
for four-part chorus of mixed voices,  
a cappella, by Samuel Barber & James  
Stephens © G. Schirmer, inc. 30Oct42  
EP111835. Notice 4Jun53 v22 p235

M1621

.L

Schirmer (G.) inc., claimant.

Lubin, Ernest.

3 songs of innocence; for voice  
and piano ... poems by William Blake.  
New York, G. Schirmer, inc. 50¢ ea.

© claimed on 3 songs, 31Dec45; 2c  
17Jan46; publisher.

Contents.- [v. 1] The piper (© EP  
788)- [v. 2] A cradle song (© EP779)  
The little black boy (© EP778)

I. Blake, William, lyricist. II.  
~~Title.~~

Library of Congress  
Copyright Office

Music Cat.



Schirmer (G.) inc.

M1203  
.M

McKAY, GEORGE FREDERICK, 1899-  
\*Three street-corner sketches; [by] McKay.  
(University of Michigan band series,  
pt. 1, no. 9) [Score and parts] \$10  
© G. Schirmer, inc., New York;  
30Dec49; EP43834.

I. Title. (Series: Michigan. University.  
University of Michigan band series, pt. 1,  
no. 9)

Library of Congress  
Copyright Office

MAR - 6 1950

Schirmer (G.) inc.

THREE STREET-CORNER SKETCHES; for  
band, by George Frederick McKay  
© G. Schirmer, inc. 30Dec49 EP43834.  
Notice 24Nov53 v23 p90

Library of Congress  
Copyright Office

Schirmer (G.) inc.

Thro' Lorraine as I was faring.

See

Thro' Lorraine as I was faring.

R

Schirmer (G.) inc.

SPOHR, LOUIS, 1784-1859.

Thy love is every morning new;  
(from "The Christian's prayer")  
... [Words by] Edward Taylor,  
after the German of A. Mahlmann.  
(In Ross, Hugh, arr. Sacred  
choruses for women's or girls'  
voices. p. 151-154) © G. Schir-  
mer, inc., New York; on arrange-  
ment; 30Sep46; EP9796.

M2064  
.R83  
S3

I. Taylor, Edward. II. Title.

Library of Congress  
Copyright Office

Revised.

Schirmer (C) inc., claimant.

*See* Tenney, Mildred. Thy way, not mine, O Lord.

Schirmer (G.) inc.

M1621

HILLYER, H

STANLEY, 1887-

.H

Time after time; for voice and piano, by  
H. Stanley Hillyer [words by Robert  
Hillyer] 60¢ © G. Schirmer, inc., New  
York; 21Dec51; EP59466.

I. Title. [II. Hillyer, Robert, 1895- ]

FEB 18 1952

Library of Congress  
Copyright Office

Schirmer (G.) inc.

THE TIN SOLDIER. La petite guerre;  
by César Cui, arr. Adolf Schmid  
[and] IN A GONDOLA; [and] ISLAMIC  
CHANT; by Nicolas Sokolow, arr.  
Adolf Schmid; orchestra. © on arr.;  
9Sep27; E673975. G. Schirmer, inc.  
(PWH of A. Schmid); 26Oct54;  
R138193.

Schirmer (G.) inc.

M2098  
.G5P

PARKER, ALICE, 1925-

'Tis finish'd; for four-part chorus of mixed voices, a cappella [words by] Dr. Stennet, hymn-tune Munich from Christian psalmody, adapted by Alice Parker and Robert Shaw. (G. Schirmer, octavo no.9944) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53020.

APR - 6 1951

I. Shaw, Robert, 1916-

Library of Congress  
.. Copyright Office

II. Title.

xM2092.4  
xM2092.3



Schirmer (G.) inc.

M1621

.E

EDWARDS, CLARA (GERLICH)

To a little child; for voice and piano, by  
Clara Edwards. 60¢ © G. Schirmer,  
inc., New York; 18Nov54; EP85366.

I. Title.

Library of Congress

Schirmer (G) inc., claimant.  
*Elea* Eakin, Vera. To live and dream.

M1621

.G

Schirmer (G.)inc.

GOULDING, EDMUND.

To rest in the glory; for voice  
and piano, words and music by  
Edmund Goulding. New York, G.  
Schirmer, inc. © Edmund  
Goulding, Beverly Hills, Calif.;  
15Feb47; EP12739.

I. Title.

Schirmer (G.) inc.

M1566 ENDERS, HARVEY, 1892-1947.

.E

To the great pyramid, an ode, for  
full chorus of men's voices and  
piano [by] Harvey Enders [words  
by] Philip Stiehl, Jr. (G. Schir-  
mer, octavo [series] no. 9713)  
© G. Schirmer, inc., New York;  
4Aug48; EP29467.

I. Stiehl, Philip, lyricist. II.  
Title.

Schirmer (G.) inc.

M1563

.H

HAYDN, JOSEPH, 1732-1809.

To the women; for three-part chorus of men's voices with piano accompaniment [by] Joseph Haydn, arr. by Karl Geiringer [words] Anacreon, English version by Henry S. Drinker. (G. Schirmer octavo, no.10012) 25¢ © on arrangement; G. Schirmer, inc., New York; 21Dec51; EP59869.

I. Title. [II. Geiringer, Karl, 1899-

III. Drinker, Henry Sandwith, 1880- 6 1952

Library of Congress  
Copyright Office

Schirmer (G.), inc.

\*1

M2113 EDWARDS, CLARA (GERLICH)

.E To Thee, Divine Redeemer; for voice  
and piano, by Clara Edwards.. © G.  
Schirmer, inc., New York; 4Feb48;  
EP22812.

Schirmer (G.) inc.

M25

HOIBY, LEE, 1926-

.H

Toccata; for the piano by Lee Hoiby.

\$1.50 © G. Schirmer, inc., New York;  
5Jun53; EP72183.

I. Title.

Library of Congress  
Copyright Office

Schirmer, (G.) inc.

PARADISI, PIETRO DOMENICO.

MT245  
.M55  
Toccata, from Sonata in A [by] Pietro  
Domenico Paradisi. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics, p. 32-35) © G. Schirmer,  
inc., New York; 25Jun47; on select-  
ing & editing; EP26791.



Schirmer (G.) inc.

\*1

KREBS, JOHANN GOTTFRIED.

Toccata in Eb [by] Johann Gottfried  
Krebs. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 48-49) © G. Schirmer, inc., New  
York; 25 Jun 47; on selecting &  
editing; EP26796.

R

Schirmer (G.) inc.  
Toccata in G minor.

See

Toccata in G minor.

Schirmer (G.) inc.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Organ toccata and  
fugue in D minor; [by] Johann Sebastian  
Bach, arr. by Mario Braggiotti. [Two  
scores: 2 pianos] \$2 © on arrangement;  
G. Schirmer, inc., New York; 31Dec52;  
EP68650.

[I. Title. II. Braggiotti, Mario, 1905- ]

Schirmer (G.) inc.

M25

.A

ANTHEIL, GEORGE, 1900-

(Toccata, piano, no.1) Toccata no.1; [by]  
George Antheil. 1948. 50¢ © G. Schirmer,  
inc., New York; 16Apr51; EP54252.

JUN 15 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25

.A

ANTHEIL, GEORGE, 1900-

(Toccata, piano, no.2) Toccata no.2;  
[by] George Antheil. 1948. 50¢ © G.  
Schirmer, inc., New York; 16Apr51;  
EP54251.

JUN 15 1951

Library of Congress  
Copyright Office

M25  
.S

Schirmer (G.) inc.  
SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
^(Toccata, piano) Toccata [by]  
Robert Schumann. Op. 7. For the  
piano, ed. by Harold Bauer. ©  
G. Schirmer, inc., New York;  
10Aug48; on editing and preface;  
EP30064.

I. Bauer, Harold, 1873- ed.

Schirmer (G.) inc.

TOLLITE HOSTIAS; by Saint-Saëns &  
Nicola A. Montani © G. Schirmer,  
inc. 14Dec10 E245735, 1Sep38 R70061.  
Notice 30Dec54 v25 p323

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Tollite jugum meum. Take my yoke, for  
four-part chorus of mixed voices a  
cappella [by] Giovanni Pierluigi da  
Palestrina. Edited by Paul F. Lauben-  
stein. (Octavo no. 9720) © G.Schirmer,  
inc.; New York; 31Oct49; on editing;  
EP42444.

I. Laubenstein, Paul F., 1892- ed.

II. Title.

III. Title: Take my  
yoke.

Library of Congress  
Copyright Office





Schirmer (G.) inc.

TOMBEAU DANS UN PARC. Grave in a park;  
from Mélodies passagères, for voice  
and piano, by Rainer Maria Rilke,  
Samuel Barber & Louise Varèse © G.  
Schirmer, inc. 11Aug52 EP65080.  
Notice 8Jul53 v22 p336

Schirmer (G.) inc.

\*

M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;  
from *Mélodies passagères*, by] Samuel  
Barber. Op.27, no.3. [Words by]  
Rainer Maria Rilke [English translation  
by Louise Varèse] (In his *Mélodies  
passagères*. p.9-10) © G. Schirmer, inc.,  
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.  
III. Title: Grave in a park.

(Continued on  
next card)

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621

BARBER, SAMUEL, 1910-

.B

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

Schirmer (G.) inc.

M1503

.M312T6  
1954

MARAIS, JOSEF, 1905-

Tony Beaver; libretto by Max Berton,  
music by Josef Marais. [Piano-vocal  
score] \$3.50 Appl. states prev. reg.  
7Jul52, DU31213. © G. Schirmer, inc.,  
New York; 22Jan54; DP1659.

I. Berton, Max, 1917-

II. Title.

SL

Library of Congress

M2079 Schirmer (G.) inc., claimant.

.E916B BRUCKNER, ANTON.

Tota pulchra es Maria; for four-part chorus of women's voices with piano or organ acc. [by] Anton Bruckner. English text by G.A.G., arr. by C. A. Garabedian. © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11630.

- I. Garabedian, Carl A., arr.
- II. Title.

xM2074.4  
Music Cat.

M1380 Schirmer; (G.)inc.

.A

AULBACH, FRANCIS E

Tower bells; for the piano, by  
Francis E. Aulbach. © G. Schirmer,  
inc., New York; 30Dec46; EP11600.

I. Title.

Music Cat.

Schirmer (G.) inc.

M1380 SCHER, WILLIAM, 1900-  
.S Trapeze artists; for the piano, by William  
Scher. 35¢ © G. Schirmer, inc., New  
York; 5Nov51; EP58473.

I. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2072

.2

.B

BARNES, EDWARD SHIPPEN, 1887-  
Treasure in heaven; duet for soprano  
and tenor [by] Edward Shippen Barnes  
[words from] Luke 12:15-20, Matthew  
6:19. [With organ acc.] 80¢ © G.  
Schirmer, inc., New York; 2Jul53;  
EP72784.

I. Title.

Library of Congress



Schirmer ( G.) inc.

M214

.B79T7

Braggiotti, Mario.

Trees; by Oscar Rasbach. Freely  
paraphrased for 2 pianos, 4 hands  
by M. Braggiotti. New York, G.

Schirmer, inc. Set of 2 copies.

\$1.25

© transcription, 18Dec45; 2c  
8Jan46; publisher; EP747.

I. Rasbach, Oscar. Trees.  
II. Title.

Schirmer (G.) inc.

M211

.R55T7

RASBACH, OSCAR.

Trees; song, music by Oscar Rasbach,  
[arr. for ] piano duet [by Eric Steiner]  
© G. Schirmer, inc., New York; 17Feb49;  
on arrangement; EP35927.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

TREES; w Joyce Kilmer, m Oscar Rasbach,  
arr. for male chorus by Bruno Huhn.

© on arr., 11Sep25, E623290.

R105308, 5Jan53, G. Schirmer, inc.  
(PWH of B. Huhn)

Schirmer (G.) inc.

TREES; w Joyce Kilmer, m Oscar Rasbach,  
arr. for 3-pt. women's chorus by  
Victor Harris. © on arr., 8Oct25,  
E626031. R105310, 5Jan53, G.  
Schirmer, inc. (PWH of V. Harris)

Schirmer (G.) inc.

TREES; by Oscar Rasbach [and] LOVE'S  
SORROW; by Harry Rose Shelley;  
orchestra arr. Tom Clark; pts.  
© 24Jul25, E620092. R105307,  
5Jan53, G. Schirmer, inc. (PWH of  
T. Clark)

Library of Congress  
Copyright Office

COPY

Schirmer (G.) inc.

TREES; by Oscar Rasbach, piano arr.

Carl Deis. © 25Mar26, E636536.

R113973, 22Jun53, G. Schirmer, inc.

(PWH of C. Deis)

Schirmer (G.) inc.

TREES; w Joyce Kilmer, m Oscar Rasbach,  
transcribed for mixed chorus by  
Carl Deis. © on arr., 11Sep25,  
E623291. R105309, 5Jan53, G.  
Schirmer, inc. (PWH of C. Deis)

Schirmer (G.) inc.

TRIO IN C MINOR FOR VIOLIN, VIOLONCELLO  
AND PIANO, OP.101; by Johannes  
Brahms, ed. Josef Adamowski. © on  
new matter; 29Jul27; E12291.  
G. Schirmer, inc. (PWH of J. Adamow-  
ski); 16Nov54; R139886.



Schirmer (G.) inc.

TRIO IN G MINOR, op.110; by Robert  
Alexander Schumann, ed. Joseph  
Adamowski; pf., violin & violoncello.  
© on editing, 30Jan24, E579356.  
R83247, 6Sep51, G. Schirmer, inc.  
(PWH)

OCT 16 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Troika en traineaux. Sleigh-ride.

November, from The seasons [by]  
Peter I. Tchaikovsky. Op. 37a, no.

11. (In Mirovitch, Alfred, ed.

Introduction to piano classics.

p. 79-83) © G. Schirmer, inc.,  
New York; 25Jun47; on selecting &  
editing; EP26806.

MT245  
.M55

Schirmer (G.) inc.

TROIS POEMÈS JUIFS pour grand orchestra,  
by Ernest Bloch, score © G. Schirmer,  
inc. 9Feb18 E415845, 25Apr45 R139366.  
Notice 7Jan53 v21 p82

Schirmer (G.) inc.

MT755 McCULLEN, ALICE M 1896-  
.M12 Trot, trot to Music Land; twenty tunes for  
.M toddlers, by Alice M. McCullen, illus-  
trated by Aurora C. Harvey. [Melody  
and words] 75¢ © G. Schirmer, inc.,  
New York; 15Aug50; EP48805.

1. Piano--Studies and exercises--Juvenile.  
I. Title.

OCT 23 1950

s. l.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1527

BERNSTEIN, LEONARD, 1918-

.7

Trouble in Tahiti; an opera in seven scenes,  
words and music by Leonard Bernstein.

.B47

[Piano-vocal score] \$3.50 © G.

T7

Schirmer, inc., New York; 25Jun53;

DP1465.

I. Title.

SL

Library of Congress

xM1503

Schirmer (G.) inc.

\*1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.2 Trust in the Lord! For two-part  
.H chorus of women's voices with  
piano acc. Sacred text, adapted  
to an air from Xerxes [by] George  
Frideric Handel, arr. by Carl Deis.  
© G. Schirmer, inc., New York;  
20Feb48; on arrangement; EP23841.

M1593

.S

Schirmer (G.) inc., claimant.

Schuman, William H

Truth shall deliver ... text adapted  
by Marion Farquhar from Geoffrey Chau-  
cer. [New York] G. Schirmer, inc.

© 30Sep46; publisher; EP9746.

Score: TBB and piano reduction.

I. Farquhar, Marion Jones, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M215  
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREE-  
VICH, 1844-1908.

(Tsar Saltan) The flight of the bumble bee;  
from The tale of Tsar Saltan [by] Nikolai  
Rimsky-Korsakov, transcribed by Mario  
Braggiotti. [Two scores: 2 pianos] \$1  
© on transcription; G. Schirmer, inc.,  
New York; 15Apr52; EP62487.

I. Title. II. Title: Tsar Saltan. [III. Brag-  
giotti, Mario, 1905- ]



Schirmer (G.) inc.

TSCHAIKOWSKY, SUITE; by Petr Il'ich  
Chaikovskii, arr. Tom Clark,  
selected & ed. Victor L. F. Rebmann.  
© on arr. & comp.; 1Nov27; E682341.  
G. Schirmer, inc. (PWH of T. Clark &  
V. L. F. Rebmann); 3Dec54; R140244.

Schirmer (G.) inc.

TORELLI, GIUSEPPE, 1650 (ca.)-1708

Tu lo sai. Ask thy heart. [By]

M1619  
.H74  
I8

Giuseppe Torelli. English version  
by Everett Helm. (In Hodges,  
Lester, comp. Twenty-four Italian  
songs and arias of the seventeenth  
and eighteenth centuries. p.98-100)  
© G. Schirmer, inc., New York;  
19Mar48; on translation; EP29514.

I. Helm, Everett, tr. II. Title.  
III. Title: Ask thy heart.

M2092.4

.D

Schirmer (G.) inc., claimant.

Des Prez, Josquin.

Tu pauperum refugium; from the motet  
Magnus es tu, Domine ... English  
translation by L. P. B. ... Edited  
by Lowell P. Beveridge. [New York] G.  
Schirmer, inc.

© translation and editing, 18Oct46;  
publisher; EP9743.

Score: SATB and piano reduction.

I. Beveridge, Lowell P., ed. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

TU PAUPERUM REFUGIUM from the motet  
Magnus es tu, Domine, by Josquin Des  
Prez, for four-part chorus of mixed  
voices, English tr & ed Lowell P.  
Beveridge © G. Schirmer, inc. 18Oct46  
EP9743. Notice 24Apr53 v21 p902

Library of Congress  
Copyright Office

Schirmer (G.) inc.

TU, TU Y TU. You, only you; w & m  
Maria Grever, English w Frederick H.  
Martens. © 22Nov27; E675748.  
Leon Grever (Wr) & G. Schirmer, inc.  
(PWH of F. H. Martens); 3Dec54;  
R141314.

Schirmer (G.) inc.

M1380

.K

KLEINSINGER, GEORGE, 1914-

Tubby, the tuba; six selections for piano solo, by George Kleinsinger, [words by] Paul Tripp, arr. by Eric Steiner. 75¢  
© G. Schirmer, inc., New York;  
26May50; EP47456.

I. Title. [II. Tripp, Paul. III. Steiner,  
Eric]

Schirmer (G.) inc.

M1625

KLEINSINGER, GEORGE, 1914-

.K5

T8

Tubby the tuba; words by Paul Tripp, music  
by George Kleinsinger, arr. for band by  
George F. Roach (Schirmer's band series,  
no. 172) [Score: narrator, tuba, and band]  
\$4 Appl. author: G. Schirmer, inc.  
employer for hire of George F. Roach ©  
on arrangement; G. Schirmer, inc., New  
York; 7Jul52; EP65649. Appl. states prev.  
reg. 6Jun46, EU41329.

I. Title. [II. Tripp, Paul. III. Roach, George  
F. <sup>1</sup>  
Library of Congress  
Copyright Office

SL

Schirmer (G.) inc.

M1378  
.F46

BALLATORE, PIETRO.

Turkey in the straw; American folksong  
arranged by Pietro Ballatore. (In Fifty-  
seven piano pieces children like to play.  
p.58) Appl. author: G. Schirmer, inc.,  
employer for hire of Pietro Ballatore.  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63206.

I. Title.

Library of Congress  
Copyright Office

SL



Schirmer (G.) inc.

M2062 Attwood, Thomas.

.3 Turn Thy face from my sins ...

.M84S3 Psalm 51.

(In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p.4-7)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9759.

I. Title.

Schirmer (G.) inc.

M2072

HARKER, F

FLAXINGTON.

.3

Turn ye even to me; anthem for three-part  
chorus of mixed voices and organ with  
alto or baritone solo [by] F. Flaxington  
Harker, arr. by Carl Deis [words from]  
Isaiah 66:1, Joel 2:12, Matthew 13:41-43.  
(G. Schirmer octavo, no.10026) 22¢  
Appl. author: G. Schirmer, inc., em-  
ployer for hire of Carl Deis. © on ar-  
rangement; G. Schirmer, inc., New York;  
18Feb52; EP60967. Appl. states prev.  
reg. 5May05, C94353; 8Nov32, R22131.

.H

Library of Congress  
Copyright Office



(Continued on next card)

Schirmer (G.) inc.

M2072

HARKER, F

FLAXINGTON.

.3

Turn ye even to me. EP60967. (Card 2)

.H

I. Title. [II. Deis, Carl, 1883- ]

Schirmer (G.) inc.

TURN YE EVEN TO ME, OP.22, NO.2; m F.  
Flaxington Harker, arr. Victor Harris;  
women's chorus & alto or baritone.  
© on arr., 17May26, E641060.  
R121296, 23Nov53, G. Schirmer, inc.  
(PWH of V. Harris)

Schirmer (G.) inc.

M47

FUCHS, LILLIAN, 1903-

.F Twelve caprices for viola; by Lillian  
Fuchs. \$1.50 © G. Schirmer, inc.,  
New York; 27Jun50; EP47666.

I. Title.

mus 2 1 1950

s. l.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2114

NILES, JOHN JACOB, 1892-

.5

The twelve days of Christmas; collected  
and adapted for voice and piano, by  
John Jacob Niles. \$1 © G. Schirmer,  
inc., New York; 12Sep52; EP65610.

.N

I. Title.

Schirmer (G.) inc.

M25

.R

RUBINSTEIN, BERYL, 1898-

\*Twelve definitions; for the piano, by Beryl  
Rubinstein. \$2 © G. Schirmer, inc.,  
New York; 29Dec50; EP52462.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

R  
Schirmer (G.) inc.

Twenty favorite recital pieces for  
violin and piano.

See

Twenty favorite recital pieces for violin  
and piano.



Schirmer (G.) inc.

M1680

.S

SANDOVAL, MIGUEL, 1903-

\*Twenty-five favorite Latin-American songs; arr. for voice and piano by Miguel Sandoval, with English versions by Lorraine Noel Finley. © G. Schirmer, inc., New York; 29Apr49; on arrangement & English version. EP38366. Spanish and English words.

I. Finley, Lorraine Noel, lyricist. II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

TWENTY-FIVE POETIC STUDIES. 25

ESTUDIOS POÉTICOS, op.96; translated  
by Th. Baker, traducido por Maria  
Paz Gainsborg, & m; pf. © 30Oct23,  
E574586. R83733, 21Sep51, Eduard  
Poldini (A of m) & G. Schirmer,  
inc. (PWH of T. Baker & M. P. Gains-  
borg)

OCT 22 1951

Library of Congress  
Copyright Office

M1620

Schirmer, (G.) inc.

F

FAURÉ, GABRIEL URBAIN, 1845-1924.

Twenty-five selected songs; [by]

Gabriel Fauré, English translations by Marion Farquhar.

For high voice. © G. Schirmer, inc., New York; on English translation; 30Dec46; EP11602, French and English words.

I. Farquhar, Marion, tr.

Music Cat.

Schirmer (G.) inc.

M48  
. R

RODE, PIERRE, 1774-1830.

\*Twenty-four caprices for the violin; [by] Pierre Rode, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v.1736) \$2 © on transcription & editing; G. Schirmer, inc., New York; 6Feb50; EP45972.

I. Title. [II. Blumenau, Walter, 1884- ]

Library of Congress  
Copyright Office

JUN - 1 1950

Schirmer, (G.) inc.

M1619

[HODGES, LESTER] comp.

.H74

I8

\*Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries [comp. by Lester Hodges, English versions principally by Theodore Baker] For medium high voice. © G. Schirmer, inc., New York; 19Mar48; on compilation; EP25387. Italian and English words.

M207

.B85T9

Schirmer (G.) inc.

[Broder, Nathan] comp.

Twenty-four progressive piano  
duets you like to play. New York,

G. Schirmer, inc. \$1

© 13Dec45; 2c 8Jan46; publisher;  
EP750.

Schirmer( G.)inc.,claimant.

*See* Beeler, Walter Roy. Twenty-nine  
cornet solos with piano accompaniment.

Schirmer (G.) inc.

M1378 STEINBACH, BARBARA, 1922-

.S6553 ^21 tunes for the young pianist, by  
T8 Barbara Steinbach, illus. by George  
Martin. © G. Schirmer, inc., New  
York; 28May48; EP28601.

I. Martin, George, illus. II. Title.



Schirmer (G.) inc.

M14  
8  
H3  
M4

HANERT, JOHN MARSHALL, 1909- arr.  
Twenty-seven melodies you love; for the  
Hammond chord organ. arr. by J. M.  
Hanert. [Principally with words] \$1.50  
Appl. author: G. Schirmer, inc.,  
employer for hire of J. M. Hanert. © on  
arrangement; G. Schirmer, inc., New  
York; 25 May53; EP72143.

I. Title: Melodies you love.

SL

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M6  
.T THORPE, ELIZABETH D ed.  
\*Twenty-seven preludes, offertories and  
postludes for the organ; [with] Hammond  
registration by George Crook, collected  
and edited by Elizabeth D. Thorpe. \$2.50  
© G. Schirmer, inc., New York; 7Aug51;  
EP57520.

I. Title. [II. Crook, George]

OCT 23 1951

xM14.8

Library of Congress  
Copyright Office

R

Schirmer (G.) inc.

Twenty-six studies for flute.

See

Twenty-six studies for flute.

M2072

Schirmer, (G.) inc.

.4

MALOTTE, ALBERT HAY.

.M

The twenty-third Psalm; for four-part chorus of men's voices, with piano acc., [by] Albert Hay Malotte, arr. by Kenneth Downing, [pseud.] © G. Schirmer, inc., New York; on arrangement; 24Mar47; EP13125.

I. Treharne, Bryceson, 1879-  
arr.

Music Cat.

Schirmer (G.) inc.

M1621 MANNING, RICHARD.

.M Twilight Trail; for voice and  
piano, high ... by Richrd Man-  
ning, [words by Maxine Manners]  
© G. Schirmer, inc., New York;  
20Aug47; EP18029.

I. Manners, Maxine, lyricist. II. Title.

Schirmer (G.) inc.

M221

.G

GARDNER, SAMUEL, 1891-

\*Two birds; by Samuel Gardner. © G.  
Schirmer, inc., New York; 14Jul49;  
EP39813. Score (violin and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

TWO CHORIC DANCES; for orchestra, by  
Paul Creston © G. Schirmer, inc.  
20Oct47 EP23636. Notice 24Nov53  
v23 p90

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1266  
.B44K5  
S

BEETHOVEN, LUDWIG VAN, 1770-1827.  
Two German dances; by Beethoven, arr.  
by Howard Kilbert. (Band series,  
no.173) [Score] \$3.50 © on arrangement;  
G. Schirmer, inc., New York; 23Jul52;  
EP64376.

I. Title. [II. Kilbert, Howard, 1920- ]

Library of Congress  
Copyright Office





M1046  
.M63  
T9

Schirmer (G.) inc.

MILHAUD, DARIUS, 1892-

Two Marches: I. In Memoriam. II.

Gloria Victoribus. [By] Darius

Milhaud. © G. Schirmer, inc.,

New York; 27Aug47; EP18732.

Score: orchestra.

I. Title. II. Title: In Memoriam.  
III. Title: Gloria Victoribus.

Schirmer (G.) inc.

M1247

MILHAUD, DARIUS, 1892-

.M6I5

Two Marches: In Memoriam [and]

Gloria Victoribus; [by] Milhaud.

(Michigan University. Band Series,

pt.1, no.2) © G. Schirmer, inc.,

New York; 17Sep47; EP20282.

Score (band) and parts.

I. Title. II. Title: In Memoriam. III.  
Title: Gloria Victoribus. IV. Series.

Schirmer (G.) inc.

M2079  
. L63C

CRESTON, PAUL, 1906-

Two motets; for four-part chorus of  
men's voices and organ, [by] Paul Cres-  
ton, op. 45. (G. Schirmer octavo,  
no. 9912) 30¢ © G. Schirmer, inc.,  
New York; 13Dec50; EP51325.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

xM2073.4

M1671

.D

Schirmer, (G.) inc.

DORSEY, JAMES ELMO, arr.

Two ~~N~~egro spirituals; arr. by  
James E. Dorsey. © G. Schir-  
mer, inc., New York; on 2  
songs, 3Apr47. Contents.-  
They led my Lord away  
(© EP14054)- Four and twenty  
elders (© EP14055)

I. Title. II. Each title in  
contents.

M1380

.R

Schirmer (G.), inc., claimant.

Rungee, Benjamin Frederick.

Two pieces; for the piano. New York, G. Schirmer, inc. 30¢ ea.

© claimed on 2 pieces, 31Dec45;  
2c 17Jan46; publisher.

Contents.- [v. 1] Over the bumpy  
detour (© EP788) - [v. 2] Singing  
in the hayloft (© EP787)

M1621

.R

**Schirmer (G.) inc., claimant.**

Revueltas, Silbestre, 1899-1940.

Two songs; for medium voice and piano, poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢

© claimed on 2 songs, 31Dec45;  
2c 17Jan46; publisher.

Contents. - [v. 1] Serenata.  
(Serenade) (© EP791) - [v. 2] Es  
verdad. (It is true) (© EP790)

M1621

.R

Schirmer (G.) inc., claimant.

Revueltas, Silvestre, 1899-1940.

Two songs.. (Card 2)

I. García Lorca, Federico, 1899-1936,  
lyricist. II. Svencenski, Claire, tr.  
III. Huntress, Erminie, joint tr.

Music cat.

Schirmer(G.) inc., claimant.  
*See* Sargent, Paul. Two songs for voice  
and piano.



M1621

Schirmer (G.) inc.

.B

Bergér, Jean.

Two vocalises. New York, G. Schirmer, inc. 2v.

© claimed on 2 songs, 18Oct46; publisher.

Contents- [v.1] Etude (© EP9751)-  
[v.2] Toadinha (© EP9750)

Music Cat.

M1621

Schirmer (G.) inc.

.S

SIEMONN, GEORGE.

Ulysses; for voice and piano,  
[words by Berton Braley, music]  
by George Siemonn. © G. Schir-  
mer, inc., New York; 11Apr47;  
EP14075.

I. Braley, Berton, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G.) inc.

M1995

.O2U5

OBENCHAIN, VIRGINIA.

Uncle Billy's candy shop; an operetta for  
the early grades, by Virginia Obenchain.  
[Piano-vocal score] © G. Schirmer, inc.,  
New York; 19Jun50; DP144.

I. Title.

s.1.

Library of Congress  
Copyright Office

1951

Schirmer (G.) inc.

UNCLE ROME, THE OLD BOATMAN, OP.22,  
NO.2; w Howard Weeden, m Sidney Homer,  
men's chorus arr. Carl Deis. ©  
8Aug25, E622261. R115635, 5Aug53,  
G. Schirmer, inc. (PWH of C. Deis)

Library of Congress

M1554 Schirmer (G.) inc., claimant.

.P

Phillips, Donald.

Under a shady tree; for four-part  
chorus of mixed voices with piano  
accompaniment, author [of words] un-  
known. [New York] G. Schirmer, inc.

15¢

© arrangement, 31Dec45; 2c 10Jan46;  
publisher; EP764.

I. Title.

Music cat:

M1003 Schirmer (G.) Inc.  
SCHUMAN, WILLIAM.

.S Undertow; choreographic episodes  
... for orchestra, [by]  
William Schuman. © G. Schirmer,  
inc., New York; 30Dec46;  
EP11688.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1378  
.F46

BRAHMS, JOHANNES, 1833-1897.  
(Ungarischer Tanz, piano 4 hands, no.6)  
Hungarian dance no.6; [by] Johannes  
Brahms, arr. by Luis Jordá. (In Fifty-  
seven piano pieces children like to play.  
p.112-114) © on arrangement; G. Schir-  
mer, inc., New York; 29May52; EP63210.

I. Title. II. Title: Ungarischer Tanz.  
[III. Jordá, Luis, 1898- ]

SL

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1995  
.P42  
U5

PENN, RICHARD TOOMEY, 1900-

The ungrammatical owl; a play with music  
for kindergarten and primary grades, by  
Anne G. and Richard T. Penn. [Piano-  
vocal score] 75¢ © G. Schirmer, inc.,  
New York; 30Dec49; EP43830. Appl.  
states prev. reg. 4Apr45, EU415409;  
5Jun45, AA485599.

MAR 28 1950

I. Title. [II. Penn, Anne Garrett]

S. l.

Library of Congress  
Copyright Office

xM1990



Schirmer (G.) inc.

M2003  
.W77U7

WILSON, HARRY ROBERT, 1901-

Upon this rock; an oratorio based upon  
episodes in the life of St. Peter, for soli,  
chorus, and orchestra, by Harry Robert  
Wilson. [Piano-vocal score] \$1.25  
© G. Schirmer, inc., New York; 22Jan54;  
EP78316.

I. Title.

Library of Congress

SL

Schirmer (G.) inc.

**M1380 RODGERS, IRENE.**

**.R Vacation scenes; for the piano, by Irene  
Rodgers. © G. Schirmer, inc., New  
York; 17May49; EP38340.**

**I. Title.**

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M25  
.S SHAW, CLIFFORD.  
Valentine, for the piano by Clifford  
Shaw. © G. Schirmer, inc., New York;  
15Jan48; EP22189.

Schirmer (G.) inc.

M1573

.W

WOLF, DANIEL, 1894-

Valentine of long ago; for three-part chorus of treble voices with piano accompaniment [by] Daniel Wolf [words by] Mabel Livingstone. (G. Schirmer octavo, no.10010) 18¢ © G. Schirmer, inc., New York; 5Dec51; EP59224.

JAN 16 1952

I. Title. [II. Livingstone, Mabel, 1883- ]

Library of Congress  
Copyright Office

M1621

.F

Schirmer (G.) inc., claimant.

Faure, Jean-Baptiste.

La valse des feuilles. Waltz of the leaves. English version by Erminie Huntress ... arranged by Estelle Liebling. [New York] G. Schirmer, inc.

40¢

© arrangement and English words,  
12Apr46; publisher; EP4145.

For voice and piano.

I. Liebling, Estelle, arr. II. Huntress,  
Erminie, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

R

Schirmer (G.) inc.  
Valse-idylle.

See

Valse-idylle.

Schirmer (G.) inc.

VALSE, op.2; by Mischa Levitzki,  
transcribed by Sascha Jacobsen;  
violin & pf. © 30Jun24, E591598.  
R86377, 19Nov51, G. Schirmer, inc.  
(PWH of S. Jacobsen)

DEC 27 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

VALSE TRISTE, OP.44; from Kuolema, by  
Arvid Järnefelt, m Jean Sibelius,  
orchestra arr. Adolf Schmid.

© on arr., 24May26, E641279.

R121773, 3Dec53, G. Schirmer, inc.  
(PWH of Adolf Schmid)



Schirmer (G.) inc.

M1003

.M147V3

MCKAY, GEORGE FREDERICK, 1899-

Variants on a Texas tune; [by] George  
Frederick McKay. [Score: orchestra] \$3  
© G. Schirmer, inc., New York; 8Nov54;  
EP85083.

I. Title.

Library of Congress

SL

xM1003.3

Schirmer (G.) inc.

VARIATIONS FOR PIANO, op.54, 82-83;  
by Felix Mendelssohn-Bartholdy, ed.  
Edwin Hughes. © on ed., 1Jun25,  
E616429. R110579, 22Apr53, G.  
Schirmer, inc. (PWH of E. Hughes)

Schirmer (G.) inc.

VARIATIONS ON A THEME BY JOSEF HAYDN,  
OP.56B; for 2 pianos by Johannes  
Brahms, ed. Edwin Hughes. © on ed.,  
27Jan26, E634790. R120013, 26Oct53,  
G. Schirmer, inc. (PWH of E. Hughes)

Schirmer (G.) inc.

VARIATIONS ON A THEME BY PAGANINI,  
op.35; m Johannes Brahms, ed. Edwin  
Hughes; pf. bk.1-2. © on editing,  
9Jan24; E578801-578802. R81737-  
81738; 30Jul51; G. Schirmer, inc.  
(PWH of E. Hughes)

SEP - 8 1951

Library of Congress  
Copyright Office

M27

.S

Schirmer (G.) inc., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Variations on the name "Abegg"; for  
the piano, [by] Robert Schumann,  
Op. 1. Edited by Harold Bauer.

© G. Schirmer, inc., New York; on  
instructions & directions; 26Sep45;  
EP6563.

I. Bauer, Harold, ed. II. Title.

Music Cat.

Schirmer (G.) inc.

M215

.B

BRAGGIOTTI, MARIO, arr.

\*Variations on Yankee Doodle; for two  
pianos, four hands, in the manner of  
Bach, Beethoven, Chopin, Debussy [and]  
Gershwin, by Mario Braggiotti. [Two  
scores] \$2 © on arrangement; G. Schir-  
mer, inc., New York; 27Jul50; EP48617.

I. Title. II. Title: Yankee Doodle,

OCT 9 - 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M27

BRAGGIOTTI, MARIO.

.B

Variations on Yankee Doodle; in the manner of Scarlatti, Beethoven, Chopin, Debussy, Gershwin, for the piano by Mario Braggiotti. \$1.50 © G. Schirmer, inc., New York; 30Dec49; EP43611.

I. Title.

Library of Congress  
Copyright Office



1950

Schirmer (G.) inc.

M1011

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

\*Variations symphoniques; for piano and orchestra [by] César Franck, the orchestral acc. arr. for a second piano. Edited and fingered by Isidor Philipp. (Schirmer's library of musical classics, v.1407) [Score] \$1.25 © on editing & fingering; G. Schirmer, inc., New York; 2Dec43; EP57136.

I. Title. [II. Philipp, Isidore Edmond, 1863- ]

Library of Congress  
Copyright Office

CT - 9 1951  
xM215



Schirmer (G.) inc.

M27 LISZT, FRANZ, 1811-1886.  
.L \*(Variations, Weinen, Klagen, Sorgen,  
Zagen) Variations on the theme by  
Bach: [music] basso continuo of the  
first movement of his cantata Weinen,  
Klagen, and of the Crucifixus of the  
B minor mass. [By] Franz Liszt, ed.  
by Isidor Philipp. © G. Schirmer,  
inc., New York; 12Apr46; on instruc-  
tions & directions: EP25374.

M1508

Schirmer (G.) inc., claimant.

Verdi, Giuseppe, 1813-1901.

[Les vêpres siciliennes. Merci, jeunes  
amies, arranged] Mercè, dilette amiche.  
(I thank you all, dear companions) from  
"I vespri siciliani." [Edited by Estelle  
Liebling] New York, G. Schirmer, inc.  
10 p. 50¢

© arrangement and editing, 21Jun46;  
publisher; EP8854.

For voice and piano.

I. Liebling, Estelle, 1884- arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Schirmer (G.) inc.

M1573

.R

ROBINSON, GERALD WILLIAM, 1923-

A very merry Christmas; for three-part  
chorus of women's voices with piano  
accompaniment, words and music by  
Gerald W. Robinson. (G. Schirmer  
octavo, no.10044) 18¢ © G. Schirmer,  
inc., New York; 18Apr52; EP62062.  
Appl. states prev. reg. 28Oct48,  
EU147141.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Schirmer (G.) inc.

M2114

OHLSON, MARION.

.6

.O

The victory of Easter; for voice and organ  
or piano, by Marion Ohlson. © G. Schir-  
mer, inc., New York; 7Nov49; EP42448.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Viennese carnival, an excerpt from  
Robert Schumann's Faschingsschwank  
aus Wien. Op. 26. Arr. by Eric  
Steiner. (In Steiner, Eric. Master  
tunes and music tests. p. 28-29) ©  
G. Schirmer, inc., New York;  
16Apr48; on arrangement & music  
test; EP26821. For piano solo.

MT224  
.S84

Schirmer (G.) inc.

M2095

OHLSON, MARION.

.O

The vigils of Mary; for four-part chorus  
of mixed voices with soprano solo,  
a cappella, words and music by Marion  
Ohlson. (G. Schirmer, octavo no. 9880)  
18¢ © G. Schirmer, inc., New York;  
9Jun50; EP47267.

JUL 24 1950

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Schirmer (G.) inc.

M2114

OHLSON, MARION.

.5 The vigils of Mary; for voice and piano,  
.O by Marion Ohlson. 50¢ © G. Schirmer,  
inc., New York; 19Jun50; EP47459.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

STRAUSS, JOSEPH, 1827-1870.

Village swallows, a waltz by Joseph Strauss. Arr. by Eric Steiner.

MT224  
.S84

(In Steiner, Eric. Master tunes and music tests. p.18-19) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26816. For piano solo.



Schirmer (G.) inc.

M1621 DELL' ACQUA, EVA.

.D Villanelle. [Oft have I seen]; [by] Eva Dell'  
Acqua, edited by Carl Deis [words by]  
F. van der Elst, English version by  
Nathan Haskell Dole. 50¢ © on editing;  
G. Schirmer, inc., New York; 2Feb51;  
EP52762.

MAY 1 - 1951

I. Title. II. Title: Oft have I seen.  
[III. Elst, F. van der. IV. Deis, Carl,  
1883- V. Dole, Nathan Haskell]

Library of Congress  
Copyright Office

Schirmer (G.), inc.

MT225 CRESTON, PAUL, 1906-

.C \*Virtuoso technique; for the piano, by  
Paul Creston. \$1.50 © G. Schirmer,  
inc., New York; 31Jul50; EP48543.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office



Schirmer (G.) inc.

5 SCHMIEDT, SIEGFRIED.

Vivace in G [by] Siegfried Schmiedt.

MT245

.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 18-19)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26785.

Schirmer (G.) inc.

M1621  
.W

WOLF, DANIEL, 1894-

Voice in the night; for voice and piano,  
poem by Mabel Livingstone, music by  
Daniel Wolf. 50¢ © G. Schirmer, inc.,  
New York; 24Jun52; EP64355.

I. Title. [II. Livingstone, Mabel, 1883- ]

Schirmer (G.) inc.

M1621

.K

KRUMBHAAR, HARRIET WARE, 1877-  
Voices in the forest; for voice and piano,  
by Harriet Ware. 60¢ © G. Schirmer,  
inc., New York; 27Nov53; EP76087.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M2095 PRAETORIUS, MICHAEL.

.P Vom Himmel kömmt. From heav'n on  
high. For four-part chorus of  
mixed voices, a cappella [by]  
Michael Praetorius, from Musae  
Sioniae, pt. VI, ed. by Lowell P.  
Beveridge. English translation by  
L.P.B. © G. Schirmer, inc., New  
York; 14Oct47; on editing & Eng-  
lish translation; EP23659.

Schirmer (G.) inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Vom Tode. Death; [by] Ludwig van  
Beethoven. Op. 48, no. 3. Edited by  
Franz Rupp, [words by] Christian  
Fürchtegott Gellert. (In Rupp, Franz, ed.  
Marian Anderson album of songs and  
spirituals. p. 26-27) © on editing; G.  
Schirmer, inc., New York; 11Jun48;  
EP44235.

M1619  
.R

I. Title. II. Title: Death. [III. Rupp,  
Franz]

Library of Congress  
Copyright Office

APR - 6 1950

M2092

.4

.B

Schirmer (G.) inc. (C)  
BREYDERT, F M

Vox in Rama.. Lamentation for a  
day of mourning; for four-  
part chorus of mixed voices,  
a cappella, [by] F. M.  
Breydert. © G. Schirmer,  
inc., New York; 24Mar47;  
EP13127.

I. Title. II. Title:  
Lamentation for a day of mourning.



M2094

.3

.B

Schirmer (G.) inc., ©  
BREYDERT, F M

Vox in Rama. Lamentation for a  
day of mourning; for three-  
part chorus of women's voices,  
a cappella, [by] F. M.  
Breydert. © G. Schirmer,  
inc., New York; 24Mar47;  
EP13128.

I. Title. II. Title:  
Lamentation for a day of mourning.

Schirmer (G.) inc.

**M1573**    **LEONCAVALLO, RUGGIERO, 1858-1919.**  
**.L**        Wake with the dawn. Mattinata. For  
            three-part chorus of women's voices  
            with piano acc., [by] Ruggiero Leoncavallo,  
            arr. by Carl Deis. Italian words by the  
            composer. English version by Lorraine  
            Noel Finley. (Octavo no. 9828) © G.  
            Schirmer, inc., New York; 15Apr49; on  
            arrangement; EP38348.

I. Deis, Carl, 1883-	arr. II. Finley,
Lorraine Noel,	lyricist. III. Title.
Library of Congress	IV. Title: Mattinata.
Copyright Office	

Schirmer (G.) inc.

\*1

M2095 NILES, JOHN JACOB.

.N

Waken, little shepherd; for four-  
part chorus of mixed voices and  
soprano solo, a cappella, words  
and music by John Jacob Niles. ©  
G. Schirmer, inc., New York;  
15Oct47; EP23640.

Schirmer (G.) inc.

\*1

M2075 NILES, JOHN JACOB.

.N Waken, little shepherd; for three-part chorus of women's voices and soprano solo with piano acc., words and music by John Jacob Niles. ©  
G. Schirmer, inc., New York;  
15Oct47; EP23639.

Library of Congress  
Copyright Office

xM2074.7

Schirmer (G.) inc.

Waltz.

See

Waltz.

R

Schirmer (G.) inc.

M1380

BRAHMS, JOHANNES, 1833-1897.

.B

Waltz. Op. 39, no. 15. For the piano, by  
Johannes Brahms, simplified by Pietro  
Ballatore. © G. Schirmer, inc., New  
York; 12Jul49; on arrangement; EP39465.

I. Ballatore, Pietro, arr. II. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M265  
.B

BERNSTEIN, LEONARD, 1918-  
\*Waltz for Mippy III; [by] Leonard Bernstein.  
(Brass music, commissioned by the  
Juilliard Musical Foundation) [Score  
(tuba and piano) and part] 60¢ © G. Schir-  
mer, inc., New York; 20Jul50; EP48622.

I. Title. (Series)

OCT 9 - 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M25

.A

AGUILAR, MARIANO A

Waltz-intermezzo; for the piano, by  
Mariano A. Aguilar. [Op. 64] © G. Schir-  
mer, inc., New York; 20Sep49; EP41301.

I. Title.

Library of Congress  
Copyright Office





M32

.C

Schirmer, (G). inc.

CHAIKOVSKII, PETR IL'ICH, 1840-  
1893.

Waltz of the flowers, from the  
Nutcracker suite; by

Tchaikovsky, arr. for piano  
by James Palmeri. © G.

Schirmer, inc., New York;  
16Nov46; EP12878.

I. Palmeri, James, arr.

II. Title.

Music Cat.

M32

.B

Schirmer: (G.) inc.

BRIGHT, ADA.

Waltz of the ladybugs; for the  
piano, by Ada Bright. ©

G. Schirmer, inc., New  
York; 16Nov46; EP12881.

I. Title.

Music Cat.

Schirmer (G.) inc.

WALTZ, OP.39, NO.15; for piano by  
Johannes Brahms, ed. Carl Deis.  
© on new matter; 3Sep26; EP12286.  
G. Schirmer, inc. (PWH of C. Deis);  
22Mar54; R127594.

Schirmer (G.) inc.

M215

LEVITZKI, MISCHA.

.L

(Waltz, piano, op.2) Valse; [by] Mischa  
Levitzki. Op.2. Transcribed by Ralph  
Berkowitz. [Two scores for 2 pianos]  
75¢ © on transcription; G. Schirmer,  
inc., New York; 23Apr51; EP54186.

[I. Berkowitz, Ralph]

Library of Congress  
Copyright Office

JUN 15 1951

M1378  
.F46

Schirmer (G.) inc.  
CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.18) Valse brillante  
op.18, no.1; [by] Frédéric Chopin, arr.  
by Luis Jordá. (In Fifty-seven piano  
pieces children like to play. p.100-103)  
© on arrangement; G. Schirmer, inc.,  
New York; 29May52; EP63209.

[I. Jordá, Luis, 1898-

II. Title]

SL

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M32

.D

DURAND, AUGUSTE.

(Waltz, piano, op.83) Valse; [in E flat]  
by Auguste Durand, edited by Carl Deis.  
40¢ © on editing; G. Schirmer, inc., New  
York; 2Mar37; EP53387.

[I. Deis, Carl, 1883-

]

APR 13 1951

Library of Congress  
Copyright Office

R

Schirmer (G.) inc.

Warrior's song, op. 45, no. 15.

See

Warrior's song, op. 45, no. 15.

Schirmer (G.) inc.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...  
arranged by John Julius Baird and Carl  
F. Mueller; English version by Dorothy  
Bund.

(In Mueller, Carl F., arr. Schirmer's  
Favorite sacred choruses (S.A.B.) New  
York. v. 2, p.8-15)

© arrangement and English version,  
30Sep46; G. Schirmer, inc., New York;  
EP9760.



Schirmer (G.) inc.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze.  
(Card 2)

I. Baird, John Julius, arr. .II.  
Bund, Dorothy.

Schirmer (G.) inc.

M1380

.R

RUNGEE, BENJAMIN FREDERICK, 1880-  
Watching fairies; for the piano, by Benjamin F. Rungee. 35¢ © G. Schirmer, inc.,  
New York; 29Dec50; EP52455.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621 MORRISON, MYKEL.

.M        The watchmaker's shop, for voice and  
          piano, by Mykel Morrison [words by  
          Elizabeth Fleming] © G. Schirmer,  
          inc., New York; 21Jul48; EP29457.

I. Fleming, Elizabeth, lyricist. II.  
Title.

Schirmer (G.) inc.

M1621 [KANTZER, WILLIAM E ] 1928-  
.K Water lilies; for voice and piano, by  
William Roy [pseud. Words by Sara  
Teasdale] © G. Schirmer, inc., New York;  
20Sep49; EP41317.

I. Teasdale, Sara, 1884-1933, lyricist.  
II. Title.

Schirmer (G.) inc.

M2023

.G36

W3

GEORGES, ALEXANDRE.

The way of the cross; sacred cantata, for narrator, soli, chorus and obbligato violin and cello, with organ or piano acc., by Alexandre Georges, arr. by Solon Alberti, [words by Armand Silvestre, tr. by J. Paula Kemp, adapted by Solon Alberti]

© G. Schirmer, inc., New York; 19Nov48; on arrangement & translation; EP38073.

I. Alberti, Solon, arr. II. Silvestre, Armand, lyricist. III. Kemp, J. Paula, tr. IV.

Library of Congress  
Copyright Office

Title.

xM2037.G5

Schirmer (G.) inc.

M2113

NILES, JOHN JACOB, 1892-

.N

Wayfaring stranger; arranged for voice  
and piano [words and music adapted  
from The original sacred harp] by John  
Jacob Niles. 60¢ © on arrangement;  
G. Schirmer, inc., New York; 29Apr52;  
EP62295. Appl. states prev. reg. as The  
shape-note study book, including Way-  
faring stranger, 10Jul50, EP47948.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1587

.N

NILES, JOHN JACOB, 1892-

Wayfaring stranger; for full chorus of mixed voices with incidental tenor solo, a cappella, words and music adapted from The original sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10040) [With piano reduction] 22¢ © on arrangement; G. Schirmer, inc., New York; 27Mar52; EP61543. Appl. states prev. reg. 10Jul50, EP47948.

I. Title,

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

WE HASTEN WITH FEEBLE BUT DILIGENT  
FOOTSTEPS; from Cantata no.78, Jesus  
Thou my wearied spirit, by J. S.  
Bach, Ifor Jones & J. M. Stein ©  
G. Schirmer, inc. 2Dec40 EP90449.  
Notice 24Nov53 v23 p90



Schirmer (G.) inc.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

.K

We lift our hearts to Thee; for four-part  
chorus of mixed voices with piano or  
organ accompaniment, [by] Leo Kempin-  
ski, [words by] Margaret Bristol.  
(Octavo no. 9843) © G. Schirmer, Inc.,  
New York; 28Nov49; EP42822.

I. Bristol, Margaret, lyricist.      II. Title.

Library of Congress  
Copyright Office



M2113 Schirmer (G.) inc.  
LOVELACE, AUSTIN C

.L We lift our hearts to Thee, for  
voice and organ or piano, by  
Austin C. Lovelace [words by  
Kathleen Lemmon] © G. Schirmer,  
inc., New York; 11Agu48; EP30065.

I. Lemmon, Kathleen, 1900- ly-  
ricist. II. Title.

Schirmer (G.) inc.

M2113

KEMPINSKI, LEO A

1891-

.K

We lift our hearts to Thee; for voice and  
piano or organ, by Leo Kempinski [words  
by Margaret Bristol] 60¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
26Sep52; EP65750. Appl. states prev. reg.  
28Nov49, E42822.

I. Title. [II. Bristol, Margaret]

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M2072

TALMADGE, CHARLES L

1903-

.4

.T

We love the place, O God; anthem for  
four-part chorus of mixed voices with  
organ accompaniment [by] Charles L.  
Talmadge [words by] William Bullock.  
(G. Schirmer octavo, no.10051) 18¢  
© G. Schirmer, inc., New York; 2Apr52;  
EP62157.

I. Title. [II. Bullock, William]

Library of Congress  
Copyright Office



M2072 Schirmer (G.) inc.

.5 BUKETOFF, IGOR.

.B We praise Thee; for full  
chorus of mixed voices, a  
cappella, [by] Igor Buke-  
toff, tr. from the Russian  
by the composer. © G.  
Schirmer, inc., New York;  
24Mar47; EP13120.

I. Title.

Music Cat.

Schirmer (G.) inc.

M2078  
.M6M

MATTHEWS, HARRY ALEXANDER, 1879-  
We thank Thee, Lord; anthem for general  
use or Mother's Day, for four-part  
chorus of mixed voices and organ, with  
incidental soprano or tenor solo [by] H.  
Alexander Matthews [words by] Lorraine  
Noel Finley. (G. Schirmer octavo,  
no.9994) 22¢ © G. Schirmer, inc., New  
York; 24Sep51; EP58393.

I. Title. [II. Finley, Lorraine Noel, 1899-  
1

Library of Congress  
Copyright Office

DEC 6 - 1951  
xM2072.4

Schirmer (G.) inc.

HOPKINS, JOHN HENRY.

We three kings of Orient are ...

[words by] J. H. Hopkins, jr.

... arr. with descants by Hugh

Ross. (In Ross, Hugh, arr.

Sacred choruses for women's or  
girls' voices. p. 155-160) ©

G. Schirmer, inc., New York; on  
arrangement; 30Sep46; EP9797.

I. Title.

Schirmer (G.) inc.

M1621 WARREN, ELINOR REMICK.

.W

We Two; for voice and piano,  
[words by Walt Whitman, music]  
by Elinor Remick Warren. © G.  
Schirmer, inc., New York;  
27Aug47; EP18736.

I. Whitman, Walt, 1819-1892, lyricist.  
II. Title.



M1621  
.L

Schirmer (G.) inc., claimant.

Larson, Rosamine Pardun.

Weary cowboy; [words] by Rosamine  
Larson. Song. New York, G. Schirmer,  
inc. 50¢

© 31Dec45; 2c 17Jan46; publisher;  
EP776. Prev. reg. 7Jun45; EU431042.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Schirmer (G) inc., claimant.  
*Lee* Wolf, Daniel. Weather forecast.

Schirmer (G.) inc.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Weathers; song for voice and piano, by  
Celius Dougherty [words by Thomas Hardy]  
75¢ © G. Schirmer, inc., New York;  
23Nov54; EP85055.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

Schirmer (G.) inc.

WEBER SUITE; by Karl Maria Friedrich  
Ernst, Freiherr von Weber, orchestra  
arr. Tom Clark; score. © 7May25,  
E611818. R103066, 26Nov52, G.  
Schirmer, inc. (PWH of T. Clark)

Schirmer (G.) inc..

**M2113    LOVELACE, AUSTIN C**

**.L        A wedding benediction; for voice and  
         piano, by Austin C. Lovelace. © G.  
         Schirmer, inc., New York; 8Mar49;  
         EP37278.**

**I. Title.**

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M11  
.B

BLOCH, ERNEST, 1880-  
\*(Wedding marches) Four wedding marches;  
for organ, by Ernest Bloch. With Ham-  
mond registration. 1.50 © G. Schirmer,  
inc., New York; 12Apr51; EP54097.

I. Title.

JUN 28 1951

xM11.5  
xM14.85

Library of Congress  
Copyright Office

Schirmer (G.), inc.

M1380 BURNAM, EDNA MAE.

.B Wedding of the dolls; for the piano, by  
Edna Mae Burnam. 35¢ © G. Schirmer,  
inc., New York; 9Dec52; EP67946.

I. Title.

Library of Congress  
Copyright Office

Revised  
25 Mar53

M2113

.D

Schirmer; (G.)inc.

DUNLAP, FERN GLASGOW.

Wedding prayer; for voice and  
piano organ, by Fern Glasgow  
Dunlap. © G. Schirmer, inc.,  
New York; 3Apr47; EP14056.

I. Title.



M1621

.M

Schirmer, (G.) inc.

MALOTTE, ALBERT HAY.

Wee Hughie; for voice and piano;

by Albert Hay Malotte, [words  
by Elizabeth Shane] © G.

Schirmer, inc., New York;

16Nov46; EP13190.

I. Shane, Elizabeth, lyricist.

II. Title.

Music Cat.

Schirmer (G.) inc.

THE WELL-TEMPERED CLAVICHORD. EL  
CLAVICORDIO BIEN TEMPLADO; by Johann  
Sebastian Bach, ed. Edwin Hughes,  
traducido por Maria Paz Gainsborg.  
bk.1. © on editing, 28Aug24,  
E596950. R87181, 4Dec51, G. Schirmer  
inc. (PWH of E. Hughes & M. P. Gains-  
borg)

JAN - 5 1959

Library of Congress  
Copyright Office

Schirmer (G.) inc.

THE WELL-TEMPERED CLAVICHORD. E1  
clavicordio bien templado, book 2;  
by Johann Sebastian Bach, ed. Edwin  
Hughes, tr. Maria Paz Gainsborg.  
© on ed., 8Aug25, E622275. R111517,  
1May53, G. Schirmer, inc. (PWH of E.  
Hughes & M. P. Gainsborg)

Schirmer (G) inc., claimant.

~~See~~ Hahn, Reynaldo. Were my songs with wings  
provided.

Schirmer (G.) inc.

M1671  
.B

**BARTHOLOMEW, MARSHALL.**

**Were you there? For full chorus of men's voices with alto solo, a cappella. Traditional Negro spiritual, arr. by Marshall Bartholomew. (Yale Glee Club series, no. 39) © G. Schirmer, inc., New York; 17Dec48; on arrangement; EP33831.**

**I. Title.**

Library of Congress  
Copyright Office

**XM1587**

Schirmer (G.) inc.

M1621 TOURS, FRANK E

.T West of the sun, for voice and piano  
by Frank E. Tours [words by Dorothy  
K. Thomas] © G. Schirmer, inc.,  
New York; 6Nov47; EP23632.

Schirmer (G.) inc.

\*1

M1621 MALOTTE, ALBERT HAY.

.M What can I ask more of life? For  
voice and piano, by Albert Hay  
Malotte [words by Rowland Vance Lee]  
© G. Schirmer, inc., New York;  
14May48; EP27497.

Schirmer (G.) inc.

WOLFF, ERNST VICTOR, arr.

What Child is this? Greensleeves,  
old English melody [words by]  
William C. Dix, arr. by Ernst  
Victor Wolff. (In his Five trad-  
itional songs, [v.2]) © G. Schir-  
mer, inc., New York; 3Aug48; on  
arrangement; EP29473.

M1621  
.W

I. Dix, William C., lyricist. II.  
Title.



M1621

.W

Schirmer (G.) inc.

WILDER, ALEC.

What will you bring me? For  
voice and piano, by Alec  
Wilder, [words by William  
Engvick] © G. Schirmer,  
inc., New York; 30Sep46;  
EP12877.

I. Engvick, William, lyricist.

II. Title.

Music Cat.

M.2095

.R

Schirmer (G.) inc., claimant.

Ryder, Noah Francis, 1914-

What you gonna call yo' pretty  
little baby? For four-part chorus  
of men's voices a cappella; traditional  
Christmas spiritual. [New York] G.  
Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;  
publisher; EP754.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

XM2093.4

XM1671

Schirmer (G.) inc.

WHEAT FIELD AT NOON; by Virgil Thomson

© G. Schirmer, inc. 22Dec54. Notice

30Dec54 v25 p323

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M2078  
.W4R

**RICKETT, EDMOND WILLIAM.**

When God of old came down from Heaven;  
motet for Pentecost, for four-part chorus  
of mixed voices and soprano solo, with  
organ acc. [by] Edmond W. Rickett,  
[words by] John Keble. (Octavo, no. 9816)  
© G. Schirmer, inc., New York; 11Oct49;  
EP41369.

I. Keble, John, lyricist.    II. Title.

Library of Congress  
Copyright Office

xM2072.7

M1621

Schirmer. (G.) inc.

.H

HOWE, MARY.

When I died in Berners Street;  
for voice and piano, words by  
Elinor Wylie, music by Mary  
Howe. © G. Schirmer, inc.,  
New York; 24Mar47; EP13134.

I. Wylie, Elinor, lyricist.

II. Title.

Music Cat.

Schirmer (G.) inc.

\*1

M1380 [BOLTON, LAURENCE]

.B When I was a little child; for the  
piano, with words, by Alice Lucy  
Hale [pseud.] © G. Schirmer, inc.,  
New York; 21Apr48; EP27499.

Schirmer (G.) inc.

WHEN I WAS ONE-AND-TWENTY; by Clarence  
C. Robinson & A. E. Housman ©  
G. Schirmer, inc. 27Jun50 E47664.  
Notice 22Nov54 v25 p175

Schirmer (G.) inc.

M1603

.R

ROBINSON, CLARENCE C

When I was one-and-twenty; for three-part chorus of women's voices, a cappella, [by] Clarence C. Robinson, [words by] A. E. Housman. (G. Schirmer, octavo no. 9894) 18¢ © G. Schirmer, inc., New York; 27Jun50; EP47664.

I. Title. [II. Housman, Alfred Edward, 1859-1936]

Library of Congress  
Copyright Office

AUG 8 1950



M1584

.J

Schirmer, (G.) inc.

JOHNSON, HALL.

When I was sinkin' down; for four-  
part chorus of mixed voices, a  
cappella. Old American hymn,  
arranged by Hall Johnson. © G.

Schirmer, inc., New York; 30Dec46;  
EP11616.

I. Title.

Music Cat.

Schirmer (G.) inc.

M1621 WOLF, DANIEL, 1894-

.W When I was young, for voice and piano, by  
Daniel Wolf [words by Mabel Livingstone]  
© G. Schirmer, inc., New York; 30Dec48;  
EP34775.

I. Livingstone, Mabel, lyricist. II. Title.

Schirmer (G.) inc.

M2114 O'HARA, GEOFFREY, 1882-

.6 When it's Easter Sunday morning; for voice  
.0 and piano, words by George Graff, music  
by Geoffrey O'Hara. 60¢ © G. Schirmer,  
inc., New York; 10Feb53; EP69618.

I. Title. [II. Graff, George, 1886- ]

M2095  
.W

Schirmer (G.) inc.

WEAVER, MARY WATSON, 1903-

When Jesus lay by Mary's side; a carol,  
for full chorus of mixed voices, a cap-  
pella ad libitum, words and music by  
Mary Weaver, arr. by Powell Weaver.

(G. Schirmer octavo, no.10055) 22¢

© G. Schirmer, inc., New York; 18Apr52;  
EP62296.

I. Title. [II. Weaver, Powell, 1890-1951]

Library of Congress  
Copyright Office



xM2092.7

Schirmer (G.) inc.

M2072

EDWARDS, CLARA (GERLICH)

.4

.E

When Jesus walked on Galilee; for four-part chorus of mixed voices with piano or organ accompaniment [by] Clara Edwards, arr. by Carl Deis [words by] Warren Charles Klein. (G. Schirmer octavo, no.9978) 18¢ © on arrangement; G. Schirmer, inc., New York; 11May51; EP54751.

JUN 29 1951

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1380 [BOLTON, LAURENCE]

.B When my rose was born; for the piano,  
with words, by Alice Lucy Hale  
[pseud.] © G. Schirmer, inc.,  
New York; 21Apr48; EP27503.

M1594

.B

Schirmer (G.) Inc.

BERWALD, WILLIAM.

When Silvia sings; for four-  
part chorus of men's voices,  
a cappella. [Words by]  
Samuel Pitts Duffield,  
[music by] William Berwald.

© G. Schirmer, inc., New  
York; 24Mar47; EP13123.

I. Duffield, Samuel Pitts,  
lyricist. II. Title.

Music Cat.

Schirmer (G.) inc.

BUTTERFIELD, J                      A

When you and I were young, Maggie  
[by] J. A. Butterfield [words by]  
George W. Johnson, arr. by Ernst  
Victor Wolff. (In Wolff, E. V.,  
arr. Five traditional songs. [v.  
5]) © G. Schirmer, inc., New  
York; 3Aug48; on arrangement;  
EP29470.

M1621  
.W

I. Johnson, George W., lyricist. II.  
Wolff, Ernst Victor, arr. III. Title.

Library of Congress  
Copyright Office



M2095 Schirmer (G.) inc., claimant.

.R

Ramseyer, F. W.

Whence comes this fragrance? Quelle  
est cette odeur agréable? For three-  
part chorus of women's voices a cappella  
traditional [words] English version' by  
C. A. Garabedian. Old French carol.  
[New York] G. Schirmer, inc. 18¢

© arrangement, 18Oct46; publisher;  
EP9737.

I. Garabedian, C.A., tr. II. Title.  
III. Title: Quelle est cette odeur  
agréable?

XM2074.3

Library of Congress

Copyright Office

R  
Music cat.

Schirmer (G.) inc.

M1621 FOSS, LUKAS, 1922-

.F Where the bee sucks; for voice and piano,  
by Lukas Foss [words by William Shake-  
speare] 60¢ © G. Schirmer, inc., New  
York; 3Apr51; EP53981.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621 Strauss, Johann, 1825-1899.

.S Where the citron blossoms grow ...

Op. 364. English words by Margaret  
Bristol, Italian words by Mario  
Castelli; arranged by Frieda Hempel.  
[New York] G. Schirmer, inc. 75¢

© English words and arrangement,  
11Mar46; publisher; EP2120.

For voice and piano.

I. Bristol, Margaret, lyricist.  
II. Castelli, Mario. III. Hempel,  
Frieda, arr. IV. Title.

Schirmer (G.) inc.

WHISPERING HOPE; by Alice Hawthorne,  
transcribed by Chas. Dews, orchestra  
arr. Adolf Schmid, © 1Sep25,  
E623073. R111698, 4May53, G.  
Schirmer, inc. (PWH of A. Schmid)

Schirmer (G.) inc.

WHISPERING HOPE; by Alice Hawthorne,  
transcribed for piano by Carl Deis.  
© 1Jul25, E617117. R110580,  
22Apr53, G. Schirmer, inc. (PWH of  
C. Deis)

Schirmer (G.) inc.

M1554 [WINNER, SEPTIMUS] 1827-1902.

. W      Whispering hope; for four-part chorus of  
mixed voices, with piano accompaniment,  
[by] Alice Hawthorne [pseud.], arr. by  
Chas Dews [pseud.] (G. Schirmer  
octavo, no. 9886) 25¢ © on arrangement;  
G. Schirmer, inc., New York; 7Jun50;  
EP47253.

I. Title. [II. Deis, Carl, 1883-      ]

Schirmer (G.) inc.

M1573

. W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; for three-part chorus  
of women's voices, with piano accom-  
paniment, [by] Alice Hawthorne [pseud.],  
arr. by Chas. Dews [pseud.] (G. Schir-  
mer octavo, no. 9885) 25¢ © on arrange-  
ment; G. Schirmer, inc., New York;  
7Jun50; EP47254.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

JUL 24 1950

Schirmer (G.) inc.

M2113

VAN NUYS, RENA.

. V

Whither shall I go? For voice and organ  
or piano, by Rena Van Nuys, [words from  
Psalm 139] 60¢ © G. Schirmer, inc.,  
New York; 14Jul50; EP48167.

I. Title.

xM2079.2

. E139

Library of Congress  
Copyright Office



Schirmer (G.) inc., claimant.

*See* Schubert, Franz Peter. Who is Sylvia?

Schirmer (G.) inc.

Who killed Cock Robin; m John Jacob  
Niles, with w. © G. Schirmer, inc.,  
New York; 29May47; EU77743.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1584

.N

NILES, JOHN JACOB, 1892-

Who killed Cock Robin? For four-part  
chorus of mixed voices, a cappella, tradi-  
tional text, music by John Jacob Niles.  
(Octavo no. 9832) © G. Schirmer, inc.,  
New York; 21Jun49; EP41375.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1621 GOLDE, WALTER.

.G        Who knows? For voice and piano,  
          by Walter Golde [words by El-  
          frida Norden] © G. Schirmer, inc.,  
          New York; 22Jun48; EP28779.

I. Norden, Elfrida, lyricist. II.  
Title.

Schirmer (G.) inc.

M25  
.S

SMITH, ROY LAMONT, d. 1946.

Who let the monkey out? For the piano,  
by Roy Lamont Smith. 35¢ © G. Schirmer,  
inc., New York; 26Sep52; EP65751.

I. Title.

Schirmer (G.) inc.

WHOLE-TONE SCALE FINGER TECHNICS.

TECNICA PARA LOS DEDOS EN ESCALA DE  
TONOS ENTEROS; 25 exercises on the  
pf., by O. A. Lindquist, traducido  
Maria Paz Gainsborg. © 24May24,  
E590670. R85717, 26Oct51, G.  
Schirmer, inc. (PWH of M. P. Gains-  
borg) & Orville A. Lindquist (A)

DEC 14 1951

Library of Congress  
Copyright Office

Schirmer (G.) inc.

\*1

M1671 RYDER, NOAH FRANCIS, 1914-

4R Who'll be a witness? For four-part  
chorus of men's voices with tenor  
solo, a cappella. Traditional  
Negro spiritual transcribed by  
Noah F. Ryder. © G. Schirmer, inc.,  
New York; 29Sep47; on transcription;  
EP23868.

Schirmer (G.) inc.

M1557 NILES, JOHN JACOB, 1892-

.N The wild rider; for four-part chorus of men's voices and solo soprano with piano accompaniment, words adapted from a traditional western song, music by John Jacob Niles. (G. Schirmer octavo, no.9929) 22¢ © G. Schirmer, inc., New York; 16Mar51; EP53503.

I. Title.

Library of Congress  
Copyright Office

MAY 10 1951



Schirmer (G.) inc.

M1621

NILES, JOHN JACOB, 1892-

.N

The wild rider; for voice and piano, by  
John Jacob Niles [words adapted from a  
traditional Western song, arr. by Gibner  
King] 80¢ © on arrangement; G. Schir-  
mer, inc., New York; 16May51;  
EP57352. Appl. states prev. reg.  
16Mar51; EP53503.

NOV 14 1951

I. Title. [II. King, Gibner, 1904- ]

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

M1621

.E

EDWARDS, CLARA (GERLICH)

The wild rose blooms; for voice and piano,  
by Clara Edwards. © G. Schirmer, inc.,  
New York; 29Sep49; EP41308.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

SCHREIBER, FLORA RHETA.

William Schuman, by Flora Rheta

Schreiber and Vincent Persichetti.

139 p. © G. Schirmer, inc.;

22Sep54; A156992.

I. Persichetti, Vincent.

II. Schirmer (G.) inc.

Music

Library of Congress  
Copyright Office

b/4

Schirmer (G.) inc.

M1380

.H

HOFSTAD, MILDRED, 1905-

The wily woodchuck; [for] piano solo, with words, by Mildred Hofstad. © G. Schirmer, inc., New York; 11Oct49; EP41374.

I. Title.

Library of Congress  
Copyright Office

M1621

.E

Schirmer (G.) inc.

EAKIN, VERA.

Wind and girl; for voice and piano

by Vera Eakin. [Words by Rose-

mary Cobham] © G. Schirmer, inc.,

New York; 28Apr47; EP14691.

I. Cobham, Rosemary, lyricist. II.  
Title.

Music Cat.

Schirmer (G.) inc.

M1621 Strauss, Johann, 1825-1899.

.S Wine, woman, and song ... Op. 333.

[Words by] Margaret Bristol; arranged  
by Frieda Hempel. [New York] G.

Schirmer, inc. 75¢

© words and arrangement, 11Mar46;  
publisher; EP2119.

For voice and piano.

I. Bristol, Margaret, lyricist.

II. Hempel, Frieda, arr. III. Title.

Schirmer (G) inc., claimant.

*See* Ohlson, Marion. Winter waltz.

Schirmer (G.) inc.

M1380 ROBINSON, ANNE, 1922-  
.R Winter winds; for the piano by Anne  
Robinson. 35¢ © G. Schirmer, inc.,  
New York; 16Dec49; EP43814.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



Schirmer (G.) inc.

M1564

FRANK, MARCEL GUSTAVE, 1906-

.F

A wise old owl; for four-part chorus of  
men's voices with piano accompaniment  
[by] Marcel G. Frank. (G. Schirmer  
octavo, no.10074) 18¢ © G. Schirmer,  
inc., New York; 3Oct52; EP66540.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1380  
.H

HART, FREDERIC PATTON, 1898-  
Wistful waltz; for the piano, by Frederic  
Hart. 35¢ © G. Schirmer, inc., New  
York; 9Feb50; EP44394.

I. Title.

MAR 23 1950

Library of Congress  
Copyright Office

Schirmer (G.) inc.

Witches dance, op. 17.

See

Witches dance, op. 17.



Schirmer (G.) inc.

M1258  
.B13  
W68  
S

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Das wohl-temperirte Clavier) Fugue  
no. IV, from the Well-tempered clavier,  
book 1 [by] Bach. Arr. by C. K. Wellington.  
(University of Michigan band series,  
pt. 2, no. 4) © G. Schirmer, inc., New  
York; 30Dec48; on arrangement; EP33838.  
Score, condensed score and parts.

I. Wellington, C. K., arr. II. Title: Das  
wohl-temperirte Clavier.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
C sharp minor; from The welltempered  
clavier, book I [by] Johann Sebastian Bach,  
transcribed by Elizabeth D. Thorpe. (In  
Thorpe, E. D., ed. Twenty-seven preludes,  
offertories and postludes for the organ.  
p. 3-5) [For organ; includes registration  
for Hammond organ] © G. Schirmer, inc.,  
New York; 7Aug51; EP57521.

NOV - 5 1951

(Continued on next  
card)

Library of Congress  
Copyright Office

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
E flat minor. EP57522. (Card 2)

I. Title: Das wohltemperirte Clavier.  
[II. Thorpe, Elizabeth D., ed.  
III. Crook, George]

(art)

xM14.8

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
E flat minor; from The welltempered  
clavier, book I [by] Johann Sebastian  
Bach, transcribed by Elizabeth D. Thorpe.  
(In Thorpe, E. D., ed. Twenty-seven  
preludes, offertories and postludes for  
the organ. p. 6-9) [For organ; includes  
registration for Hammond organ] © G.  
Schirmer, inc., New York; 7Aug51;  
EP57522.

NOV - 5 1951

Library of Congress  
Copyright Office

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M6  
.T

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude in  
C sharp minor. EP57521. (Card 2)

I. Title: Das wohltemperirte Clavier.  
[II. Thorpe, Elizabeth D., ed. III. Crook,  
George]

(art)

xM14.8

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no. 8; from The well-tempered clavier,  
book 1, [by] Johann Sebastian Bach,  
arr. by George Blake. With registration  
for both Hammond and pipe organ.  
Hammond organ registration by Charles  
F. Paul. 50¢ © on arrangement; G.  
Schirmer, inc., New York; 2Jun50;  
EP47260.

JUL 24 1950

Library of Congress  
Copyright Office

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M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no. 8. EP47260. (Card 2)

- I. Title: Das wohltemperirte Clavier.  
II. Title: The well-tempered clavier.  
[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Library of Congress  
Copyright Office

M11  
.B

Schirmer (G.) inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no.22; from The Well-tempered clavier,  
bk.1 [by] Johann Sebastian Bach, arr.  
by George Blake [with Hammond organ  
registration by Charles F. Paul] 50¢  
© on arrangement; G. Schirmer, inc.,  
New York; 8May52; EP62425.

I. Title: Das wohltemperirte Clavier.

[III. Blake, George, 1912- III. Paul,  
Charles F.]

Library of Congress  
Copyright Office  
(art.)

xM14.85

Schirmer (G.) inc.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Bischoff, Hans 1852-1889.

IV. Aron, Paul]

Library of Congress

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Schirmer (G.) inc.

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1760) \$2.50 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 2, 21Nov52; EP67537.

(art.)

Library of Congress  
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Schirmer (G.) inc.

M22

B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Das wohltemperirte Clavier)

EP67537. (Card 2)

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Bischoff, Hans, 1852-1889.  
IV. Aron, Paul]

(art)

Library of Congress  
Copyright Office

M1584

.C

Schirmer, (G.) inc.

CHAVEZ, CARLOS, 1899-

A woman is a worthy thing; for  
four-part chorus of mixed voices,  
a cappella, [words] anonymous:  
15th Century [modern English  
by Willis Wager, music by]  
Carlos Chávez.. © G. Schirmer,  
inc., New York; 24Mar47;  
EP13146.

I. Wager,  
Title.

Willis. II.

Music Cat.

Schirmer (G.) inc.

M2092

NILES, JOHN JACOB, 1892-

.7

.N

Wondrous love; for four-part chorus of mixed voices with tenor or baritone and mezzo-soprano soli, a cappella. Shape-note hymn from The Sacred harp, arr. by John Jacob Niles. (G. Schirmer octavo, no.10011) 20¢ © on arrangement; G. Schirmer, inc., New York; 26Nov51; EP60208. Appl. states prev. reg. in The Shape-note study book, 10Jul50, EP47948.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952



Schirmer (G.) inc.

M1380

.V

VERA-ESTANOL, THELMA, 1904-

The woodpecker; for the piano, by Thelma  
Vera-Estanol. 35¢ © G. Schirmer, inc.,  
New York; 24Jun52; EP64357.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

EP62167-62168

Library of Congress  
Copyright Office



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Schirmer (G.) inc.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.

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Copyright Office



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Schirmer (G.) inc.

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias  
for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.

[II. Finley, Lorraine Noel, 1899-

III. Verrall, John, 1908- IV. Barrows,  
John R.]

Library of Congress  
Copyright Office

xM1507

Schirmer (G.) inc.

M2096 PARKER, ALICE, 1925-

.P The world itself keeps Easter Day; for  
four-part chorus of mixed voices, a  
cappella [based on] O Christe, Rex  
Piissime from Piaae Cantiones, arranged  
by Alice Parker and Robert Shaw [words  
by] John Mason Neale. (G. Schirmer,  
octavo no.9942) 16¢ © on arrangement;  
G. Schirmer, inc., New York; 16Jan51;  
EP53018.

I. Shaw, Robert, 1916-

II. Title.

Library of Congress  
Copyright Office

APR - 6 1951  
xM2092.4

Schirmer (G.) inc.

M1584

.N

NILES, JOHN JACOB, 1892-

The yellow rose of Texas; for four-part chorus of mixed voices, a cappella, music by John Jacob Niles, text from a showboat song of 1840-1870, adapted by J. J. N. (G. Schirmer octavo, no.10143) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 9Jan53; EP68762.

I. Title.

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1554  
.G

GUION, DAVID W

1895-

The yellow rose of Texas; for four-part  
chorus of mixed voices with piano ac-  
companiment, words and music re-  
written by David W. Guion, arr. by Carl  
Deis. (G. Schirmer octavo, no.9924) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 15Mar51; EP53539.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

Schirmer(G.) inc.,claimant.  
*See* Olmstead, Clarence. Yesteryear.



Schirmer (G.) inc.

YOU ARE THE SONG IN MY HEART; by Ida-  
belle Firestone & Margaret Speaks ©  
G. Schirmer, inc. 1Sep38 EP71477.  
Notice 8Sep53 v22 p625

Schirmer (G.) inc.

M1584 NILES, JOHN JACOB, 1892-

.N You got to cross that lonesome valley;  
for four-part chorus of mixed voices, a  
cappella, North Carolina folk song col-  
lected and adapted by John Jacob Niles.  
(Octavo no. 9831) © G. Schirmer, inc.,  
New York; 25May49; on collecting &  
adaptation; EP38336.

I. Title.

Library of Congress  
Copyright Office



Schirmer (G.) inc.

M1603

NILES, JOHN JACOB, 1892-

.N

You got to cross that lonesome valley;  
for three-part chorus of women's voices,  
a cappella, North Carolina folk song  
collected and adapted by John Jacob  
Niles. (G. Schirmer octavo, no.9934) 18¢  
© on adaptation; G. Schirmer, inc., New  
York; 16Mar51; EP53504.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

xM1630

Schirmer (G.) inc.

M1621

.B

BERGER, JEAN, 1909-

Your garden; for medium voice and piano,  
by Jean Berger [words by Catullo da  
Paixão Cearense, original English poem  
by Lorraine Noel Finley] No jardim. 60¢  
Appl. author: G. Schirmer, inc., employer  
for hire of Lorraine Noel Finley. © G.  
Schirmer, inc., New York; 22Apr52;  
EP62066.

I. Title. II. Title: No jardim. [III. Paixão  
Cearense, Catullo da. IV. Finley, Lorraine  
Noel, 1899- ]

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1245  
.C

CRESTON, PAUL, 1906-

\*Zanoni; [by] Creston. Op. 40. (University  
of Michigan band series, pt.1, no.7)  
© G. Schirmer, inc., New York; 20Jun49;  
EP38569. Score (band), condensed score  
and parts.

I. Title. (Series: Michigan. University.  
University of Michigan band series, pt.1,  
no.7)

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute; an  
opera in two acts, music by W. A. Mozart,  
the original text by Emanuel Schikaneder  
and Carl Ludwig Giesecke with an English  
version by Ruth and Thomas Martin. Die  
Zauberflöte. Appl author: G. Schirmer,  
inc., employer for hire of Ruth and  
Thomas Martin. [Piano-vocal score] \$3

DP966

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(art.)



Continued on next card)

Schirmer (G.) inc.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
DP966. (Card 2)

© on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

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Schirmer (G.) inc.

M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*(Die Zauberflöte) The magic flute.  
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-

II. Martin, Thomas Philipp, 1909-

III. Title. IV. Title: Die Zauberflöte.

(art.)

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Schirmer (G.) inc.

ZEPHYRS FROM MELODYLAND, OP.15; by  
C. W. Krogmann, violin pt. arr.  
C. Grün, violoncello pt. arr. Paul  
T. Miersch; piano trio. © on  
violoncello pt.; 26Apr27; E666146.  
G. Schirmer, inc. (PWH of P. T.  
Miersch); 10May54; R130147.

Schirmer (G.) inc.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;  
from the Light opera The gypsy baron,  
adapted by Ann Ronell from the works of  
Johann Strauss for four-part chorus of  
mixed voices with piano accompaniment,  
arranged by Carl Deis, musical adapta-  
tion and lyrics by Ann Ronell. (G. Schir-  
mer octavo, no.10036) 20¢ Appl. author:

EP62165

(art.)

Library of Congress  
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(Continued on next card)

Schirmer (G.) inc.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.

EP62165. (Card 2)

G. Schirmer, inc., employer for hire of  
Carl Deis. © on arrangement; G. Schir-  
mer, inc., New York; 14Apr52; EP62165.  
Appl. states prev. reg. 13Sep40,  
EP88533.

(art.)

Library of Congress  
Copyright Office



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Schirmer (G.) inc.

M1554

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Love can be dreamed.  
EP62165. (Card 3)

I. Title. II. Title: The gypsy baron.  
III. Title: Der Zigeunerbaron. [IV. Ronell,  
Ann, 1908- V. Deis, Carl, 1883- ]

(art.)

Library of Congress  
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M1573  
.S

Schirmer (G.) inc.

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed;  
from the light opera The gypsy baron  
adapted by Ann Ronell from the works of  
Johann Strauss for three-part chorus of  
women's voices with piano accompani-  
ment, arranged by Carl Deis, musical  
adaptation and lyrics by Ann Ronell.

EP62166

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(Continued on next card)

Schirmer (G.) inc.

M1573

.S

STRAUSS, JOHANN, 1825-1899.

(Der Zigeunerbaron) Love can be dreamed.  
EP62166. (Card 2)

(G. Schirmer octavo, no.10037) 20¢  
Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 14Apr52; EP62166. Appl. states prev. reg. 13Sep40, EP88533.

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Schirmer (G.) Inc.

M1573

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Love can be dreamed.

EP62166. (Card 3)

I. Title. II. Title: The gypsy baron.

III. Title: Der Zigeunerbaron. [IV. Ronell,  
Ann, 1908- V. Deis, Carl, 1883- ]

(art.)

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Schirmer (G.) inc.

M1564 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of men's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9903) 22¢  
© on arrangement; G. Schirmer, inc., New York; 14Jun50; EP47278.

JUL 2 0 1950

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(Continued on next card)



M1564 STRAUSS, JOHANN, 1825-1899.  
.S (Der Zigeunerbaron) Open road, open  
sky! EP47278. (Card 2)

I. Title. II. Title: The gypsy baron.  
III. Title: Der Zigeunerbaron. [IV. Ronell,  
Ann. V. Deis, Carl, 1883- ]

(art.)

Library of Congress  
Copyright Office

Schirmer (G.) inc.

M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Open road, open sky! From the light opera The gypsy baron, [by] Johann Strauss. For four-part chorus of mixed voices with piano acc., musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9902) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Jun50; EP47663.

I. Title. II. Title: The gypsy baron.

III. Title: Der

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(art.)

Zigeunerbaron. [IV.

Ronell, Ann.

Carl, 1883-

V. Deis,

]

AUG 8 1950

Schirmer (G.) inc.

M1573

STRAUSS, JOHANN, 1825-1899.

.S

(Der Zigeunerbaron) Your eyes shine in my own; from the concert duets in the light opera The gypsy baron, [by] Johann Strauss. For three-part chorus of women's voices with piano accompaniment, musical adaptation and lyrics by Ann Ronell, arr. by Carl Deis. (G. Schirmer, octavo no. 9906) 22¢ © on arrangement; G. Schirmer, inc., New York; 5Jun50; EP47269.

JUL 20 1950

(art.)

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(Continued on next card)

M1573 STRAUSS, JOHANN, 1825-1899.  
.S (Der Zigeunerbaron) Your eyes shine in  
my own. EP47269. (Card 2)

I. Title. II. Title: The gypsy baron.  
III. Title: Der Zigeunerbaron. [IV. Ronell,  
Ann. V. Deis, Carl, 1883- ]

(art.)

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Schirmer (G.) inc.

M1554 STRAUSS, JOHANN, 1825-1899.

.S (Der Zigeunerbaron) Your eyes shine in my own; from The gypsy baron, adapted from the works of Johann Strauss. For four-part chorus of mixed voices with piano accompaniment, arr. by Carl Deis, musical adaptation and lyrics by Ann Ronell. (G. Schirmer octavo, no. 9869) 22¢ © on arrangement; G. Schirmer, inc., New York; 25Apr50; EP46943.

I. Title. II. Title: Der Zigeunerbaron.

[III. Deis, Carl, 1883-

IV. Ronell,

Library of Congress  
Copyright Office

Ann]

(art.)

JUL 1 1 1950

Schirmer (G.) inc.

M1621 STRAUSS, RICHARD, 1864-1949.  
.S (Zueignung) Dedication; [by] Richard  
Strauss. Op.10, no.1. [Words by] Hermann  
von Gilm, English version by Willis  
Wager. Zueignung. 50¢ © on new  
English version; G. Schirmer, inc.,  
New York; 5Jun44; EP57135.

I. Title. II. Title: Zueignung. [III. Gilm,  
Hermann von. IV. Wager, Willis]

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Copyright Office

9 1951

SCHIRMER (G.), INC.

SEE

MUSICAL QUARTERLY.

SCHIRMER (G.), INC.

SEE

RECORD REVIEW.

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Schirmer, Gladys Banse, joint author.

SCHIRMER, LOUIS RICHTER.

How to raise orchids at home; complete  
instructions for growth, care, marketing,  
by Louis and Gladys Schirmer. Los  
Angeles [1953] 263 p. illus. © Tropical  
Flowerland; 21Mar53; A85793.

I. Schirmer, Gladys Banse, joint author.

II. Tropical Flowerland.

SCHIRMER, KURT.

Fernsehton, der fünfte deutsche  
Wellenbereich. Sonderschrift 3.  
19 p. © Fernseh-Funk-Verlag,  
Heinz G. Pridat-Guzatis; 13Nov53;  
AFO-12733.

SCHIRMER, LOUIS R.

How orchids grow. Folder.

Appl. author: Wilber David

Wilson. © Tropical Flowerland;

22Aug53; A108336.

SCHIRMER, LOUIS RICHTER.

How to raise orchids at home; complete instructions for growth, care, marketing, by Louis and Gladys Schirmer. Los Angeles [1953] 263 p. illus. © Tropical Flowerland; 21Mar53; A85793.

I. Schirmer, Gladys Banse, joint author.

II. Tropical Flowerland.

SCHIRMER, Martha, illus. Jonnie  
Jump. AA98403. SEE Mounger,  
Karolin Simonds.

SCHIRMER, MATHILDA, comp.

The bedside book of humor; many of  
the world's funniest stories, poems,  
skits and cartoons. Chicago, Con-  
solidated Book Publishers. 433 p.  
© Book Production Industries, inc.;  
7May48; on compilation; A23379.

I. Book Production Industries, inc.

SCHIRMER, MATHILDA, ed.

Builders for progress. Illus. by Dirk  
Gringhuis. 180 p. (Americans in ac-  
tion) © Beckley-Cardy Co., Chicago;  
11Aug50; A49977.

I. Beckley-Cardy Co.

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/r

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Copyright Office

SCHIRMER, MATHILDA.

Horace; pictures by Ann Davidow.

257-288 p. © Book Production

Industries, inc.; 10ct47;

AA74456.



SCHIRMER, MATHILDA, ed.

Latin-American leaders. Illus. by Dirk  
Gringhuis. 185 p. (Americans in action)  
© Beckley-Cardy Co., Chicago; 5Jan51;  
A51835.

I. Beckley-Cardy Co.

mds/r

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SCHIRMER, MATHILDA.

Posh and Tosh, retold by Mathilda

Schirmer, pictures by Adele

Koeninger. 193-224 p., col. illus.

© Book Production Industries, inc.;

10ct47; on new illustrations;

AA74494.

SCHIRMER, MAX.

Messrechner für das graphische  
Gewerbe. [Demograph 13] Device.  
© A. W. Faber, "Castell"; 50ct51;  
AF12542.

Rev. 22 Jan 52

1952

Schirmer, R. C.

FIRST TWELVE WEEKS AT THE PIANOFORTE;  
by R. C. Schirmer. © 10Jun21,  
E511850. R39734, 5Nov48, Theodore  
Presser Co. (PWH)

Library of Congress  
Copyright Office

Schirmer, Robert, lyricist.  
*Shea* Preecs, Lillian Gladys. I'm not sorry.

M1621

SCHIRMER, RUDOLPH.

.S

Love's secret; for voice and piano, by  
Rudolph Schirmer, [words by] William  
Blake. © G. Schirmer, inc., New York;  
19Aug49; EP40084.

I. Title.

Library of Congress  
Copyright Office



M1621

.S

SCHIRMER, RUDOLPH, 1919-

Remember thee! remember thee! For  
voice and piano, by Rudolph Schirmer,  
[words by Lord Byron] © G. Schirmer,  
inc., New York; 22Aug49; EP39818.

I. Title.


Library of Congress  
Copyright Office

M1621 SCHIRMER, RUDOLPH.

.S So we'll go no more a-roving; for voice  
and piano, by Rudolph Schirmer, [words  
by] Lord Byron. © G. Schirmer, inc.,  
New York; 19Aug49; EP40085.

I. Title.

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Copyright Office





The Schirmer inheritance.

AMBLER, ERIC.

The Schirmer inheritance. [1st  
American ed.] Knopf. 246 p.

© Eric Ambler; 29Jun53; A99181.

Library of Congress

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SCHIRMER'S (G.) CHRISTMAS CAROL

ANNUAL; compiled G. Schirmer, inc.

No. 15. © 3Nov19; E462810.

R24102; 3Nov47; G. Schirmer, inc.

(PWH)

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL  
NO. 16; five Christmas carols, m J.  
F. Ohl & R. L. Grosvenor, arr.  
© 30Oct20, E494060. R36966, 23Jul48,  
Edward Shippen Barnes (A of arr.),  
Else R. Ohl & Mrs. C. Theodore Benze  
{C of J. F. Ohl} & Ralph L. Grosvenor  
{A}

Schirmer's (G.) Easter carol annual, no.  
11; w & m various authors & composers,  
compiled by G. Schirmer, inc.

© 13Feb19; E444169. R9358; 7Feb47;  
G. Schirmer, inc. (P), New York.

SCHIRMER's (G.) EASTER CAROL ANNUAL;  
six carols, w various authors, & m.  
No. 12. © 3Mar20; E471862.  
R23166; 23Sep47; Edward Shippen  
Barnes (A of m)

SCHIRMER'S (G.) EASTER CAROL ANNUAL;  
six carols, w by various authors,  
m J. F. Ohl, J. S. Matthews & Edwin  
Evans. © 31Jan21, E502416. R43674,  
31Jan49, G. Schirmer, inc. (PWH)

SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.  
20; traditional w, arr. Harvey B.  
Gaul. © on arr., 27Oct24, E601008.  
R89357, 24Jan52, Harriette Avery  
Gaul (W)

MAR - 6 1952

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Schirmer's favorite a cappella selections.

M1581 MUELLER, CARL F 1892- arr.

.M86 \*Schirmer's favorite a cappella  
S3 selections for women's voices,  
arr. and adapted by Carl F. Mueller.  
New York, G. Schirmer. Partial con-  
tents separately registered: EP25490-  
25502.



Schirmer's Favorite sacred choruses.

M2062 Mueller, Carl F., 1892- arr.  
.3 Schirmer's Favorite sacred choruses  
M84S3 (S.A.B.) v. 2 New York, G. Schirmer,  
inc.

© v. 2, compilation and arrangement,  
30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite  
sacred choruses.

Schirmer's favorite sacred choruses

Mueller, Carl F                      1892-                      *arr.*                      (S.A.B.)

Schirmer's favorite sacred choruses (S. A. B.) compiled and  
arranged by Carl F. Mueller. New York, G. Schirmer, inc.,  
°1940-46

(2) v.

~~2 p. 1.~~ 102 p. 26<sup>cm</sup>.

Publisher's plate no. : 39067.  
With organ accompaniment.

1. Choruses, Sacred (Mixed voices, 3 pts.) with organ.

45-50519

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M2062.3.M84S3

[2]

Schirmer's guide to books on music and musicians.

DARRELL, ROBERT DONALDSON.

Schirmer's guide to books on music and  
musicians; a practical bibliography.  
402 p. © G. Schirmer, inc., New York;  
18Jun51; A56723.

I. Schirmer (G.) inc.

Library of Congress  
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SCHIRMER'S POPULAR HITS; medley  
overture, compiled & arr. Tom  
Clark; orch. pts. © 23Mar20;  
E474521. R23896; 100ct47; G.  
Schirmer, inc. (PWH)

M14

.8

.H3S3

Schirmer's standard favorites for  
the Hammond chord organ.  
HANERT, J M arr.

Schirmer's standard favorites for the  
Hammond chord organ; arranged by  
J. M. Hanert. \$1.50 Appl. author: G.  
Schirmer, inc., employer for hire of  
J. M. Hanert. © on arrangement; G.  
Schirmer, inc., New York; 5Jun52;  
EP63329.

I. Title. II. Title: Standard favorites for  
the Hammond chord organ.

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E unpub. 3417

Schiro, Genevieve G.,<sup>#</sup> claimant  
My horizon is you.

See

McNeil, J

Charles

was 4-9-46

Schirokauer, Arno C., ed.

FEISE, ERNST.

Xenion; themes, forms, and ideas in  
German literature. [Cover title: Xenion;  
essays in the history of German litera-  
ture] [Edited by W. Neuse and A. C.  
Schirokauer] 339 p. © The Johns  
Hopkins Press, Baltimore; 17Mar50;  
A43166.

I. Neuse, Werner, ed. II. Schirokauer,  
Arno C., ed. III. Johns Hopkins Press.

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Copyright Office

MAY 15 1950  
sh/r

**SCHIROKAUER, ARNOLD.**

**Deutsche Kulturepochen; a cultural reader;  
original essays. Redacted by George  
Nordmeyer. With vocabularies and notes  
by Murray Bisbee Peppard. 283 p.**

**© Prentice-Hall, Inc., New York; 31Jan49;  
A29802.**

**I. Nordmeyer, George, ed.**

**II. Peppard, Murray Bisbee.**

**III. Prentice-Hall, inc.**

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**gmc/mg**



Schirrmann, Charles.

GOD'S MARINE; w Mrs. John William  
Powell m Charles Schirrmann © on  
new m Mrs. John William Powell  
14Jul54 EU364354. Appl. states  
prev. reg. 6Dec51 EU258125

Revised  
4Nov54

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Schirrmann, Charles.

M1658     ELLIOTT, HARRISON W     1912-  
.5     Myrtle Beach, S. C.; [piano arrangement  
.M96E     by C. Schirrmann, words and music by  
           Harrison Elliott] Andrews, S. C., South  
           Carolina Musician. © Harrison Wesley  
           Elliott; 29Mar51; EP54367.

I. Title.    [II. Schirrmann, Charles]

JUL - 5 1951

s.l.

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Schirrmann, Charles Fredrik.

M1978 ELLIOTT, HARRISON.

.S7E

Go, Winyah, go! Words and music by  
Harrison Elliott, [piano arrangement by  
Charles Schirrmann] © Exchange Club,  
Georgetown, S. C.; 24Oct49; EP41463.

I. Schirrmann, Charles Fredrik, arr.  
II. Title.

Schirrmann, Charles Fredrick.

SWEET DREAMS arr Charles Fredrick  
Schirrmann © w & m Rosemary Ethel  
R. Kalb 20Sep49 EU179326

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DER SCHIRTZ. DU14028. SEE Walowit, Miriam.

M1356

[SCHISA, MARIO] 1911-

.S

Povero Chico; rumba umoristica, parole  
di B. Cherubini, musica di F. Lopez  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Asso, Milano; 10Jan50;  
EF0-3132.

I. Title. [II. Cherubini, Bixio, 1899- ]

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*Over*

m Mario Schisa 1911 - cit Ital -  
ps. F. Lopez

Viale da Cermenate, 39 Milano

M1356  
.P

SCHISA, MARIO, 1911-

Stornello a pungolo; valzer ranchera,  
di Cherubini-Schisa. (With Pagano,  
Luigi. Valzer del caos) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Edizioni musicali Asso, Milano;  
10Feb50; EF0-3130.

I. Title. [II. Cherubini, Bixio, 1899-

]

JUL - 3 1950

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over



m Mario Schisa 1911- cit Italian

Viale da Cermenate 39 Milano

M1356  
.F

SCHISA, MARIO, 1911-

Tutti sanno; canzone umoristica 6/8,  
testo di Cherubini - Panzeri, musica di  
M. Schisa. (With Falcomatà, Vincenzo.  
La cueca) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali ASSO, Milano;  
1Sep52; EFO-16632.

I. Title. [II. Cherubini, Bixio, 1899-  
III. Panzeri, Mario, 1911- ]

Schischitz, Herta.

M2023 SUCHOŇ, EUGEN, 1908-

.S94 \*Psalm des Karpathenlandes. Žalm  
P8 zeme Podkarpatskej [by] Eugen  
Suchoň. Op.12. Für gemischten  
Chor, Tenorsolo und grosses Or-  
chester. Pre miešaný sbor, tenor  
sólo a vel'ký orchester. [Words  
by] Jaroslav Zatloukal, Deutsch  
von Herta Schischitz. © Universal-  
Edition, Wien; 8Feb40; EF9333.  
Piano-vocal score.

SCHISCHKOW, WJATSCHESLAW  
SEE Shishkov, Viacheslav Iakovlevich.

JUL 25 1951

A

SCHISGALL, Oscar.

Mountains are my kingdom. Source title.

SEE Sierra. LP120.

JUN 19 1950

corrected card.

M1603

SCHISKE, KARL, 1916-

.S

(Chöre) Vier Chore; [by] Karl Schiske, op.

22. [Score: 3 equal voices; includes  
part for lowest voice in bass clef]

© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 1Aug52;  
EF0-17668.

[I. Title: Chöre]

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xM1998  
xM1593

SCHISKE, KARL, 1916-  
Drei kleine Suiten. SEE HIS  
Kleine Suiten, 2 recorders, op.15.

EF16600

Library of Congress  
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JUL 26 1951 <sup>xM</sup>

\*

SCHISKE, KARL, 1916-  
Drei Stücke für Gloria. SEE HIS Stücke  
für Gloria, violin, op.32.

EF0-13783

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\*

SCHISKE, KARL, 1916-  
Dritte Symphonie. SEE HIS Symphony,  
no.3, op.31.

EF0-22935

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SCHISKE, KARL, 1916-  
Erstes Streichquartett. SEE HIS  
Quartet, strings, no.1, op.4.

EF16426

JUL 11 1951

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M1045  
.S333  
op.28

SCHISKE, KARL, 1916-  
Kammerkonzert; [von] Karl Schiske, op.28.  
(Universal-Edition, 11986) [Score:  
orchestra] © Universal Edition A.G.,  
Wien; 28Oct53; EF20185.

I. Title.

SL

Library of Congress



M24

.S33

op.1

SCHISKE, KARL, 1916-

Kleine Suite; [by] Karl Schiske. Op.1.

Little suite; for piano 2 hds. Op.1.

(Hausmusik, ÖBV 6781,126) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 6Feb51; EF0-8002.

I. Title. II. Title: Little suite.

s.l.

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JUL 10 1951

M289

.S

SCHISKE, KARL, 1916-

(Kleine Suiten, 2 recorders, op.15) Drei  
kleine Suiten; op.15 [by] Karl Schiske.

Three little suites, for two recorders or  
other melody-carrying instruments.

(Hausmusik, ÖBV 6781-88a-c) [Score]

© Österreichischer Bundesverlag, Wien;  
16Dec49; EF16600.

JUN 29 1951

I. Title. [II. Title: Three little suites]

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xM289.2


M362  
.S33  
op.27

SCHISKE, KARL, 1916-  
Musik für Klarinette, Trompete und  
Bratsche; op.27 [by] Karl Schiske.  
(Universal-Edition, Nr.11966) [Score:  
clarinet, trumpet and viola] © Universal  
Edition, A.G., Wien; 14Jan52; EF0-12407.

I. Title.

SL

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M2092

SCHISKE, KARL, 1916-

.6

Psalm 99; [by] Karl Schiske, op.30.

.S

[Score: SMzATBarBarB; Latin words]

© Ludwig Doblinger (Bernhard Herz-  
mansky) K. G., Wien; 23May52;  
EF0-15381.

[I. Title]

xM2079.2

xL99

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M452

.S

SCHISKE, KARL, 1916-

\*(Quartet, strings, no.1, op.4) Erstes  
Streichquartett. First string quartet;  
op.4 [by] Karl Schiske. (Hausmusik,  
ÖBV 6781-34) [Parts] © Österreichi-  
scher Bundesverlag, Wien; 24May49;  
EF16426.

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MAY 15 1951



M452

.S

SCHISKE, KARL, 1916-

\*(Quartet, strings, no.2, op.21a) Zweites  
Streichquartett, op.21a [or] Zweites  
Konzert für Streichorchester, op.21b;  
[by] Karl Schiske. Partitur. (Universal-  
Edition, 11970) [Score] © Universal-  
Edition, Wien; 14Apr50; EF0-3193.

JUL - 7 1980

xM1145

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M42  
.S

SCHISKE, KARL, 1916-

(Stücke für Gloria, violin, op.32) Drei  
Stücke für Gloria; von Karl Schiske,  
op.32. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 12Dec51;  
EF0-13783.

I. Title: Stücke für Gloria.

M1001

.S

SCHISKE, KARL; 1916-

\*(Symphony, no.3, op.31) Dritte Symphonie,  
op.31; [by] Karl Schiske. (Universal  
Edition, Nr.11667) [Score] © Universal  
Edition A.G., Wien; 16Jul53; EF0-22935.

Library of Congress  
Copyright Office

M8  
.S36T7

SCHISKE, KARL, 1916-  
Trio-Sonate; [by] Karl Schiske. [Score:  
organ or three solo instruments]  
© Musikverlag Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
24Jun54; EF0-31173.

I. Title.

Library of Congress

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xM385

\*

SCHISKE, KARL, 1916-  
Vier Chöre. SEE HIS Chöre.

EF0-17668

Library of Congress  
Copyright Office



M2003 SCHISKE, KARL, 1916-

.S342 ^Vom Tode, Oratorium nach Worten  
op.25 grosser Dichter, für Soli,  
gemischten Chor, grosses Orchester  
und Orgel [by] Karl Schiske.  
Op. 25. Klavierauszug mit Gesang,  
eingesetzt von Steffi und Karl  
Schiske. © Universal-Edition,  
Wien; 10Jun48; EF10630. Piano-  
vocal score.

I. Schiske, Steffi, arr. II. Title.

Schiske, Steffi.

M2003 SCHISKE, KARL, 1916-

.S342 ^Vom Tode, Oratorium nach Worten  
op.25 grosser Dichter, für Soli,  
gemischten Chor, grosses Orchester  
und Orgel [by] Karl Schiske.  
Op. 25. Klavierauszug mit Gesang,  
eingrichtet von Steffi und Karl  
Schiske. © Universal-Edition,  
Wien; 10Jun48; EF10630. Piano-  
vocal score.

I. Schiske, Steffi, arr. II. Title.

SCHISLER, AUGUSTA W.

Applied salesmanship workbook,  
by Augusta Schisler and Harold  
L. Klug. © Harold L. Klug  
& Augusta W. Schisler; 8Sep54  
(in notice: 1953); A162311.

r



SCHISLER, JOHN Q.

An address delivered in the District  
Superintendents' and Pastors'  
Conference at Lake Junaluska,  
N. C., Aug. 4, 1953. 12 l.

© Pierce & Washabaugh; 9Sep53;  
A106006.

SCHISLER, JOHN Q.

The educational work of the small church. Henry M. Bullock, general editor. Abingdon-Cokesbury Press. 126 p. © on revisions & additions; Pierce and Washabaugh; 29Oct53; A114899.

SCHISLER, JOHN QUINCY.

Christian teaching in the churches.

Abingdon Press. 173 p.

© Pierce and Washabaugh; 8Feb54;

A125722.

I. Pierce and Washabaugh.

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Le schisme yougoslave.

**BOURDET, CLAUDE.**

Le schisme yougoslave. [Paris] 1950.

124 p. (Documents) © Les Éditions de  
Minuit; 16Jun50; AF0-2437.

I. Éditions de Minuit.

JAN 11 1951

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Library of Congress  
Copyright Office

SCHISSELL, Marvin Jay.

A present for Santa. DU22246. SEE  
Schissell, Rose.

SCHISSELL, ROSE.

A present for Santa; a Christmas play  
for television by Rose Schissell,  
music by Marvin Jay Schissell. [Text  
and music on separate leaves] © Rose  
Schissell, Marvin Jay Schissell; 1c  
21Nov49; DU22246.

Schissler, John William.

AS LONG AS YOU SAY YOU'LL BE MINE; w,  
m & © John William Schissler 9Mar53  
EU306763

Library of Congress  
Copyright Office

SCHISSLER, PETER WILLIAM.

Not prices. A95529. SEE McMaster-  
Carr Supply Company.



Schissler, William August .

WHO TURNED OUT THE CHRISTMAS TREE; w,  
m & © William August Schissler  
27Apr53 EU313884

SOHITTENHELM, ALFRED, ed. SEE  
Ergebnisse der inneren Medizin und  
Kinderheilkunde. AF12317.

MAY 2 - 1951

SCHITTENHELM, Alfred, joint ed. SEE  
Ergebnisse der inneren Medizin und  
Kinderheilkunde. 65. Bd., 1. Teil.  
AF10919.

SCHITTENHELM, ROSEMARIE. .

Von morgens bis abends; das Taschen-  
buch für junge Mädchen. 127 p.

© Franckh'sche Verlagshandlung,

W. Keller & Co.; 15Sep53;

AFO-12201.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

Library of Congress

bj/l

SCHITTENHELM, ROSEMARIE, PSEUD.    SEE  
Krebs, Rosemarie (Dornhecker)

M236

.A

Schiuma, Albert, 1891-

AGUIRRE, JULIÁN, 1868-

Huella; canción argentina, op.49

transcripción de Alberto Schiuma [music  
by] Julián Aguirre. [Score (violoncello  
and piano) and part; with alternative part  
for violin] \$6.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 17Jun53;  
EF0-21657.

I. Title. [II. Schiuma, Albert, 1891- ]

Library of Congress

xM223

Schivardo Musikverlag.

M1735 LINDEMANN, ERNST, 1918-  
.2 Amore; Beguine, Text: Wallo Renalk [pseud.]  
.E Musik: Ernst Lindemann. (With Eisbrenner,  
Werner. Ein schöner Traum) © Schivardo  
Musikverlag, Köln, Ger.; 10May53;  
EF0-20872.

I. Title. [II. Klauer, Wallo, 1915- ]

Schivardo Musikverlag.

M1735 VOLKMANN, KARL HEINZ, 1919-  
.2 Bitte, lieber Maestro; Lied und Tango, Text:  
.V Trude Hofmeister [pseud.] Musik: Karl  
Heinz Volkmann. © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19677.

I. Title. [II. Wilden, Gert]



Schivardo-Musikverlag.

M1735

VOLKMANN, KARL HEINZ.

.2

Fernseh-Fox; Wallo Renalk [pseud.] Musik:

.V

Karl Heinz Volkmann. © Schivardo-

Musikverlag, Köln-Ehrenfeld; 22Nov52;

EF0-17629.

I. Title. [II. Klauer, Wallo, 1915- ]

Schivardo-Musikverlag.

M1735

FRANTZEN, HEINRICH,

.2

Hole, Wirt, aus deinem Keller die beste

.F

Flasche Wein! Marsch- u. Trinklied von  
Heini Frantzen [Text: Wallo Renalk,  
pseud., u. W. Haarhaus] © Schivardo-  
Musikverlag, Köln-Ehrenfeld; 10Oct52;  
EF0-17628.

I. Title. [II. Klauer, Wallo, 1915-  
III. Haarhaus, W.]

Schivardo Musikverlag.

<sup>M</sup>MÜHLBECK, MAXIMILIAN, 1911-

In St. Pauli auf der Brücke; Lied und Walzer,  
Text: E. Kristian [pseud.] Musik: Nic  
Luskin [pseud.] Arrang.: Robert v. Winitzky  
(With Volkmann, K. H. Bitte, Lieber  
Maestro) © Schivardo Musikverlag, Köln,  
Ger.; 20Mar53; EF0-19678.

M1735

.2

.V

I. Title. [II. Durowsky, Charlotte, 1900-  
III. Winitzky, Robert von]

Schivardo Musikverlag.

M1735 VOLKMANN, KARL HEINZ, 1919-  
.2 Lass' das Weinen; Lied und Foxtrot, Text:  
.V Trude Hofmeister [pseud.] Musik: Karl  
Heinz Volkmann. © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19675.

I. Title. [II. Wilden, Gert]

Schivardo Musikverlag.

“  
MÜHLBECK, MAXIMILIAN, 1911-

Mein Hein ist tätowiert; Seemannslied und  
Marschfox, Text: E. Kristian [pseud.]

Musik: Nic Luskin [pseud.] Arrang. Robert  
v. Winitzky. (With Volkmann, K. H. Lass'  
das Weinen) © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19676.

M1735

.2

.V

I. Title. [II. Durowsky, Charlotte, 1900-  
III. Winitzky, Robert von]

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Schivardo Musikverlag.

M1735 EISBRENNER, WERNER, 1908-  
.2 Ein schöner Traum; Beguine, Text: Wallo  
.E Renalk [pseud.] Musik: Werner Eisbrenner,  
Arrang.: Ernst Lindemann. © Schivardo  
Musikverlag, Köln, Ger.; 10May53;  
EF0-20871.

I. Title. [II. Klauer, Wallo, 1915-  
III. Lindemann, Ernst, 1918- ]

art.

Library of Congress  
Copyright Office

Schivardo, Musikverlag.

M1735

SCHWANDES, GERD, 1914-

.2

So traurig war nie mein Herz zuvor; Slow-

.S

Fox, Text: Gerd Schwandes, Musik: Gerd Schwandes, Arrang.: Robert v. Winitzky.

© Schivardo, Musikverlag Köln-Ehrenfeld;  
20Feb53; EF0-19079.

I. Title. [II. Winitzky, Robert von, 1919- ]

Schivardo, Musikverlag.

VOLKMANN, KARL HEINZ, 1919-

Wie gerne; Swing-Foxtrot, Worte: Herbert  
Wruck, Musik: Karl Heinz Volkmann,  
Klavierarrangement vom Komponisten.

M1735

.2

.S

(With Schwandes, Gerd. So traurig war nie  
mein Herz zuvor) © Schivardo, Musikver-  
lag, Köln-Ehrenfeld; 20Feb53; EF0-19080.

I. Title. [II. Wruck, Herbert Kurt, 1910- ]



SCHIZ, MORRIS, BERNARD SACHS, ARTHUR  
PEDDY, HENRY D. BOMZE, d.b.a.  
DIMENSIONS PUBLICATIONS. SEE  
Dimensions Publications.

Schizo-frenzy.

M175  
.A4A

APPARETI, LUIGI, 1924-

Schizo-frenzy; musical portrait, accordion  
solo by Luigi Appareti. 50¢ © Alfred  
Music Co., inc., New York; 17Jul51;  
EP56773.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

**Schizophrenia and mental danger signals.**

Cauldwell, D O , 1896-

Schizophrenia and mental danger signals; what to do about schizophrenic tendencies - a study of behavior and mental disturbances. Girard, Kan., Haldeman-Julius publications [1947]

29 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
10Jun47; AA55134.

afp 1Aug47

SCHIZOPHRENIA, parts 1 and 2. See Bonny, Jack.  
D pub. 9606.

SCHIZOPHRENIC; w Robert Hyman Fenster  
m Leon X. Schlienger © Robert Hyman  
Fenster & Leon X. Schlienger 28May52  
EU276435

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Schizophrenic art.

**NAUMBURG, MARGARET.**

Schizophrenic art: its meaning in psychotherapy. Pref. by Thomas A. C. Rennie. 247 p. illus. © Grune & Stratton, inc., New York; 15Sep50; A48667.

I. Grune and Stratton, inc.

ep/r

Library of Congress  
Copyright Office

NOV 15 1950

SCHIZOPHRENIC SCHERZO; by William Overton  
Smith © Sol Stanley Weiss, d.b.a.  
Circle Record Co. Notice 28Jun54  
v24 p284

Library of Congress  
Copyright Office

Schizophrenic scherzo.

M557  
.S6S3

SMITH, WILLIAM OVERTON, 1926-

Schizophrenic scherzo; music by William O.  
Smith. [Score: clarinet, alto saxophone,  
tenor saxophone, trumpet and trombone]  
© Sol Stanley Weiss, d.b.a. Circle Record  
Co.; 28Jun54; EU362609.

I. Title.

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SCHIZOPHRENIC SUE; w, m & © Thomas  
M. Rizzo 23Feb54 EU348556

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SCHIZZI INFANTILI; pf. © 10Oct22,  
E550407. R64981, 26Jul50, Ettore  
Montanaro (A)

JAN 22 1951

Revised  
5Jan51

Schizzi radiofonici.

M25  
.J

JORIO, ARGENZIO, 1923-

(Schizzi radiofonici) Quattro schizzi  
radiofonici; [by] Argenzio Jorio, per  
pianoforte. © Edizioni musicali Le  
Chant du monde, Milano; 15Aug53;  
EF0-24104.

I. Title: Schizzi radiofonici.

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